



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028358570** | File Number: **0000020841** | Submit Date: **01/10/2017** | Call Sign: **WATN-TV** | Facility ID: **11907**
City: **MEMPHIS** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2017 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-----------------------|-----------------------|----------------|
| NEXSTAR BROADCASTING, INC. Doing Business As: WATN-TV | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|----------------------------|-------------------------------------|
| Buddy Rein <i>Executive Services Administrator</i> Nexstar Broadcasting | WATN-TV 1725 N. Shelby Oaks Dr Suite 101 Memphis, TN 38134 United States | +1 (901) 323- 2430 | brein@localmemphis. com | Executive Services Administrator |
| Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar.tv | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Memphis |
| | Web Home Page Address | WWW.localmemphis.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30am CT ch 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9am CT ch 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 12) | Response |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

| | |
|--|--|
| Program Title | Sea Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30am CT ch 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 TO 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (4 of 12)

Response

| | |
|---------------|-------------------|
| Program Title | The Wildlife Docs |
|---------------|-------------------|

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30-10am CT ch 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences thru the eyes of our Vet Team. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (5 of 12)

Response

| | |
|---------------|---------------|
| Program Title | Rock the Park |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 10-10:30am CT ch 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 12) | Response |
|---------------------------------------|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11am CT ch 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (7 of 12)

Response

| | |
|---------------|--------------------------------|
| Program Title | Jack Hanna's Animal Adventures |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 9am on 24.2 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (8 of 12)

Response

| | |
|---|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am on 24.2 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am on 24.2 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures With Tim Faulkner is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|--|---------------------------|
| Program Title | Reluctantly Healthy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am on 24.2 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a halfhour weekly series designed to educate and inform children 13 to 16 years of age. Healthy eating and recipes fun and easy ways to incorporate daily exercise and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel working long hours multiple after school activities or the perceived notion of not having time to focus on nutritious food choices host Judy Greer and her team of experts will show families and viewers how to stay healthy on the go. Judy shows how its easy to stay happy and healthy through exercise and eating well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|---------------------------|
| Program Title | Food for Thought |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am on 24.2 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22yearold host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weeklyhalf hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13to16 yearold viewers by showing her passion for her family lifeand healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location, shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|----------------------------|
| Program Title | Food for Thought |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30 am on 24.2 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|--|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>Young enthusiastic and passionate about food Claire Thomas is the 22yearold host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weeklyhalf hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13to16 yearold viewers by showing her passion for her family lifeand healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location, shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E /I?</p> | <p>Yes</p> |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Buddy Rein |
| Address | 1725 Shelby Oaks Drive Ste 101 |
| City | Memphis |
| State | TN |
| Zip | 38134 |
| Telephone Number | (901) 321-7625 |
| Email Address | brein@localmemphis.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | We commenced our D2 operation on 24.2 on 8/29/16. LAFF network airs on this channel and their E/I programming is listed in this report. DUE TO A TECHNICAL ERROR, 10.5 HOURS OF LAFF NETWORK PROGRAMMING THAT AIRED BETWEEN 9/10/16 AND 10/15/16 DID NOT CONTAIN THE E/I SYMBOL. THE TECHNICAL ISSUE HAS SINCE BEEN RESOLVED, AND ALL REGULARLY SCHEDULED LAFF E/I PROGRAMMING HAS INCLUDED THE E/I SYMBOL AS OF 10/22/16. LAFF ALSO ESTABLISHED NEW PROCESSES TO ENSURE THAT THIS ISSUE DOES NOT RECUR. TO ADDRESS ANY POSSIBLE CONCERNS ABOUT COMPLIANCE WITH FCC REQUIREMENTS FOR E/I PROGRAMMING, LAFF REBROADCAST THE 10.5 HOURS OF E/I PROGRAMMING THAT ORIGINALLY AIRED WITHOUT THE E/I SYMBOL, PLUS ONE ADDITIONAL HALF-HOUR OF E/I PROGRAMMING, FOR A TOTAL OF 11 HOURS OF E/I PROGRAMMING IN ADDITION TO LAFF'S REGULARLY SCHEDULED E/I PROGRAMMING. SEE ATTACHED LAFF MAKE UP BROADCASTS ATTACHMENT. THE FCC STAFF WAS NOTIFIED OF THE ERROR AND THE STEPS TAKEN TO RESOLVE THE ERROR. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30am CT 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regularly scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |

| Other Matters (2 of 12) | Response |
|---|------------------------------|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9am CT 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13to16 and the whole family Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. This program meets the definition of core programming because it will serve the educational and informational needs of children ages 16 and under it will air between 7am and 10pm it will be regulary scheduled on Saturdays it will be 30min in length it will displays the E I symbol throughout the program the educational informational objective and target child audience for this program will be provided to program guide publishers. |
|--|--|

Other Matters (3 of 12)

Response

| | |
|---------------|------------|
| Program Title | Sea Rescue |
|---------------|------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|-------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:00-9:30am CT 24.1 |
|--|-------------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 TO 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regulary scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will displays the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |
|--|--|

Other Matters (4 of 12)

Response

| | |
|---------------|-------------------|
| Program Title | The Wildlife Docs |
|---------------|-------------------|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|--------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00am CT 24.1 |
|--|--------------------------------|

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regularly scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will display the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |

| Other Matters (5 of 12) | |
|--|---|
| | Response |
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am - 10:30am CT 24.1 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide. This program meets the definition of "core programming" because 1)it will serve the educational and informational needs of children ages 16 and under; 2)it will air between 7:00am and 10pm; 3)it will be regularly scheduled on Saturdays; 4)it will be 30:00 in length; 5)it will display the E/I symbol throughout the program; 6)the educational/informational objective and target child audience for this program will be provided to program guide publishers. |

| Other Matters (6 of 12) | | Response |
|--|---|-----------------|
| Program Title | Outback Adventures with Tim Faulkner | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am-11:00am CT 24.1 | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, halfhour television program designed to meet the educational and informational needs of children. Produced for ages 13to16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.This program meets the definition of core programming because it will serve the educational and informational needs of children ages 16 and under it will air between 7am and 10pm it will be regulary scheduled on Saturdays it will be 30min in length it will displays the EI symbol throughout the program the educational /informational objective and target child audience for this program will be provided to program guide publishers. | |

| Other Matters (7 of 12) | | Response |
|--|--|-----------------|
| Program Title | Jack Hanna's Animal Adventures | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 9am on 24.2 | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13-16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. | |

| Other Matters (8 of 12) | Response |
|---|---|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am on 24.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (9 of 12) | Response |
|---|---|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10am on 24.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (10 of 12) | Response |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

| | |
|---|--|
| Program Title | Reluctantly Healthy |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am on 24.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a halfhour weekly series designed to educate and inform children 13to16 years of age. Healthy eating and recipes fun and easy ways to incorporate daily exercise and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel working long hours, multiple after school activities or the perceived notion of not having time to focus on nutritious food choices host Judy Greer and her team of experts will show families and viewers how to stay healthy on the go. Judy shows how its easy to stay happy and healthy through exercise and eating well |

**Other
Matters (11
of 12)**

Response

| | |
|--|---|
| Program Title | Food for Thought with Claire Thomas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11am on 24.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

| Other Matters (12 of 12) | Response |
|--|--|
| Program Title | Food for Thought with Claire Thomas |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am on 24.2 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour produced for ages 13 to 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 to 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.</p> |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Buddy Rein <i>Executive Services Administrator</i></p> <p>01/10/2017</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|-------------|-----------------|------------------------------------|--|
| <u>LAFF EI Make Up Broadcasts.pdf</u> | Applicant | All Purpose | LAFF Network E/I Makeup Broadcasts | Done with Virus Scan and/or Conversion |
