



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003756566** | File Number: **0000023179** | Submit Date: **04/05/2017** | Call Sign: **KNBN** | Facility ID: **81464** | City: **RAPID CITY** | State: **SD**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **02/09/2018** | Filing Status: **Inactive**

## Report reflects information for : First Quarter of 2017

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                             | Address   | Phone                 | Email                       | Applicant Type |
|---------------------------------------|---|-----------------------|-----------------------------|----------------|
| <b>RAPID BROADCASTING<br/>COMPANY</b> | P.O. Box 9549<br>2424 South Plaza Dr.<br>RAPID CITY, SD<br>57702<br>United States | +1 (605) 355-<br>0024 | mwalter@newscenter1.<br>com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                      | Contact Type                |
|--|---|-----------------------|----------------------------|-----------------------------|
| <b>David M. Silverman ,<br/>Esq. .</b><br>DAVIS WRIGHT<br>TREMAINE LLP                 | 1919 PENNSYLVANIA<br>AVE., N.W.<br>SUITE 800<br>WASHINGTON, DC 20006<br>United States | +1 (202) 973-<br>4200 | DAVIDSILVERMAN@DWT.<br>COM | Legal<br>Representative     |
| <b>Mark Walter</b><br><i>TECHNICAL<br/>CONSULTANT</i><br>Rapid Broadcasting<br>Company | P.O. Box 9549<br>2424 S. Plaza Dr.<br>Rapid City, SD 57702<br>United States           | +1 (605) 355-<br>0024 | mwalter@newscenter1.com    | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Rapid City          |
|              | Web Home Page Address | WWW.Newsenter1.TV   |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 3.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(6)**

| <b>Digital Core Program (1 of 6)</b>   |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | The Voyager with Josh Garcia  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SAT 8:00a   |
| Total times aired at regularly scheduled time  |  | 12  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Takes viewers on an exiting and immersive journey around the globe with world traveler and host, Josh Garcia. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| <b>Digital Core Program (2 of 6)</b>               |  | <b>Response</b>      |
|--|--|----------------------|
| Program Title                                      |  | Wilderness Vet       |
| Origination  |  | Network              |
| Days/Times Program Regularly Scheduled             |  | SAT 8:30A            |
| Total times aired at regularly scheduled time      |  | 12                   |
| Total times aired                                  |  | 12                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Parents need to know that the main characters in The Floogals are three space explorers who observe human behavior from the shadows before trying their hand at understanding it themselves. The results are laugh-out-loud funny at times, even for grown-ups, and the show's blend of CGI (the Floogals and their spacecraft) and live-action (the human world around them) makes it an intriguing watch. The content is entirely wholesome and designed with preschoolers' natural curiosity in mind, and the characters' experiences show kids why making mistakes can be valuable experiences on the way to success. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 6)  | Response   |
|--|--|
| Program Title  | Journey with Dylan Dreyer  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 9:00A  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. Contributor, Dylan Dreyer, is a wondrous celebration of nature. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 6)                      | Response             |
|--|----------------------|
| Program Title                                      | Naturally, Danny Seo |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | SAT 9:30A            |
| Total times aired at regularly scheduled time      | 12                   |
| Total times aired                                  | 12                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 6)  | Response  |
|--|---|
| Program Title  | Give  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 10:00A  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Introduces viewers to the world of philanthropy through the stories of small charities making a big impact. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 6)  | Response   |
|--|--|
| Program Title  | Heart of a Champion with Lauren Thompson   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 10:30a, 7:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion |

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

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Yes



**Non-Core Educational and Informational Programming (12)**

| <b>Non-Core Educational and Informational Programming (1 of 12)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | JACK HANNA ANIMAL ADVENTURES  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled:  | MON-FRI 4P  |                 |
| Total times aired at regularly scheduled time:   | 38  |                 |
| Number of Preemptions  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 14 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | One of America's most-beloved naturalists and adventurers, Jack takes millions of family viewers on exciting journeys each week to learn about animals and the places they inhabit. |                 |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |                 |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |                 |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
|------------------|-----------------|

| <b>Non-Core Educational and Informational Programming (2 of 12)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | JACK HANNA'S INTO THE WILD   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled:  | SAT 8:30P  |                 |
| Total times aired at regularly scheduled time:   | 7  |                 |
| Number of Preemptions  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 14 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna Into the Wild takes viewers on excursions around the world through the eyes of Americas most beloved animal adventurer and his family. More than just a collection of animal escapades. Into the Wild provides insight into the protection and conservation of some of our planets most precious and endangered species. Into the Wild is unscripted and action packed. it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |                 |

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (3 of 12) | Response |
|--|----------|
|--|----------|

|  |   |
|--|---|
| Program Title  | CALLING DR. POL   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SAT 7A  |
| Total times aired at regularly scheduled time:   | 12  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | DR. POL HAS A VETERINARY CLINIC, AND MAKES HOUSE CALLS, AS WELL. HE HEEL SMALL ANIMALS, AND SPECIALIZES IN LARGER FARM ANIMALS. THE SERIES SHOWS HIS SKILLS IN THE OFFICE, AND OUT ON THE FARM. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational Programming (4 of 12) | Response |
|--|----------|
|--|----------|

|   |                  |
|---|------------------|
| Program Title                           | CALLING DR POL E |
| Origination                             | Network          |
| Days/Times Program Regularly Scheduled: | SAT 7:30A        |

|  |  |
|--|--|
| Total times aired at regularly scheduled time:   | 12   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | DR. POL HAS A VETERINARY CLINIC, AND MAKES HOUSE CALLS, AS WELL. HE HEELS SMALL ANIMALS, AND SPECIALIZES IN LARGER FARM ANIMALS. THE SERIES SHOWS HIS SKILLS IN THE OFFICE, AND OUT ON THE FARM. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

#### Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (5 of 12)</b>  |   |
| Program Title  | Rescue Me with Dr. Lisa   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SAT 8A  |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 11 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

#### Date and Time Aired:

| Questions   | Response                         |
|---|----------------------------------|
| <b>Non-Core Educational and Informational Programming (6 of 12)</b> |                                  |
| Program Title   | DOG WHISPERER WITH CESAR MILLIAN |
| Origination   | Network                          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled:  | SAT 8:00, SAT 8:30  |
| Total times aired at regularly scheduled time:   | 23  |
| Number of Preemptions  | 0   |
| Length of Program  | 13 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (7 of 12)</b>  |   |
| Program Title  | DOG WHISPERER WITH CESAR MILLAN 2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SAT 9A  |
| Total times aired at regularly scheduled time:   | 12  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 11 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (8 of 12)</b>  |   |
| Program Title  | DOG WHISPERER WITH CESAR MILLAN 3   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SAT 9:30A   |
| Total times aired at regularly scheduled time:   | 12  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 11 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | With a unique ability to see the world through their eyes, renowned dog behavior expert Cesar Millan rehabilitates all manner of troubled canines in this popular reality series, and often that involves Millan not only teaching dogs new tricks but also training their owners how to achieve a balanced relationship with their pets. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions   | Response          |
|---|-------------------|
| <b>Non-Core Educational and Informational Programming (9 of 12)</b> |                   |
| Program Title   | VACATION CREATION |
| Origination   | Network           |
| Days/Times Program Regularly Scheduled:                             | SAT 10:30A        |
| Total times aired at regularly scheduled time:                      | 12                |
| Number of Preemptions   | 0                 |
| Length of Program   | 30 mins           |

|  |  |
|--|--|
| Age of Target Child Audience   | 11 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Vacation Creation takes audiences on an inspirational journey to follow the voyages of families facing hardship, in need of hope, or seeking much-needed time together who have been specially chosen to experience a custom-tailored cruise vacation of a lifetime. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (10 of 12)</b>   |   |
| Program Title  | SAVE OUR SHELTER  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SAT 10:00A  |
| Total times aired at regularly scheduled time:   | 12  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 11 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVE our SHELTER follows show creator, pet-expert and founder of DOG for DOG dog food, Rocky Kanaka, along with renovation specialist, Rob North, as they hit the road to help breathe new life into animal shelters and rescue facilities across North America. In each episode, the shows hosts will engage the local community including volunteers, contractors and industry experts, as they revitalize rescues and shelters. The ultimate goal of SAVE our SHELTER is creating healthy and happy environments for pets, increasing adoptions, and saving more pets lives. Each episode educates audiences about pet-related topics and culminates in a big reveal. Audiences will witness heartwarming news that one or more pets have been given a forever home! |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

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Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

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Yes

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (11 of 12)</b>   |  |
| Program Title  | DINNER SPINNER   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SAT11A   |
| Total times aired at regularly scheduled time:   | 12   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 14 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DINNER SPINNER PRESENTED BY ALLRECIPES is the new halfhour competitive cooking series that helps millions of people to reinvent their daily menus. The first ever television show inspired by an app, DINNER SPINNER is the newest extension of the Allrecipes brand, the worlds number one digital food destination. Each week on DINNER SPINNER, hosted by Gabe Kennedy, two home cooks compete to show off their creativity in a race for the best plate. A panel of Allrecipes experts will judge the final dishes to determine the winner. Each episode will teach audiences the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

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**Date and Time Aired:**

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (12 of 12)</b>   |   |
| Program Title  | UNLIKELY ANIMAL FRIENDS   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SAT 11:30A  |
| Total times aired at regularly scheduled time:   | 12  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 14 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | UNLIKELY ANIMAL FRIENDS will give viewers a first-hand look at how a dolphin and a Labrador Retriever came to be inseparable pals, or find out how a sheep and a pair of rhinos are now best buddies. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

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**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|



**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                    |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                         |
| Name of children's programming liaison  | Mark Walter                 |
| Address   | 2424 SOUTH PLAZA<br>DR      |
| City  | RAPID CITY                  |
| State   | SD                          |
| Zip   | 57702                       |
| Telephone Number  | (605) 355-0024              |
| Email Address   | mwalter@newscenter1.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

**Other Matters (1)**

| Other Matters (1 of 1)   | Response           |
|--|--------------------|
| Program Title  | no other matters   |
| Origination  | Local              |
| Days/Times Program Regularly Scheduled   | 0                  |
| Total times aired at regularly scheduled time  | 0                  |
| Length of Program  | 0 mins             |
| Age of Target Child Audience from  | 0 years to 0 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                    |

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Carolyn<br/>Joyce Fite</b><br/><i>Traffic<br/>Coordinator</i></p> <p>04/05/2017</p> |

## Attachments

No Attachments.