



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0010622041** | File Number: **0000024002** | Submit Date: **04/10/2017** | Call Sign: **WRNN-TV** | Facility ID: **74156** |
City: **NEW ROCHELLE** | State: **NY**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------|--|-------------------|-------------------|----------------|
| WRNN LICENSE COMPANY, LLC | Christian French 800 WESTCHESTER AVE S-640 RYE BROOK, NY 10573 United States | +1 (914) 417-2700 | cfrench@rnntv.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|----------------------------------|--|-------------------|------------------------|----------------------|
| Ari S. Meltzer WILEY REIN LLP | 1776 K STREET, N.W. WASHINGTON, DC 20006 United States | +1 (202) 719-7467 | ameltzer@wileyrein.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | New York |
| | Web Home Page Address | www.rnntv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 26.3 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(20)

| Digital Core Program (1 of 20) | | Response |
|--|--|---|
| Program Title | | Dog Tales (WRNN Streams 1 and 4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday 8AM (1/1/17 - 3/31/17) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales features topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. All types of dogs are showcased. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 20) | | Response |
|--|--|---|
| Program Title | | Animal Rescue (WRNN Streams 1 and 4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday 330PM (1/1/17 - 3/31/17) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue showcases spectacular rescues of all types of animals. It focuses on the work of dedicated medical teams in various places around the world as they treat the various creatures of The Animal Kingdom |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 20) | | Response |
|--------------------------------|--|---------------------------------------|
| Program Title | | Teen Kids News (WRNN Streams 1 and 4) |
| Origination | | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Tuesday 8AM (1/1/17 - 3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens Kids News is a dynamic half hour television news show designed for and hosted by teens focusing on news and information presented in a fast paced format that appeals to the youth of today while educating them on important issues |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 20) | Response |
|--|---|
| Program Title | Missing (WRNN Streams 1 and 4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by law enforcement, each episode includes interviews involved with the case. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 20) | Response |
|--------------------------------|----------------------------------|
| Program Title | Think Big (WRNN Streams 1 and 4) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Friday 8AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids who have invented new toys, learning tools, websites, and new modes of transportation. Some even start their own companies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 20) | | Response |
|--|--|--|
| Program Title | | Seasoning The Seasons (NHK World) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Mondays 830AM & 130PM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 26 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Seasoning The Seasons visits places across Japan to introduce the charms of their local daily live and festivals fostered by the nation's long history |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 20) | | Response |
|---|--|--|
| Program Title | | Journeys In Japan (NHK World) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Tuesdays 830AM &130PM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | | 26 |

| | |
|--|---|
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | English speaking visitors travel the length of Japan, exploring the local culture, meeting the people, and offering travel hints. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 20) | Response |
|--|---|
| Program Title | Image-Nation (NHK World) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 930AM & 230PM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Spotlighting J-Pop culture, interviews with leading creators are featured along with the latest trends in Japanese manga, anime, and video games. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 20) | Response |
|--|---|
| Program Title | Science View (NHK World) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 1030AM & 530PM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Top Japanese scientists delve into the fascinating worlds of cutting-edge technology and the natural sciences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 20) | Response |
|--|--|
| Program Title | Japanology Plus (NHK World) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thurs. 1130AM &530PM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Peter Barakan visits experts in various fields to show Japanese culture from a new perspective. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 20) | Response |
|--|--|
| Program Title | In Frame (Arirang) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 7AM, 11AM, Friday 6PM,Sat 12PM,Sunday 2PM, 6PM(1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 78 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Frame presents a weekly touristic documentary presenting the most hidden attractions in Korea |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 20) | | Response |
|--|--|---|
| Program Title | | Arirang Prime (Arirang) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Tuesday 6PM,Wed 7AM and 11AM,Sat 6AM &6PM, Sunday 12Noon (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | | 78 |
| Total times aired | | 78 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Showcases various social and cultural topics relevant to Korea and the international community. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 20) | | Response |
|--|--|---|
| Program Title | | Arirang Special (Arirang) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Friday 3PM, Sat 5PM, Sunday 9AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | | 39 |
| Total times aired | | 39 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 60 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Features a variety of unique and special programs to open news to a new part of the world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 20) | | Response |
|---|--|---|
| Program Title | | Animal Rescue (American Sports Network) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursday 1030AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show highlights respect for all living creatures as the viewer learns valuable information on animal development |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow (American Sports Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1030AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow takes viewers across the country in search of the brightest young stars in sports (high school and college) and provides viewers with an off the field look at the athletes. The athletes profiled share their experiences, advice and personal impressions of the road to stardom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|---|
| Program Title | The Real Winning Edge (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 10AM Saturday 10AM(1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program profiles young people because of their adoption of pro-social values and principles |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|--|---|
| Program Title | American Heartland (WRNN Streams 1 and 4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 10AM(1/1/17-3/31/17 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | American Heartland gives youth a great look at the benefits of working outdoors and using their hands to create beneficial things for society |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 20) | Response |
|--|--|
| Program Title | Dog Tales (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 10AM(1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each Episode of Dog Tales profiles a breed of dog complete with its history, popularity, and characteristics |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 20) | Response |
|--|--|
| Program Title | Missing (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 10AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features actual cases of missing individuals across the country and includes safety tips from The National Center For Missing And Exploited Children |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 20) | Response |
|--|---|
| Program Title | America's Heartland (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 10AM (1/1/17-3/31/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's teaches children the wonder of producing food for Americans from the heartland of this country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rich Coutinho |
| Address | 800 Westchester Ave S-640 |
| City | Rye Brook |
| State | NY |
| Zip | 10580 |
| Telephone Number | (914) 417-2718 |
| Email Address | rcoutinho@rnntv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>WRNN simulcasts all programming on its .1 program stream on its .4 program stream. Therefore, as allowed by the Commission's rules, the programming that airs on both streams can be counted toward our CORE programming obligation. In response to an inquiry from Media Bureau staff, WRNN has reviewed its identification of core programming on the Station's primary channel and digital subchannels. Throughout the license term, WRNN consistently identified each core program on its primary (.1) and secondary (.2) programming streams with the E/I symbol at the beginning of each program. However, as a result of an internal miscommunication, upon introducing two additional program streams in the second quarter of 2012, WRNN unintentionally failed to identify the core programming on those program streams with the E/I symbol. WRNN immediately worked to remedy this issue as soon as it came to management's attention and, as of January 1, 2016, all core programming on the Station's primary channel and each of its digital subchannels is identified with the E/I symbol at the beginning of each program. From 1/1 through 3/4 ARISE Programming was broadcast on 68.2. On March 5 this programming was changed to ASN which was broadcast on 68.2 for the remainder of the quarter.</p> |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|---|
| Program Title | Dog Tales (WRNN) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 8AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales features topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. All types of dogs are showcased. |

| Other Matters (2 of 19) | Response |
|--|---|
| Program Title | Animal Rescue (WRNN) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 330PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals. It focuses on the work of dedicated medical teams in various places around the world as they treat the various creatures of The Animal Kingdom |

| Other Matters (3 of 19) | Response |
|--|--|
| Program Title | Teen Kids News (WRNN) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 8AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens Kids News is a dynamic half hour television news show designed for and hosted by teens focusing on news and information presented in a fast paced format that appeals to the youth of today while educating them on important issues |

| Other Matters (4 of 19) | Response |
|--|----------------|
| Program Title | Missing (WRNN) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 8AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. Assisted by law enforcement, each episode includes interviews involved with the case. |

| Other Matters (5 of 19) | Response |
|--|--|
| Program Title | Think Big (WRNN) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 8AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids who have invented new toys,learning tools, websites, and new modes of transportation. Some even start their own companies. |

| Other Matters (6 of 19) | Response |
|--|--|
| Program Title | American Heartland (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches the art of growing the food Americans eat and describes how farm families sustain crops to feed us. |

| Other Matters (7 of 19) | Response |
|---|--|
| Program Title | Sports Stars Of Tomorrow (American Sports Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sarurday 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow takes viewers across the country in search of the brightest young stars in sports (high school and college) and provides viewers with an off the field look at the athletes. The athletes profiled share their experiences, advice and personal impressions of the road to stardom. |
|--|--|

| Other Matters (8 of 19) | Response |
|--|--|
| Program Title | The Real Winning Edge (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 10AM and Saturday 10AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge features young people being profiles because of their pro-social values and principles |

| Other Matters (9 of 19) | Response |
|--|---|
| Program Title | Missing (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features actual cases of missing individuals across the country. |

| Other Matters (10 of 19) | Response |
|--|--|
| Program Title | Seasoning The Seasons (NHK Stream5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 730AM & 1230PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Seasoning The Seasons visits places across Japan to introduce the charms of their local daily live and festivals fostered by the nation's long history |

| Other Matters (11 of 19) | Response |
|---|---------------------------------|
| Program Title | Journeys in Japan (NHK Stream5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 730AM & 1230PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | English speaking visitors travel the length of Japan, exploring the local culture, meeting the people, and offering travel hints. |
| | |
| Other Matters (12 of 19) | Response |
| Program Title | Image-Nation (NHK Stream 5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 830AM and 130PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Spotlighting J-Pop culture, interviews with leading creators are featured along with the latest trends in Japanese manga, anime, and video games. |
| | |
| Other Matters (13 of 19) | Response |
| Program Title | Science View (NHK Stream 5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tuesday 1030AM and 430PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Top Japanese scientists delve into the fascinating worlds of cutting-edge technology and the natural sciences. |
| | |
| Other Matters (14 of 19) | Response |
| Program Title | In Frame (Arirang Stream 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 7AM &11AM, Friday 6PM, Sat 12PM, Sunday 2PM &6PM |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Frame presents a weekly touristic documentary presenting the most hidden attractions in Korea |
| | |
| Other Matters (15 of 19) | Response |
| Program Title | Arirang Special (Arirang Stream3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 3PM, Sat 5PM, Sunday 9AM |
| Total times aired at regularly scheduled time | 39 |

| | |
|--|---|
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Features a variety of unique and special programs to open news to a new part of the world |

| Other Matters (16 of 19) | Response |
|--|---|
| Program Title | Arirang Prime(Arirang Stream 3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tues 6PM, Wed 7AM, 11AM,Sat 6Am &6PM, Sunday 12PM |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 60 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Showcases various social and cultural topics relevant to Korea and the international community. |

| Other Matters (17 of 19) | Response |
|--|--|
| Program Title | American Heartland (WRNN Streams 1 & 4 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 8AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

| Other Matters (18 of 19) | Response |
|--|---|
| Program Title | Dog Tales (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode profiles a breed of dog complete with its history & popularity |

| Other Matters (19 of 19) | Response |
|--|---|
| Program Title | Animal Rescue (American Sports Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 10AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show highlights respect and compassion for all living creatures as concepts of animal development are explored |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Richard Coutinho <i>Director, Traffic & Program Scheduling</i></p> <p>04/10 /2017</p> |

Attachments

No Attachments.