

Children's Television Programming Report

 FRN: 0001582782
 File Number: 0000025463
 Submit Date: 06/30/2017
 Call Sign: KREM
 Facility ID: 34868
 City:

 SPOKANE
 State: WA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 06/30/2017
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

Report reflects information for : Second Quarter of 2017

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Applicant N Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
KING BROADCASTING COMPANY	TEGNA, Inc. 7950 James Branch Drive McLean, VA 22107 United States	+1 (703) 873- 6600	LAWDEPT@TEGNA. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Jennifer Johnson ,	Jennifer Johnson, Esq.	+1 (202) 662-	FCCParalegals@cov.	Legal
(')	Esq .	Covington & Burling LLP	5552	com	Representative
	Legal Representative	One City Center, 850 Tenth			
	Covington & Burling	Street, N.W.			
	LLP	Washington, DC 20001			
		United States			

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	CBS	
		Nielsen DMA	Spokane	
		Web Home Page Address	www.krem.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.04
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

F	Digital Core Program (1 of 19)	Response
	Program Title	Lucky Dog (2.1)
	Origination	Network
	Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM
:	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	0
	Number of Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Dr. Chris Pet Vet (2.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinari daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 19) Response

Program Title	The Henry Ford's Innovation Nation (2.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	The Inspectors (2.1)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy while is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5	
of 19)	Response
Program Title	Chicken Soup For the Soul's Hidden Heroes (2.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them the demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 19)	Response
Program Title	The Open Road with Dr. Chris (2.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts Dr. Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he embarks on an extraordinary journey around the globe, introducing young people to exhilarating experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode wil feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the regio. Whether he's exploring the history of the Chilean capital or coming face to face with a live volcano in Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 19)	Response	
Program Title	Food for Thought I (2.2)	
Origination	Network	

Days/Ti Prograr Regular Schedu	
Total tir aired at regularl schedul time	5 13
Total tir aired	
Numbe Preemp	
Numbe Preemp for othe Breakin News	ns
Numbe Preemp Resche	ns
Length Prograr	30 mins
Age of Child Audiend	get 13 years to 16 years
Describ education and informa objective the program and how meets to definition Core Program	eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does th License identify program displayi through the prog the sym /I?	n

Digital Core Program (8 of 19)	Response	
Program Title	Food for Thought II (2.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Sundays, 7:30-8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 19)	Response	
Program Title	Wild About Animals I (2.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Sundays, 8:00-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 19)	Response	
Program Title	Wild About Animals II (2.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Sundays, 8:30-9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduct kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Wild About Animals III (2.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays, 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Wild About Animals IV (2.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays, 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	Animal Rescue I (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	Animal Rescue II (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	SWAP TV I (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational	"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCC's
and	Children's Programming requirements for children 13-16. The programs explore the opposite lives of the
informational	participating youngsters as they learn about different cultures and family settings. Young viewers are
objective of	exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different
the program	life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an
and how it	appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes good
meets the	social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E/I"
definition of	icon throughout the broadcast. This program is specifically designed to further the educational and
Core	informational needs of children, has educating and informing children as a significant purpose, and
Programming.	otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd
	digital stream.
Does the	Yes
Licensee	
identify the	
2	

program by displaying throughout the program the symbol E

/l?

Digital Core Program (16 of 19)	Response
Program Title	SWAP TV II (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes good social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.
Does the Licensee identify the program by	Yes

displaying throughout the program the symbol E

/l?

Digital Core Program (17 of 19)	Response
Program Title	Missing I (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

Digital Core Program (18 of 19)	Response
Program Title	Missing II (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep childre safe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	Lucky Dog II (2.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 AM	
Total times aired at regularly scheduled time	1	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisin responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	RJ Merritt
	Address	4103 S. Regal
	City	Spokane
	State	WA
	Zip	99223
	Telephone Number	(509) 838-7321
	Email Address	rmerritt@krem.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Aired PSAs designed specifically to serve children's needs on the main stream. "Lucky Dog" was preempted in 1st qtr on March 4th, 2017 due to transmitter issues causing the program not to go out over the air, time was made good on 4/8/2017.

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	LUCKY DOG (2.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:00-7:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Other Matters (2 of 19)	Response
Program Title	DR. CHRIS PET VET (2.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8:00 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the definition of behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream. Programming.

Other Matters (3 of 19)	Response
Program Title	HENRY FORD'S INNOVATION NATION (2.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Other Matters (4 of 19)	Response
Program Title	THE INSPECTORS (2.1)
Origination	Network
Days/Times Program	Saturdays, 8:30-9:00 AM

Program Regularly Scheduled

and

Core

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wh is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interner scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.
Other Matters (5 of 19)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (2.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crise and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embra friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the main digital stream.

Other Matters (6 of	Deserves
19)	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS (2.1)
Origination	Network
Days/Times Program	Saturdays, 9:30-10:00 AM
Regularly Scheduled	
Total times aired at	14
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	The Open Road With Dr. Chris is hosted by renowned veterinarian Dr. Chris Brown, who also hosts D
educational	Chris Pet Vet. Complimenting Dr. Chris' dedication to animal care and environmental stewardship, he
and	embarks on an extraordinary journey around the globe, introducing young people to exhilarating
informational	experiences, from hiking in the heart of a volcano to swimming with humpback whales. Each episode
objective of	feature Dr. Chris in a culturally diverse destination where he will uncover the best kept secret of the re Whether he's exploring the history of the Chilean capital or coming face to face with a live volcano in
the program and how it	Vanuatu, The Open Road with Dr. Chris is the viewer's passport to a rare educational adventure. This
meets the	program is specifically designed to further the educational and informational needs of children, has
definition of	educating and informing children as a significant purpose, and otherwise meets the definition of Core
Core	Programming as specified in the Commission's rules. Airs on the main digital stream.
Programming.	
Other Matters (7 of 19)	7 Response
Program Title	Wild Wonders (2.2)
Origination	Network
Days/Times	Sundays, 7:00-7:30 AM
Program	
Regularly	
Scheduled	
Total times airec	13
at regularly	
scheduled time	
Length of	30 mins
_	
Program	
Program Age of Target	13 years to 16 years
	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild Wonders at The San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series profiles rare and exotic animals and the unique aspects of each of these amazing creatures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

Other Matters (8 of 19)	Response
Program Title	Walking Wild (2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the world of wild and exotic animals, how they live and are cared for at the San Diego Zoo. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules, and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

Other Matters (9 of 19)	Response
Program Title	Wild About Animals I (2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

Other Matters (10 of 19)	Response
Program Title	Wild About Animals II (2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introduce kids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Other Matters	
(11 of 19)	Response
Program Title	Wild About Animals III (2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:00-9:30 AM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introdukids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating an informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.
Other Matters (12 of 19)	Response
Program Title	Wild About Animals IV (2.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a weekly half-hour magazine type show. Every week Mariette Hartley will introdukids to K-9 cops and other animal heroes, pet stories and tips, animal stars, celebrity owners, fascinating wildlife and animal bloopers to encourage kids to learn about and care for the natural world. This program is specifically designed to further the educational and informational needs of children, has educating an informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules; the objective and target audience is specified in this report: and the instructions for the E/I designation and appropriate age groups have been provided to publishers of program guides. Airs on the 2nd digital stream.

Other Matters (13 of 19)	Response
,	
Program Title	Animal Rescue I (2.3)
Origination	Network
Days/Times	Saturdays, 7:00-7:30 AM
Program Regularly	
Scheduled	

Total times aired at regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	

Other Matters (14 of 19)	Response
Program Title	Animal Rescue II (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8:00 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.

Other Matters (15 of 19)	Response
Program Title	SWAP TV I (2.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30 AM
Total times aired at regularly scheduled time	14

Target Child "SWAP TV" is a weakly half hour television series about two teenagers from different backgrounds swapping jives for a weakly half hour television series about two teenagers from different backgrounds of the program informational objective of the special interest of the "swapping" youngsters as they learn about different outures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different outures and the outgrounds while exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different outures and the outground while exposed and backgrounds while exposed informational andest of children h. Tas docading and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other digital stream. Swapper Children Stream Strea	Age of	13 years to 16 years
from Describe ha "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weeklend. The series meets the ducational and informational objective of the F and and informational objective of the P program instructures and family settings. Young viewers are expected to the special interest of the "swapping" youngsters as they learn about different cultures and family settings. Young viewers are expected to the special interest of the "swapping" youngsters as a what adjustement they make to a different cultures and family settings. Young viewers are expected to the special interest of the "swapping" youngsters as a what adjustement they make to a different cultures and family setting. Young viewers are expected to the special interest of the "swapping" interest of the headcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on therwise meets the definition of Core Programming as specified in the Commission's rules. Airs on therwise meets the definition of Core Programming as specified in the Commission's rules. Airs on therwise meets the definition of Core Programming as specified in the Commission's rules. Airs on therwise meets the definition of Core Programming as specified in the Commission's rules. Airs on therwise meets the definition of Core Programming as specified in the Commission's rules. Airs on therwise meets the definition of Core Programming as provide and therwise meets the definition of Core Programming requirements for children has a dignaps the "dignaps". Origination Autodays, 8:30-9:00 AM Program 3u and the spares	-	
Describe the educational and informational objectives for a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekled. The series meets the educational and informational objectives of the F Children's Programming requirements for children 13-16. The programs explore the opposite lives of informational and how it meets the opticipating youngsters as the yearn about different outures and hackgrounds while exposin and how it meets the opticipating youngsters as the wapping' youngsters and what adjustement they make to a different informative, entertaining, and promotes go social values and respect 'SWAP TV' is a closed-captioned for the hearing impaired and displays the 'I definition of con throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Matters (f of 19) Response Origination Network Days/Times Youngaring Saturdays, 8:30-9:00 AM Program Regularly Scheduled 14 14 Saturdays, 8:30-9:00 AM Program Regularly Scheduled SwaP TV' II (2.3) 15 SwaP Store as weeked. The series meets be educational and informational objective of the program 14 SwaP Store as weeked. The series meets he educational and how it regularly SwaP Store as weeked. The series meets he educational and informational objective of the program SwaP Store as weeked. T		
educational and informational objective of informational objective of informational needs of children, has educating and informing children as a significant purpose, and objective of objective of informational needs of children, has educating and informing children as a significant purpose, and objective meets the dofinition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Mattors (16 of 19) SwAP TV II (2.3) Origination Network Days/Times Program Pr	from	
and informational objective of participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustment they make to a different social values and respecial interest of the "swapping" youngsters and what adjustment they make to a different social values and respecial "SWAP TV" is closed-captioned for the hearing impaired and displays the "for informational needs of children has educating and informing children as significant purpose, and or otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream.Other Matters (16) ProgrammingSturdays, 8.30-9:00 AMOrigination Program regularity scheduledSturdays, 8.30-9:00 AMProgram regularity scheduled30 minsOuts the special inderest of the server special stream.Sturdays, 8.30-9:00 AMProgram regularity scheduled30 a minsOuts the special inderest of the server special opticipating stream and the server special stream.Describe the regularity scheduledSturdays, 8.30-9:00 AMProgram regularity scheduled14Age of rogram time31 years to 16 yearsTarget Child audence fromSturdays, 8.30-9:00 AMProgram regularity scheduledSturdays, 8.30-9:00 AMProgram regularity scheduled30 minsDescribe the regularity scheduledSturdays, 8.30-9:00 AMProgram regularity scheduled30 a minsDescribe the regularity scheduledSturdays, 8.30-9:00 AMProgram regularity schedule		"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds
informational objective of the program and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes ges social values and respect 'SWAP TV' is colsed-captioned for the hearing impaired and displays the T icon throughout the broadcast. This program is specifically designed to further the educational informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Matters (16) Response Other Matters (16) Response Program Title SWAP TV II (2.3) Origination Network Day Times Regularly Scheduled Saturdays, 8:30-9:00 AM Program Title Surdays, 8:30-9:00 AM Program 14 Total lines 14 Age of Total lines 13 years to 16 years Surger Child Audence from SwaP TV'' is a weekly half hour television series about two teenagers fr		
objective of the program and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes g social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "I con throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on th digital stream. Other Matters (16 of 19) Response Origination Network Dargarm Regularly Scheduled Saturdays, 8:30-9:00 AM Program Title Saturdays, 8:30-9:00 AM Program Regularly Scheduled 14 Total times from 14 Scheduled time 30 mins Program Regularly Scheduled 30 anis Program Regularly Scheduled time SwAP TV' is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the F Children's Program as prociation to someone else's way of life. Each episode is informative, entertaining, and promotes g social values and respect "SWAP TV' is a lose-captione dor the hearing impaired and displays the 'I children's Programming requirements for children 13-16. The programs explore the opposite lives of 1 informational and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes g social values and respect "SWAP TV' is closed-captioned		
the program and how it more that the program teaches tolerance of various races, creeds and backgrounds while exposin appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect 'WAP TV' is closed-captioned for the hearing impaired and displays the 'licon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Matters (16) Response Program Title SWAP TV II (2.3) Origination Network Days/Times Program Saturdays, 8:30-9:00 AM Program Regularly Scheduled 14 Total limes aired at regularly scheduled 14 Age of Target Child Audience from the streing more intervision scheduled to the scheduled		
and how it meets the definition of core appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes ge social values and respect 'SWAP TV' is closed-captioned for the hearing impaired and displays the 'I icon throughout the broadcast. This program is specified in the Commission's rules. Airs on the digital stream. Other Matters (16) Response Other Matters (16) SWAP TV II (2.3) Origination Network Days/Times equality Saturdays, 8:30-9:00 AM Program Tite Surdays, 8:30-9:00 AM Program Tite Saturdays, 8:30-9:00 AM Program Tite Saturdays, 8:30-9:00 AM Program Regularly scheduled 14 Total times aired at regularly scheduled 14 Street Child Audience 30 mins Program tregularly scheduled 13 years to 16 years Stratude so ray weekend. The series meets the educational and informational objectives of the F children's Program and how it appreciation to someone else's way off ifferent soft and weekend. The series meets the educational and informational objective of the program and how it appreciation to someone else's way off ifferent soft and weekend. The series meets the educational and informational objectives of the F children's Program ming requirements for children 13-16. The program sexplore the opposite lives of the participatity programming requirements for children 13-16. The program sexplore the opposite lives of the participatity programming requirements for children t	•	
definition of Core icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Matters (16) Response Origination Network Days/Times Program Program Regularly Scheduled Sturdays, 8:30-9:00 AM Total times aired at regularly scheduled 14 Total times aired at regularly scheduled 14 Describe the educational and how it and how it meets the definition of core program regularly scheduled 30 mins Program Describe the educational and how it meets the definition of core program regularly scheduled SWAP TV' is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the Finder Children's Program and how it meets the definition of core informational needs of children, has ocucatifing and unitorus and backgrounds white exposite informational needs of children, has proceduce in informational adjustement they make to a different informational needs of children, has program is specified in the commission's rules, are of the program meets the definition of core informational needs of children has rules categram is specified in the commission's rules, are of the program meets the definition of core Program mang as specified in the commission's nue, are of the program		
Core Programming, informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Matters (16 of 19) Response Origination Network Days/Times Program Regularly Scheduled Saturdays, 8:30-9:00 AM Itel at regularly scheduled 14 Itel at regularly scheduled 30 mins Program rarget Child Audience from 30 mins Describe the educational and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes get social values and response to the special interest of the "swapping" youngsters and what adjustement they make to a difficient to someone else's way of life. Each episode is informational set is informational and informational adjustement they make to a difficient program appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes ge social values and respect "SWAP TV" is closed-captione for the hearing impaired and displays the "E ion throughout the broadcast. This program is specified in the Commission's rules. Airs on the appreciation of the result and rule response is informative, entertaining, and promotes ge social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E ion throughout the broadcast. This program is specified in the Commission's rules. Airs on the appreciation of the rule and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E ion throughout the broadcast. This program is specified in the Commission's rules. Airs on the appreciation teoso	meets the	social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E
Programming. otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the digital stream. Other Matters (16) Response Origination Network Days/Times Saturdays, 8:30-9:00 AM Program Regularly Saturdays, 8:30-9:00 AM Scheduled 14 Total times aired at regularly scheduled 14 Program Regularly scheduled 30 mins Program Regularly scheduled 13 years to 16 years Scheduled rom SWAP TV' is a weekly half hour television series about two teenagers from different backgrounds while exposin any program any program regularity scheduled in formational bice for a weekend. The series meets the educational and informational objectives of the special interest of the "swapping" youngsters and what adjustement they make to a df the program any appling lives for a weekend. The series meets and what adjustement they make to a df the program any applical interest of the "swapping" youngsters and what adjustement they make to a df the program any applical interest of the "swapping" youngsters and what adjustement they make to a df the program any applical interest of the "swapping" youngsters and what adjustement they make to a df the program any applical interest of the "swapping" youngsters and what adjustement they make to a df the program in apprecial interest of the "swapping" youngsters and what adjustement they make to a df the program in apprecial interest of the "swapping" youngsters and what adjustement they make to a df the program in apprecial interest of the "swapping" youngsters and what adjustement they	definition of	icon throughout the broadcast. This program is specifically designed to further the educational and
digital stream. Other Matters (16 of 19) Response Program Title SWAP TV II (2.3) Origination Network Darys/Times Program Regularly Scheduled Saturdays, 8:30-9:00 AM Total times alide at regularly scheduled time 14 Total times alide at regularly 14 Scheduled time 30 mins Program Regularly scheduled time 30 mins Describe the educational and and how it appreciation to someone elses way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is cosed-captioned for the educational appreciation to someone elses way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is cosed-captioned for the hearing impaired and displays the "E informational needs of children, has equicating and informing impaired and displays the "E informational needs of the forders, has explored the episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E informational needs of children, has explored the opisode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E informational needs of children, has explored for the hearing impaired and displays the "E informational needs of children, has explored for the hearing impaired and displays the "E informational needs of children, has explored for the hearing impaired and displays the "E informational needs of children, has explored and infor		
Other Matters (16 of 19) Response Program Title SWAP TV II (2.3) Origination Network Days/Times Program Saturdays, 8:30-9:00 AM Program Regularly Scheduled Saturdays, 8:30-9:00 AM Total times alred at regularly scheduled 14 Total times alred at regularly scheduled 14 Length of Trarget Child Audience from 30 mins Program 13 years to 16 years SwAP TV' is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FO Children's Programing requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program and how it appreciation to someone eles way of the. Each episode is informational and explore social values and respect "SWAP TV' is closed-captioned for the hearing impacified and displays the "E icon throughout the tracadest. This program is specifically designed to further the educational and informational needs of children, has educating and information as a significant purpose, and programming.	Programming.	
Matters (16 of 19)ResponseProgram TitleSWAP TV II (2.3)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays, 8:30-9:00 AMTotal times aired at regularly scheduled14Total times aired at regularly scheduled14Saturdays, 8:30-9:00 AM14Total times aired at regularly scheduled14Staturdays, 8:30-9:00 AM14Total times aired at regularly scheduled14Staturdays, 8:30-9:00 AM14Program Program30 minsLength of for30 minsAge of Target Child Audience from13 years to 16 yearsSwapping lives for a weeked. The series meets the educational and informational objectives of the FC children's Programming requirements for children 13-16. The program sexplore the opposite lives of the swapping lives for a weeked. The series meets the educational and informational objectives of the swapping apricipating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a dif liffe situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes ge social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "bi cion throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informational objective of the roy setting. Young viewes are exposed to the w		digital stream.
of 19)ResponseProgram TitleSWAP TV II (2.3)OriginationNetworkDays/Times Program Regularly ScheduledSaturdays, 8:30-9:00 AMTotal times aired at regularly scheduled14Total times aired at regularly scheduled14Total times aired at regularly scheduled13Dergram Traget Child Audience from30 minsDescribe the educational and how it her program and how it programming."SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objectives of the swapping lives for a weekend. The series meets the educational and informational objective of tife struation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the " cion throughout the broadcast. This program is specifically designed to further the educational and informational needs of c	Other	
Program Title SWAP TV II (2.3) Origination Network Days/Times Saturdays, 8:30-9:00 AM Program Regularly Scheduled 14 Total times 14 aired at regularly scheduled 30 mins Program 30 mins Program 13 years to 16 years Ardience "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FO Children's Programming requirements for children 13-16. The program sexplore the opposite lives of the special interest of the "swapping" youngsters and that adjustement they make to a diffier objective of the special interest of the "swapping" youngsters, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E clore throughout the broadcast. This program may esplicing to further the educational and informational oned of children, has educating and informational on throughout the broadcast. This program may esplicing to further the education and informational needs of children, has educating and informational otherwise meets the definition of core Programming as specified in the Commission's rules. Airs on th	Matters (16	
Origination Network Days/Times Saturdays, 8:30-9:00 AM Program Regularly Scheduled 14 Total times 14 aired at regularly 14 scheduled 30 mins Program 30 mins Program 30 mins Program 13 years to 16 years Target Child Xudience from Describe the educational "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the participating youngsters as they lean about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program and how it appreciation to someone elses way of life. Each episode is informational and adjustement they make to a diff the situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone elses way of life. Each episode is informational and displays the "E icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core	of 19)	Response
Days/Times Saturdays, 8:30-9:00 AM Program Regularly Scheduled 14 Total times 14 aired at regularly scheduled 10 time 14 Length of 30 mins Program 30 mins Program 13 years to 16 years Age of 13 years to 16 years Target Child SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FC and "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FC children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program objective of ife situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the heating impaired and displays the "E icon throughout the broadcast. This program is specifically desig	Program Title	SWAP TV II (2.3)
Program Regularly Scheduled14Total times aired at regularly scheduled14Total times aired at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational objective of the program"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff tiffe situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes po social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the " social values and respect "SWAP TV" is closed-captioned for the hearing indigient purpose, and informational exposed to the special interest of the "swapping" youngsters as device to further the educational and information of coreCoreinformational needs of children, has educating and informing children as a significant purpose, and informational needs of children, has educating and informing children as a significant purpose, and informational needs of children, has educating and informing children as a significant purpose, and informational needs of children, has educating and informing children as a significant purpose, and informational needs of children, has educating and informing children as a significant purpose, and informational needs of children, has educatin	Origination	Network
Regularly Scheduled14Total times aired at regularly scheduled14Itength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of coreDescribe the educational and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of coredefinition of corecore Programming as specified in the Commission's rules. Airs on th	Days/Times	Saturdays, 8:30-9:00 AM
Scheduled 14 Total times aired at regularly scheduled time 14 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and how it meets the objective of the program "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and programming.	-	
Total times aired at regularly scheduled time14Length of Program30 minsAge of Target Child Audience from30 parsStatus13 years to 16 yearsDescribe the educational and mets the objective of the programming requirements for children 13-16. The program sexplore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are objective of the program tiffe situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it meets the definition of CoreSWAP TV" is closed-captioned for the hearing impaired and displays the "E is closed-captioned for the hearing impaired and displays the "E icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and programming.	• •	
aired at regularly scheduled time 30 mins Program 30 mins Age of Target Child Audience from 13 years to 16 years Target Child Audience from 30 mins Describe the educational and 50 Children's Programming requirements for children 13-16. The program septore the opposite lives of the special interest of the swapping lives for a weekend. The series meets the educational and informational objectives of the FC children's Programming requirements for children 13-16. The program septore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are objective of the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of informational needs of children, has educating and informing children as a significant purpose, and Programming. otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the	Scheduled	
regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and how it he program"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of informational needs of children, has educating and informing children as a significant purpose, and Programming.		14
scheduled timeLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and Different Series meets the educational and informational objectives of the special interest of the "swapping" youngsters and what adjustement they make to a diff the programDescribe the educational and objective of the program"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FG children's Programming requirements for children 13-16. The programs explore the opposite lives of th participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the		
time Length of Program 30 mins Age of Target Child Audience from SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the program objective of the program and how it program by the program by t	•	
Program Age of Target Child Audience from 13 years to 16 years Describe the educational "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FG and Children's Programming requirements for children 13-16. The programs explore the opposite lives of th informational objective of exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of Core definition of Core icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and Programming.		
Age of 13 years to 16 years Target Child Audience from "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds educational swapping lives for a weekend. The series meets the educational and informational objectives of the FC and Children's Programming requirements for children 13-16. The programs explore the opposite lives of th participating youngsters as they learn about different cultures and family settings. Young viewers are objective of exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and Core informational needs of children, has educating and informing children as a significant purpose, and Programming. otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on th	•	30 mins
Target Child Audience from Describe the "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds educational swapping lives for a weekend. The series meets the educational and informational objectives of the FO and Children's Programming requirements for children 13-16. The programs explore the opposite lives of th informational participating youngsters as they learn about different cultures and family settings. Young viewers are objective of exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and Core informational needs of children, has educating and informing children as a significant purpose, and Programming. otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on th		
Audience fromDescribe the educational"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FC and Children's Programming requirements for children 13-16. The programs explore the opposite lives of th participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the	-	13 years to 16 years
from from "SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds educational swapping lives for a weekend. The series meets the educational and informational objectives of the FO Children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are objective of exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different program informational infe situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and programming.	-	
educational swapping lives for a weekend. The series meets the educational and informational objectives of the FC and Children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the		
educational swapping lives for a weekend. The series meets the educational and informational objectives of the FC Children's Programming requirements for children 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of core program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the	Describe the	"SWAP TV" is a weekly half hour television series about two teenagers from different backgrounds
informational participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interest of the "swapping" youngsters and what adjustement they make to a different program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the	educational	swapping lives for a weekend. The series meets the educational and informational objectives of the FC
objective of the programexposed to the special interest of the "swapping" youngsters and what adjustement they make to a diff life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the		Children's Programming requirements for children 13-16. The programs explore the opposite lives of the
the program life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the		
and how it appreciation to someone else's way of life. Each episode is informative, entertaining, and promotes go social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the	-	
meets the social values and respect "SWAP TV" is closed-captioned for the hearing impaired and displays the "E definition of icon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and Programming. otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the		
definition of Coreicon throughout the broadcast. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on th		
Programming. otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on th		
	Core	
digital stream.	Programming.	otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the
		digital stream.

Missing I (2.3)

Program Title

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30 AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a half-hour reality series featuring actual cases of missing individuals, both adult ar juvenile, from across the United States. The program includes tips and information to keep child safe. This program is specifically designed to further the educational and informational needs o children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Airs on the 3rd digital stream.
Other Matters (18 of 19)	Response
Program Title	Missing II (2.3)
Origination	Network
	Saturdays, 9:30-10:00 AM
Days/Times Program Regularly Scheduled	
Regularly Scheduled Total times aired at regularly scheduled	14
	14 30 mins
Regularly Scheduled Total times aired at regularly scheduled time	

Other Matters (19 of 19)	Response
Program Title	LUCKY DOG II (2.1)
Origination	Network
Days/Times	Saturdays, 9:00-9:30 AM (beginning 9/30)
Program	
Regularly	
Scheduled	
Total times	1
aired at	
regularly	
scheduled	
time	

Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his
educational	mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisin
and	responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral
informational	part of the overarching theme of rescuing these animals from death and providing a second chance for life
objective of	Following McMillan's investigations into how to retrain these animals to make them welcome members in
the program	the homes of families is both educational and inspirational - encouraging this demographic to become
and how it	sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This
meets the	program is specifically designed to further the educational and informational needs of children, has
definition of	educating and informing children as a significant purpose, and otherwise meets the definition of Core
Core	Programming as specified in the Commission's rules. Airs on the main digital stream.
Programming.	

Certification	Question	Response
	 The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY 	
	FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Akin S Harrison , Esq Secretary
		06/30 /2017

Attachments No Attachments.