

Children's Television Programming Report

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 File Number:
 0000023457
 Submit Date:
 04/06/2017
 Call Sign:
 KDFX-CD
 Facility ID:
 51207

 City:
 INDIO/PALM SPRINGS
 State:
 CA

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 04/06/2017

 Filing Status:
 Active
 Status:
 St

Report reflects information for : First Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|---------------------|-------------------|
| GULF-CALIFORNIA BROADCAST COMPANY Doing Business As: GULF-CALIFORNIA BROADCAST COMPANY | 31276 DUNHAM WAY THOUSAND PALMS, CA 92276 United States | +1 (760) 773-0342 | MSTUTZ@KESQ. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|---|-------------------|----------------------------|----------------------|
| Representatives (1) | Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|--|-----------------------------------|----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network FOX | |
| | | Nielsen DMA Palm Springs | |
| | | Web Home Page Address WWW.KESQ.CC | DM |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|--|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|-----------------|
| Program Title | Expedition Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 730AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Cases. Anderson and showcases his charismatic animal companions on an innovative and action packed odysses through North America s wild places revealing a rare glimpse into the beauty and complexity of the nature world. Viewers will follow Casey on a series of breathtakingly wild adventures he II paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven s nest, observe Polar Bears on Alaska s northern slope, a climb to rugged extremes in pursuit of Northern Maine s Black Bears bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (3 | |
|---|-----------------------------|
| of 6) | Response |
| Program Title | Brain Games: Family Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13 to 16, Brain Games: Family Edition is a weekly half hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva, Brain Games Family Edition opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Digital Care | |
| Digital Core | |

| Digital Core Program (4 | |
|---|----------------|
| of 6) | Response |
| Program Title | Dog Town, USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830AM |

| Total times aired at regularly scheduled time | 8 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation s preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town, USA is produced for ages 13 to 16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA s trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Dog Town USA |
| List date and time rescheduled | 01/15/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-14 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | Dog Town USA |
| List date and time rescheduled | 01/07/2017 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Dog Town USA |
| List date and time rescheduled | 01/21/2017 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Dog Town USA |
| List date and time rescheduled | 02/11/2017 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-11 |
| Episode # | |
| Reason for Preemption | Sports |

| (| Questions | Response |
|---|--|---------------------|
| | Title of Program | Dog Town USA |
| | List date and time rescheduled | 03/04/2017 04:30 PM |
| | Is the rescheduled date the second home? | Yes |
| | Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| | Date Preempted | 2017-03-04 |

Episode

Reason for Preemption

Sports

| Digital Core Program (5 of 6) | Response |
|---|---|
| Program Title | Recipe Rehab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13 to 16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 01/07/2017 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-07 |

| Episode # | |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 02/11/2017 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 02/18/2017 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 01/15/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 03/05/2017 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2017-03-04 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab |
| List date and time rescheduled | 01/21/2017 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (6 of 6) Response Hatched Program Title Origination Syndicated Days/Times Saturday 930AM Program Regularly Scheduled 7 Total times aired at regularly scheduled time 13 Total times aired Number of 6 Preemptions Number of Preemptions for other than **Breaking News** 6 Number of Preemptions Rescheduled Length of 30 mins Program Age of Target 13 years to 16 years Child Audience

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13 to 16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Hatched |
| List date and time rescheduled | 01/07/2017 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-07 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Hatched |
| List date and time rescheduled | 03/05/2017 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-03-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Hatched |
| List date and time rescheduled | 01/15/2017 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2017-01-14 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Hatched |
| List date and time rescheduled | 02/18/2017 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Hatched |
| List date and time rescheduled | 01/21/2017 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-01-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Hatched |
| List date and time rescheduled | 02/11/2017 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2017-02-11 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | SONIA MONTANC |
| Address | 31276 DUNHAM WAY |
| City | THOUSAND PALMS |
| State | CA |
| Zip | 92276 |
| Telephone Number | (760) 340-7071 |
| Email Address | SONIA. MONTANO@KES COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|---|---|
| Program Title | Ocean Mysteries |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (2 of 6) | Response |
|---|----------------------|
| Program Title | Expedition Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 730AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Produced for ages 13 to16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North America s wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures he will paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska s northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home

| Other Matters (3 of 6) | Response |
|--|---|
| Program Title | Brain Games: Family Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13 to16, Brain Games Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Hosted by Jason Silva, Brain Games Family Edition opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster. |

| Other Matters (4 of 6) | Response |
|---|----------------|
| Program Title | Dog Town, USA |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830AM |

| Total times 1 aired at regularly scheduled time | 3 |
|--|--|
| Length of 3 Program | 30 mins |
| Age of 1 Target Child Audience from | 3 years to 16 years |
| educationaldandminformationalpobjective ofinthe programpand how itemeets theddefinition ofa | Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation s preeminent facility dedicated to finding safe homes for abandoned dogs. Dog Town, USA is produced for ages 13 to16 and will inspire young people to pursue their dreams while valuing the mportance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA s trained experts teach teen viewers how to be a responsible pet owner and maintai a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and he heroes who do whatever it takes to give them a second chance. |
| Other Matters (5 o | of Response |
| Program Title | Recipe Rehab |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM y |
| Total times aired a regularly schedule time | |
| Length of Progran | n 30 mins |
| Age of Target Chil Audience from | Id 13 years to 16 years |
| Describe the educational and informational objective of the program and how meets the definition of Core | |

| Other Matters (6 of 6) | Response |
|---|----------------|
| Program Title | Hatched |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13 to16 about ho to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concep to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Ana Sonia Montano Program Director 04/06 /2017 |

Attachments No Attachments.