



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026720714** | File Number: **0000021688** | Submit Date: **01/31/2017** | Call Sign: **KPIF** | Facility ID: **86205** | City:
POCATELLO | State: **ID**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/31/2017 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2010

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|-------------------------------|----------------|
| POCATELLO CHANNEL 15, L.L.C. Doing Business As: POCATELLO CHANNEL 15, L.L.C. | KEVIN BAE 3654 WEST JARVIS AVENUE SKOKIE, IL 60076 United States | +1 (847) 674-0864 | kevinbae@kmcommunications.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Clarence M Beverage <i>BROADCAST ENGINEERING CONSULTANT</i> Communications Technologies, Inc. | PO Box 1130 Marlton, NJ 08053 United States | +1 (856) 985- 0077 | cbeverage@commtechrf. com | Technical Representative |
| AARON P SHAINIS <i>FCC COUNSEL</i> SHAINIS AND PELTZMAN, CHARTERED | AARON P. SHAINIS 1850 M STREET, NW SUITE 240 WASHINGTON, DC 20036 United States | +1 (202) 293- 0011 | AARON@S-PLAW.COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | RTV |
| | Nielsen DMA | Idaho Fals-Pocatllo(Jcksn) |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 6.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(10)

| Digital Core Program (1 of 10) | | Response |
|--|--|---|
| Program Title | | Aqua Kids |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat. 7:30a-8a & 11a-11:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Host Molly McKinney and the Aqua Kids crew show young people how to take an active role in preserving aquatic environments and the animals that live there. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 10) | | Response |
|--|--|---|
| Program Title | | BInTune Rewind |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat. 8:30a-9a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | BInTune Rewind teaches kids to use their passion for music as a foundation to enrich every aspect of their lives. In addition, BInTune Rewind hosts will interview upcoming music stars about their inspirations and efforts to break into the spotlight while teaching teens how they can make their own voices heard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 10) | | Response |
|--|--|----------|
| Program Title | In the Zone | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat. 9:30a-10a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court. The show will feature all sports not just basketball. In the Zone Presents shows kids that with dedication and the right attitude, they have the ability to make a difference. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (4 of 10) | | Response |
|---|-----------------------|----------|
| Program Title | Kids Cooking for Kids | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat. 8a-8:30a | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers, who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Mike and Will emphasize the importance of the family group as well as good nutrition and exercise to stay healthy. There is always a parent present when they are in the kitchen. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 10) | | Response |
|--|--|--|
| Program Title | | Mustard Pancakes |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat. 7a-7:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Mustard Pancakes" features Courtney Campbell. Courtney Campbell hosts this delightful children's program, designed specifically for ages three to six. A family of fun-loving puppets joins Campbell, including three dogs Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo, and the lone cat, Mr. D. She sings and helps her friends and they in turn help her. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 10) | | Response |
|--|--|----------|
| Program Title | My Parents, My Sister, and Me | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat. 12:30p-1p | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 6 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | My Parents, My Sister AND Me is a television show that details the life of a loving but unique family (The Goldmans). The Goldmans are unique because the family members come from different ethnic backgrounds. The father is Jewish, and the mother is African- American. Both parents work as pilots for a local airline and each has a child from a previous marriage. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (7 of 10) | | Response |
|--|--------------------|----------|
| Program Title | The Kids Block | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat. 12p-12:30p | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 8 years | |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Kids Block teaches young children about the fundamental basics of academics. The teacher is an enthusiastic character named "RT". The students are puppet-like and eager to learn. The Kids Block is a fantastic way for children to become familiar with numbers, words, and the alphabet. The program allows young children to view and participate in a pretend classroom environment that is not only fun but also non-threatening. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 10) | Response |
|--|--|
| Program Title | The Outdoorsman |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9a-9:30a & 11:30a-12p |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series format includes an educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & adults about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. Rated for kids 13-16. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. GOALS: Long term goals of the series include propagation of a Mass Media Communications Network in support of the sporting industry. To establish this series as a major force in the entertainment and education of young people and their families. To give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (9 of 10) | Response |
|--|--|
| Program Title | The Real Winning Edge |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 10a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features real-life high school and college students who face challenges such as substance abuse or being abandoned by their parents. The young people selected represent all different sports or fields in the arts. The series documents how they conquer the odds to achieve victory in their field of talent, and also how they battle difficult circumstances to achieve victory in their personal lives. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (10 of 10) | Response |
|--|---|
| Program Title | Wild America |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 10:30a-11a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose of "Wild America" is to inform and educate children about wildlife and their habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Kevin Bae |
| Address | 3654 W. Jarvis Avenue |
| City | Skokie |
| State | IL |
| Zip | 60076 |
| Telephone Number | (847) 674-0864 |
| Email Address | kevinbae@kmcommunications.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|---|
| Program Title | Aqua Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 7:30a-8a & 11a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Molly McKinney and the Aqua Kids crew show young people how to take an active role in preserving aquatic environments and the animals that live there. |

| Other Matters (2 of 6) | Response |
|--|---|
| Program Title | BlnTune Rewind |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 8:30a-9a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BlnTune Rewind teaches kids to use their passion for music as a foundation to enrich every aspect of their lives. In addition, BlnTune Rewind hosts will interview upcoming music stars about their inspirations and efforts to break into the spotlight while teaching teens how they can make their own voices heard. |

| Other Matters (3 of 6) | Response |
|--|--|
| Program Title | Mustard Pancakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 7a-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" features Courtney Campbell. Courtney Campbell hosts this delightful children's program, designed specifically for ages three to six. A family of fun-loving puppets joins Campbell, including three dogs Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo, and the lone cat, Mr. D. She sings and helps her friends and they in turn help her. |

| Other Matters (4 of 6) | Response |
|------------------------|-----------------------|
| Program Title | Kids Cooking for Kids |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 8a-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mike and Will are twin brothers, who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Mike and Will emphasize the importance of the family group as well as good nutrition and exercise to stay healthy. There is always a parent present when they are in the kitchen. |

| Other Matters (5 of 6) | Response |
|--|--|
| Program Title | The Outdoorsman |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 9a-9:30a & 11:30a-12p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series format includes an FCC FRIENDLY (EI) educational blend of world class adventures in domestic and international locations. Environmental and conservation issues, teaching kids & adults about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. Rated for kids 13-16. The series is hosted by Outdoorsman International founder BUCK McNEELY. An international adventurer, dedicated conservationist and game management proponent, Buck promotes the enjoyment of the great outdoors for kids of all ages. GOALS: Long term goals of the series include propagation of a Mass Media Communications Network in support of the sporting industry. To establish this series as a major force in the entertainment and education of young people and their families. To give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. To also teach people the key role sportsmen & women play in this countries overall game management & habitat programs. |

| Other Matters (6 of 6) | Response |
|------------------------|-------------|
| Program Title | In the Zone |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sat. 9:30a-10a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court. The show will feature all sports not just basketball. In the Zone Presents shows kids that with dedication and the right attitude, they have the ability to make a difference. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Kevin Bae <i>Secretary</i></p> <p>01/31 /2017</p> |

Attachments

No Attachments.