



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001569110** | File Number: **0000023034** | Submit Date: **04/05/2017** | Call Sign: **KIDY** | Facility ID: **58560** | City:
SAN ANGELO | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/05/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
LSB BROADCASTING, INC.	Law Department TEGNA, Inc. 7950 Jones Branch Drive McLean, VA 22107 United States	+1 (703) 873-6600	LAWDEPT@TEGNA.com	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	San Angelo
	Web Home Page Address	www.myfoxzone.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	2.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Ariel & Zoey & Eli, Too - KIDY19.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 930a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY 19.3 - Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	The New Howdy Doody Show - KIDY19.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY3 - Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderhud as well as puppets. This show helps kids with issues of competition and loyalty are conveyed throughout the series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	The New Howdy Doody Show - KIDY19.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 1130a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY3 - Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderhud as well as puppets. Issues of competition and loyalty are conveyed throughout the series
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Xploration: Earth 2050 (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Green technology is radically changing the way people get around. Host Chuck Pell will take to the road in a hybrid between a solar powered car and an old fashioned tricycle-- that has no carbon footprint.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	Xploration: Nature Knows Best (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 730a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by marine conservationist Danni Washington, Nature Knows Best explores how experts are drawing inspiration from both plants and animals to create incredible advancements in everything from airplanes to eco-friendly buildings to robots.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
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Program Title	Xploration: Outer Space (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by MIT graduate and aeronautics expert Emily Caladrelli, this series focuses on various aspects of space exploration, such as life beyond earth, the prospects of a manned mission to Mars and the emerging space tourism industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Xploration: Awesome Planet (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 830a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by Emmy nominated Philippe Cousteau, Jr., grandson of the legendary Jacques Cousteau, this riveting earth science series explores the most spectacular places on the earth, inside the earth and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Xploration: Weird But True (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @11am
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by siblings and science lovers Charlie and Kirby Engelman, Weird But True is an extension of the wildly popular Nat Geo Kids Weird But True franchise of fun facts which includes Weird But True books, the NatGeoKids.com interactive website and National Geographic Kids magazine.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	12/31/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	01/06/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-07
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	01/13/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	01/20/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	02/10/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	02/17/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-18

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration: Weird But True (KIDY19.1)
List date and time rescheduled	03/03/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 18)	Response
Program Title	Xploration: DIY Sci (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 1130a
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - This interactive, do-it-yourself, pop-science series will follow television personality, author, science teacher and show host Steve Spangler as he uses everyday items to turn the world into a fun and unexpected laboratory.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	12/31/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-12-31
Episode #	
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	01/05/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	01/12/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	01/19/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-01-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	02/09/2017 08:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-11
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	02/16/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-02-18
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Xploration: DIY Sci (KIDY19.1)
List date and time rescheduled	03/02/2017 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-03-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (10 of 18)	Response
Program Title	Xploration: Earth 2050 - KIDY19.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY 19.2 - This series, which has earned three Daytime Emmy Award nominations over the past two years, focuses on emerging technologies and predicts what the world will be like in 2050. It is hosted by inventor/artist/ futurist Chuck Pell.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Xploration: Nature Knows Best - KIDY19.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 730a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by marine conservationist Danni Washington, Nature Knows Best explores how experts are drawing inspiration from both plants and animals to create incredible advancements in everything from airplanes to eco-friendly buildings to robots.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Xploration: Outer Space - KIDY19.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by MIT graduate and aeronautics expert Emily Caladrelli, this series focuses on various aspects of space exploration, such as life beyond earth, the prospects of a manned mission to Mars and the emerging space tourism industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Xploration: Awesome Planet - KIDY19.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 830a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by Emmy nominated Philippe Cousteau, Jr., grandson of the legendary Jacques Cousteau, this riveting earth science series explores the most spectacular places on the earth, inside the earth and above the earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Xploration: Weird But True - KIDY 19.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by siblings and science lovers Charlie and Kirby Engelman, Weird But True is an extension of the wildly popular Nat Geo Kids Weird But True franchise of fun facts which includes Weird But True books, the NatGeoKids.com interactive website and National Geographic Kids magazine.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Xploration: DIY Sci - KIDY19.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 930a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - This interactive, do-it-yourself, pop-science series will follow television personality, author, science teacher and show host Steve Spangler as he uses everyday items to turn the world into a fun and unexpected laboratory.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Steal The Show - KIDY19.3
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.3 - What happens when you bring together three kids from Detroit who live, sleep and breathe music and a rock and roll Grammy winning legend in his sixth decade of writing hits? Every song is a collaboration and celebration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)		Response
Program Title		Aqua Kids - KIDY19.3
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 10a
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		KIDY19.3 - Aqua Kids is an award-winning K thru 12 program that educates young people about ecology, wildlife, science and how it all relates to them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (18 of 18)		Response
Program Title		Veggie Tales - KIDY19.3
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 1030a
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		3 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.3 - American series of childrens computer animated films featuring anthropomorphic fruits and vegetables in stories conveying moral themes based on Christianity.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Justin Riggan
Address	5 South Chadbourne
City	San Angelo
State	TX
Zip	76903
Telephone Number	(325) 655-6006
Email Address	jriggan@foxsanangelo.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Had to move Xploration: DIY Sci & Xploration Weird But True 7 times. 1 time was training someone on how to do the schedules and the shows got put in backwards. The other 6 were due to sports on FOX.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Xploration: Earth 2050 (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 7:00 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Green technology is radically changing the way people get around. Host Chuck Pell will take to the road in a hybrid between a solar powered car and an old fashioned tricycle-- that has no carbon footprint.

Other Matters (2 of 18)	Response
Program Title	Xploration: Nature Knows Best (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 7:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by marine conservationist Danni Washington, Nature Knows Best explores how experts are drawing inspiration from both plants and animals to create incredible advancements in everything from airplanes to eco-friendly buildings to robots.

Other Matters (3 of 18)	Response
Program Title	Xploration: Outer Space (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:00 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Astronauts, explorers, and engineers weigh in on the successes and failures of the missions and what we learned about ourselves in the process.

Other Matters (4 of 18)	Response
Program Title	Xploration: Awesome Planet (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 8:30 am

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by Emmy nominated Philippe Cousteau, Jr., grandson of the legendary Jacques Cousteau, this riveting earth science series explores the most spectacular places on the earth, inside the earth and above the earth. Philippe has continued the work of his family by educating the public about environment and conservation issues.

Other Matters (5 of 18)	Response
Program Title	Xploration: DIY Sci (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 1130 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - This interactive, do-it-yourself, pop-science series will follow television personality, author, science teacher and show host Steve Spangler as he uses everyday items to turn the world into a fun and unexpected laboratory.

Other Matters (6 of 18)	Response
Program Title	Xploration: Earth 2050 (KIDY19.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 7:00 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY 19.2 - This series, which has earned three Daytime Emmy Award nominations over he past two years, focuses on emerging technologies and predicts what the world will be like in 2050. It is hosted by inventor/artist/ futurist Chuck Pell.

Other Matters (7 of 18)	Response
Program Title	Xploration: Nature Knows Best (KIDY19.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 am
Total times aired at regularly scheduled time	12

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by marine conservationist Danni Washington, Nature Knows Best explores how experts are drawing inspiration from both plants and animals to create incredible advancements in everything from airplanes to eco-friendly buildings to robots.

Other Matters (8 of 18)	Response
Program Title	Xploration: Outer Space (KIDY19.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY 19.2 - Hosted by MIT graduate and aeronautics expert Emily Caladrelli, this series focuses on various aspects of space exploration, such as life beyond earth, the prospects of a manned mission to Mars and the emerging space tourism industry.

Other Matters (9 of 18)	Response
Program Title	Xploration: Awesome Planet (KIDY19.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30 am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by Emmy nominated Philippe Cousteau, Jr., grandson of the legendary Jacques Cousteau, this riveting earth science series explores the most spectacular places on the earth, inside the earth and above the earth.

Other Matters (10 of 18)	Response
Program Title	Xploration: Weird But True (KIDY19.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - Hosted by siblings and science lovers Charlie and Kirby Engelman, Weird But True is an extension of the wildly popular Nat Geo Kids Weird But True franchise of fun facts which includes Weird But True books, the NatGeoKids.com interactive website and National Geographic Kids magazine.
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Other Matters (11 of 18)	Response
Program Title	Ariel & Zoey & Eli, Too (KIDY19.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 930a
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY 19.3 - Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow.

Other Matters (12 of 18)	Response
Program Title	Xploration: Weird But True (KIDY19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11a
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY - Hosted by siblings and science lovers Charlie and Kirby Engelman, Weird But True is an extension of the wildly popular Nat Geo Kids Weird But True franchise of fun facts which includes Weird But True books, the NatGeoKids.com interactive website and National Geographic Kids magazine.

Other Matters (13 of 18)	Response
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Program Title	Xploration: DIY Sci (KIDY19.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 930am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.2 - This interactive, do-it-yourself, pop-science series will follow television personality, author, science teacher and show host Steve Spangler as he uses everyday items to turn the world into a fun and unexpected laboratory.

Other Matters (14 of 18)	Response
Program Title	Pets In Paradise (KIDY19.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9a
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.3 - Pets in Paradise TV is a family friendly show that ticks all the right boxes. Its half an hour of heart warming stories exploring the unique relationships between humans and animals.

Other Matters (15 of 18)	Response
Program Title	Aqua Kids (KIDY19.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 10am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.3 - Aqua Kids is an award-winning K thru 12 program that educates young people about ecology, wildlife, science and how it all relates to them.

Other Matters (16 of 18)	Response
Program Title	Veggie Tales (KIDY19.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1030am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	3 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY19.3 - American series of childrens computer animated films featuring anthropomorphic fruits and vegetables in stories conveying moral themes based on Christianity.
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Other Matters (17 of 18)	Response
Program Title	The New Howdy Doody Show (KIDY19.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY3 - Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderhud as well as puppets. This show helps kids with issues of competition and loyalty are conveyed throughout the series.

Other Matters (18 of 18)	Response
Program Title	The New Howdy Doody Show (KIDY19.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1130am
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	KIDY3 - Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderhud as well as puppets. This show helps kids with issues of competition and loyalty are conveyed throughout the series.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>04/05 /2017</p>

Attachments

No Attachments.