

Children's Television Programming Report

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 WTEN
 Facility ID:
 74422
 City:

 ALBANY
 State:
 NY

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/07/2017
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2017

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|-----------------------|-------------------|
| YOUNG BROADCASTING OF ALBANY, INC. Doing Business As: YOUNG BROADCASTING OF ALBANY, INC. | Elizabeth Ryder 545 E. John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

| Contact Representatives (1) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|-------------------------------|-----------------------|---------------|-----------------|----------------|
| | Elizabeth Ryder | Elizabeth Ryder | +1 (972) 373- | eryder@nexstar. | Legal |
| (1) | General Counsel | 545 E. John Carpenter | 8800 | tv | Representative |
| | Young Broadcasting of Albany, | Freeway | | | |
| | Inc. | Suite 700 | | | |
| | | Irving, TX 75062 | | | |
| | | United States | | | |

| Children's | Section | Question Response | |
|---------------------------|--|--|-----------|
| Television Information | Station Type | Station Type Network Affiliation | n |
| | | Affiliated network ABC/Get TV/Jus | tice |
| | | Nielsen DMA Albany-Schened | tady-Troy |
| | | Web Home Page Address www.news10.co | m |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 336.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | | fy that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 1100 - 1130am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Ocean Treks with Jeff Corwin |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 1130a - 1200pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Eac episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep set dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|---|--------------------|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10-1030am |

| Total times aired at regularly scheduled time | 12 |
|--|---|
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| | |

| Digital Core Program (4 of 16) | Response |
|---|--------------------|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030-11am |
| Total times aired at regularly scheduled time | 12 |

| Total times aired | 12 |
|--------------------|--|
| Number of | 0 |
| Preemptions | |
| Number of | 0 |
| Preemptions for | |
| other than | |
| Breaking News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, |
| educational and | exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to |
| informational | treatments, x-rays to surgery, preventative care to emergencies, this educational and informational |
| objective of the | program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our |
| program and how it | veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and |
| meets the | quality of treatment that sets the standard for animal care Main digital channel. |
| definition of Core | |
| Programming. | |
| Does the Licensee | Yes |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| | |

| Digital Core Program (5 of 16) | Response |
|--|----------------------|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11-1130 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Main digital channel. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response |
|--|---|
| Program Title | Outback Adventures with TimFaulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1130-12pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 16) | Response |
|---|--|
| Program Title | Curiousity Quest (getTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 10-1030a & 1030-11a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. Multicast Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|---|-----------------------|
| Program Title | Real Life 101 (getTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 11-1130a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. Multicast Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | Awesome Adventures (getTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 1130a - 12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. Multicast Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 16) | Response |
|---------------------------------|------------------------------|
| Program Title | Aqua Kids Adventures (getTV) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Friday 12-1230p & 1230-1p |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children about the importance of protecting aquatic environments and the animals that live in marine habitats. Multicast Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|---|
| Program Title | Food for Thought with Claire Thomas (Justice) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10a-1030a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time, sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Multicast digital channel.

Describe the

educational

informational objective of

the program

and how it

meets the

Core

definition of

Programming.

and

Does the
Licensee
identify the
program by
displaying
the program
the symbol E
/!?Yes

| Digital Core Program (12 of 16) | Response |
|--|---|
| Program Title | Food for Thought with Claire Thomas (Justice) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1030a-11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time, sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Multicast digital channel.

Describe the

educational

informational objective of

the program

and how it

meets the

Core

definition of

Programming.

and

Does the
Licensee
identify the
program by
displaying
the program
the symbol E
/!?Yes

| Digital Core Program (13 of 16) | Response |
|---|------------------------------|
| Program Title | Wild About Animals (Justice) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11a-1130a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Multicast digital channel.Does the Licensee identify the program by displayingYes | educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the program by | al and awa nal anin | d winning actress Mariette H als for over 20 years. This s | lartley. Mariette has cor | mmitted herself to fight | ting for the rights of |
|---|--|------------------------|---|---|--|---|
| definition of Core Programming.Multicast digital channel.Does the Licensee identify the program by displayingYes | definition of Core Programming. Does the Licensee identify the program by | nd how fasc | nating animals. Each episod | m entertaining and inter e will consist of four diff | esting stories about the erent stories designed | he worlds most I to teach children abo |
| Licensee identify the program by displaying | Licensee identify the program by | of Core Mult | • | as well as to educate the | em further about anima | als they see everyday. |
| | throughout the | dentify m by | | | | |

| Digital Core Program (14 of 16) | Response |
|---|--|
| Program Title | Wild About Animals (Justice) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1130a-12p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Multicast digital channel. |

| Yes |
|-----|
| |
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| |
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| |
| |
| |

| Digital Core Program (15 of | |
|---|---|
| 16) | Response |
| Program Title | Wild About Animals (Justice) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12p - 1230p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children abo both exotic and unique animals, as well as to educate them further about animals they see everyday Multicast digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|----------------|----------|
| Program (16 of | |
| 16) | Response |

| Program Title | Wild About Animals (Justice) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 1230p - 1p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Multicast digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Ron Romines |
| Address | 341 Northern Blvd. |
| City | Albany |
| State | NY |
| Zip | 12204 |
| Telephone Number | (518) 433-4250 |
| Email Address | rromines@news10 com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. Star C.F.R. Section 73.671, NOTES 2 and 3. | s |

Liaison Contact

Other Matters (12)

| Other Matters (1 of 12) | Response | | |
|--|--|--|--|
| Program Title | Jack Hanna's Wild Countdown | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Sundays 11-1130am | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main digital channel. | | |
| Other Matters (of 12) | 2 Response | | |
| Program Title | Ocean Treks with Jeff Corwin | | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Sundays 1130a-12pm | | |
| Total times aire at regularly scheduled time | d 13 | | |
| Length of Program | 30 mins | | |

Age of Target 13 years to 16 years Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Main digital channel.

| Other Matters (3 of 12) | Response | |
|--|---|--|
| Program Title | Sea Rescue | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10-1030am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. Main digital channel. | |
| Other Matters (12) | 4 of Response | |
| Program Title | The Wildlife Docs | |
| Origination | Syndicated | |
| Days/Times Program Regula Scheduled | Saturday 1030-11am arly | |
| Total times aire regularly scheduled time | d at 13 | |
| Length of Progr | am 30 mins | |
| Age of Target Child 13 years to 16 years | | |

Audience from

Age of Target Child 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold, giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main digital channel.

| Other Matters (5 of 12) | Response | |
|--|----------------------|--|
| Program Title | Rock the Park | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 1100-1130am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |

| Other Matters (6 of 12) | Response |
|--|---|
| Program Title | Outback Adventures with TimFaulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1130-1200pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Main digital channel. |

| Other Matters (7 of 12) | Response |
|---|---|
| Program Title | Curiousity Quest (getTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 10-1030am and 1030-11am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joels enthusiastic personality often lands him in hilarious situations in pursuit of the answer. Multicast Digital Channel. |
| Other Matters (8 of 12 | 2) Response |
| Dreament Title | |

| Program Title | Real Life 101 (getTV) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays 11-1130am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 presents real people pursing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. Multicast Digital Channel. |

| Other Matters (9 of | |
|----------------------|----------------------------|
| 12) | Response |
| Program Title | Awesome Adventures (getTV) |
| Origination | Network |
| Days/Times Program | Fridays 1130am-12pm |
| Regularly Scheduled | |
| Total times aired at | 13 |
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Awesome Adventures is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. This program is designed to further the educational and informational needs of children and has educating and informing children as a significant purpose. Multicast Digital Channel.

| Other Matters (10 of 12) | Response |
|--|--|
| Program Title | Aqua Kids Adventures (getTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday 12-1230pm and 1230-1pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children about the importance of protecting aquatic environments and the animals that live in marine habitats. Multicast Digital Channel. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | Food for Thought with Claire Thomas (Justice) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10a - 11a |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time, sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. Multicast digital channel. 2 Episodes air each week |

| Other Matters (12 of 12) | Response |
|---|---|
| Program Title | Wild About Animals (Justice) |
| Origination | Network |
| Days/Times Program Regularly | Sundays 11a - 1p |
| Scheduled | |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half hour animal magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. Multicast digital channel. 4 Episodes air each week |

| ertification | Question | Response |
|--------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Ron Romines VP & General Manager 04/07 /2017 |

Attachments No Attachments.