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Children's Television Programming Report

FRN: **0018223693** | File Number: **0000024121** | Submit Date: **04/10/2017** | Call Sign: **WUAB** | Facility ID: **8532** | City:
LORAIN | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2017 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2017**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------|----------------|
| WOIO LICENSE SUBSIDIARY, LLC Doing Business As: WOIO LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | fcclms@raycommedia. com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------------|-----------------------------|
| Ann Bobeck , Esq . <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street, NW WASHINGTON, DC 20001 United States | +1 (202) 662- 5719 | abobeck@cov.com | Legal Representative |
| Robert E. Thurber , Jr. . <i>Vice President,</i> <i>Engineering</i> Raycom Media, Inc. | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | BTHURBER@RAYCOMMEDIA. COM | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Cleveland-Akron (Canton) |
| | Web Home Page Address | http://www.cle43.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | AQUA KIDS (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 8:30-9:00AM (1/2-3/27/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS, which aired on WUAB's main digital channel throughout the 1st quarter 2017, is a half-hour weekly series that provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of the oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic-specific. AQUA KIDS uses the technique of near peer mentors i.e., children to teach other children. Each episode employs these mentors - the "Aqua Kids" - who ask questions and experience firsthand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow new teeth and lose old rows of teeth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 18) | | Response |
|--|--|----------|
| Program Title | ZOO CLUES (main digital channel 28.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tuesday, 8:30-9:00AM (1/3-3/28/17) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES aired on WUAB's main digital channel throughout the 1st quarter 2017. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (3 of 18) | | Response |
|--|--|----------|
| Program Title | ANIMAL ATLAS (main digital channel 28.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Wednesday, 8:30-9:00AM (1/4-3/29/17) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS, which aired on WUAB's main digital channel throughout the 1st quarter 2017, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 8:30-9:00AM (1/5-3/30/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. ANIMAL RESCUE aired on WUAB's main digital channel throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 18) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 8:30-9:00AM (1/6-3/31/17) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD aired on WUAB's main digital channel throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 18) | | Response |
|---|---------------------------------------|----------|
| Program Title | THINK BIG (main digital channel 28.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (1/7-3/25/17) | |
| Total times aired at regularly scheduled time | 12 | |
| Total times aired | 12 | |

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|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The THINK BIG series serves the educational and information needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG aired on WUAB's main digital channel throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | Response |
|---|--|
| Program Title | ALL IN WITH LAILA ALI - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 18) | Response |
|---|---|
| Program Title | ALL IN WITH LAILA ALI - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) | Response |
|---|--|
| Program Title | CULTURE CLICK (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CULTURE CLICK is a weekly half-hour series that explores the genesis of (and reasons behind) cultural events that permeate our lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a starting point for a deep dive into the culture viewers 13 to 16 will embrace. Each week, Nzinga will analyze and answer the questions that shape our society using the power and speed of the Internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective and viewers will come away with a week's worth of AHA moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and there is no limit to what viewers will learn when they experience this series. CULTURE CLICK aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---|---|
| Program Title | ANIMAL TAILS (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS is a 1/2 hour educational, studio-based variety show for children 13 to 16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, the series explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. ANIMAL TAILS aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---|--|
| Program Title | EVERYDAY HEALTH - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30PM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - I aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 18) | Response |
|---|---|
| Program Title | EVERYDAY HEALTH - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00PM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - II aired on WUAB's secondary digital channel ("Bounce-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 18) | Response |
|---|--|
| Program Title | JACK HANNA'S WILD COUNTDOWN - I (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I aired on WUAB's tertiary channel ("Grit-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | Response |
|---|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN - II (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II aired on WUAB's tertiary channel ("Grit-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|---|--|
| Program Title | THE BRADY BARR EXPERIENCE (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE BRADY BARR EXPERIENCE is a weekly half hour series that is designed to inform and educate viewers 13 to 16 years of age. In this action packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists, and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for wildlife with the audience. THE BRADY BARR EXPERIENCE aired on WUAB's tertiary digital channel ("Grit-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|---|
| Program Title | SEA RESCUE - I (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - I aired on WUAB's tertiary channel ("Grit-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|---|--|
| Program Title | SEA RESCUE - II (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30PM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - II aired on WUAB's tertiary channel ("Grit-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---|--|
| Program Title | ROCK THE PARK (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00PM (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK aired on WUAB's tertiary channel ("Grit-TV") throughout the 1st quarter 2017. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lisa McManus |
| Address | 1717 East 12th Street |
| City | Cleveland |
| State | OH |
| Zip | 44114 |
| Telephone Number | (216) 367-7105 |
| Email Address | Lmcmanus@raycommedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
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| Program Title | AQUA KIDS (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 8:30-9:00AM (4/3-6/26/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS, which will air on WUAB's main digital channel in the 2nd quarter 2017, is a half-hour weekly series that provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of the oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Each episode is topic-specific. AQUA KIDS uses the technique of near peer mentors i.e., children to teach other children. Each episode employs these mentors - the "Aqua Kids" - who ask questions and experience firsthand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow new teeth and lose old rows of teeth. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | ZOO CLUES (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 8:30-9:00AM (4/4-6/27/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. ZOO CLUES will air on WUAB's main digital channel in the 2nd quarter 2017. |

| Other Matters (3 of 18) | Response |
|-------------------------|----------|
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|--|--|
| Program Title | ANIMAL ATLAS (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday, 8:30-9:00AM (4/5-6/28/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS, which will air on WUAB's main digital channel in the 2nd quarter 2017, travels the globe to introduce viewers to every kind of animal imaginable, from the familiar to the astounding. Learn about their lives, their history, and the adaptations that allow them to survive. |

| Other Matters (4 of 18) | | Response |
|--|---|----------|
| Program Title | ANIMAL RESCUE (main digital channel 28.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Thursday, 8:30-9:00AM (4/6-6/29/17) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. ANIMAL RESCUE will air on WUAB's main digital channel in the 2nd quarter 2017. | |

| Other Matters (5 of 18) | | Response |
|---|---|----------|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (main digital channel 28.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Friday, 8:30-9:00AM (4/7-6/30/17) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This E/I series features award-winning teen host Elizabeth Stanton and her celebrity friends as they travel around the world exploring different cultures; learning about history, geography, social dynamics, and customs; and reaching out to give back to those in need. Program appeals to young teens and focuses on global, social, educational, and wellness issues. ELIZABETH STANTON'S GREAT BIG WORLD will air on WUAB's main digital channel in the 2nd quarter 2017. |
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| Other Matters (6 of 18) | Response |
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| Program Title | THINK BIG (main digital channel 28.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The THINK BIG series serves the educational and information needs of children 13-16 years of age with its program content and includes as a significant purpose the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. THINK BIG will air on WUAB's main digital channel in the 2nd quarter 2017. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | ALL IN WITH LAILA ALI - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - I will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2017. |

| Other Matters (8 of 18) | Response |
|--|--|
| Program Title | ALL IN WITH LAILA ALI - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN WITH LAILA ALI is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, host Laila Ali profiles inspirational people and showcases their extraordinary achievements each week. In this series, host Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. ALL IN WITH LAILA ALI - II will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2017. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | JEWELS OF THE NATURAL WORLD (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (4/1-6/24/17) |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, JEWELS OF THE NATURAL WORLD is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Also, viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will uncover these amazing facts of nature and teach audiences more about our fascinating natural world. JEWELS OF THE NATURAL WORLD will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2017. |

| Other Matters (10 of 18) | Response |
|--|---|
| Program Title | ANIMAL TAILS (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL TAILS takes audiences on an exciting journey as they learn about animals in an educational and fun way. From the everyday household pet to the massive spectacle of the rhinoceros, host Mark Curry delves into all sorts of animal kingdoms. Viewers gain further knowledge about animals that they would study in school and minds are opened to new and exotic animals - animals that perhaps they have never seen. This series is designed to educate and inform children 13-16 years of age. ANIMAL TAILS will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2017. |

| Other Matters (11 of 18) | Response |
|--------------------------|--|
| Program Title | EVERYDAY HEALTH - I (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |

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|--|---|
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30PM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - I will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2017. |

| Other Matters (12 of 18) | Response |
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| Program Title | EVERYDAY HEALTH - II (digital channel 28.2 on WUAB-DT2 "Bounce-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00PM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, the show's hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change" - special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward" with goodwill and new ideas that will inspire other teens to take action. EVERYDAY HEALTH - II will air on WUAB's secondary digital channel ("Bounce-TV") in the 2nd quarter 2017. |
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| Other Matters (13 of 18) | Response |
|--|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN - I (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - I will air on WUAB's tertiary channel ("Grit-TV") in the 2nd quarter 2017. |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | JACK HANNA'S WILD COUNTDOWN - II (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM (4/1-6/24/17) |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten fastest animals in Africa? The tallest insects? The biggest eaters? The smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as to learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. JACK HANNA'S WILD COUNTDOWN - II will air on WUAB's tertiary channel ("Grit-TV") in the 2nd quarter 2017. |

| Other Matters (15 of 18) | Response |
|--|--|
| Program Title | THE BRADY BARR EXPERIENCE (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE BRADY BARR EXPERIENCE is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series, viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Barr has traveled to five continents, worked with hundreds of scientists and has gotten up-close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals. In this series, he will share his knowledge and passion for the earth's wildlife with the audience. THE BRADY BARR EXPERIENCE will air on WUAB's tertiary channel ("Grit-TV") in the 2nd quarter 2017. |

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | SEA RESCUE - I (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - I will air on WUAB's tertiary channel ("Grit-TV") in the 2nd quarter 2017. |

| Other Matters (17 of 18) | Response |
|---|--|
| Program Title | SEA RESCUE - II (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:00-12:30PM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. SEA RESCUE - II will air on WUAB's tertiary channel ("Grit-TV") in the 2nd quarter 2017. |
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| Other Matters (18 of 18) | Response |
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| Program Title | ROCK THE PARK (digital channel 28.3 on WUAB-DT3 "Grit-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 12:30-1:00PM (4/1-6/24/17) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - the Grand Teton in Wyoming's Grand Teton National Park. ROCK THE PARK will air on WUAB's tertiary channel ("Grit-TV") in the 2nd quarter 2017. |

Certification

| Question | Response |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Erik Schrader <i>Vice President & General Manager</i></p> <p>04/10 /2017</p> |

Attachments

No Attachments.