



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001843697** | File Number: **0000020371** | Submit Date: **01/09/2017** | Call Sign: **KNLA-CD** | Facility ID: **167309**
City: **LOS ANGELES** | State: **CA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2017**
Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NRJ TV III CA LICENSE CO., LLC Doing Business As: KNLA-CD	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Robert Andrews NRJ TV III CA LICENSE CO., LLC	Robert Andrews 722 S. DENTON TAP ROAD SUITE 130 COPPELL, TX 75019 United States	+1 (972) 947- 3391	bob@nrjventures. com	Licensee

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Los Angeles
	Web Home Page Address	

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.54
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	617.22
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.73
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Think Big (KNLA 20.1, ENGLISH)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Various Days Monday through Sunday 7:00a- 7:30a
Total times aired at regularly scheduled time	32
Total times aired	32
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Biz Kids (KNLA 20.1, ENGLISH)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Various Days Monday through Sunday 7:00a-7:30a, Saturday 7:00a-7:30a
Total times aired at regularly scheduled time	31
Total times aired	31
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series features teens starting their own businesses, actively solving problems and developing important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
--------------------------------	----------

Program Title	Dog Tales (KNLA 20.1, ENGLISH)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Various Days Monday through Sunday 7:00a-7:30a
Total times aired at regularly scheduled time	29
Total times aired	29
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour syndicated documentary television series which features stories and news about all types of dogs and dog lovers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	Korean Traditional Children Music (KNLA 20.2, Korean)
Origination	Syndicated
Days/Times Program Regularly Scheduled	12/1-12/31; Monday through Thursday 9:00a-9:35a
Total times aired at regularly scheduled time	17
Total times aired	17
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	35 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills. Through music will increase observational skills, creativity, and also develop creative thinking.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	Korean Traditional Children Music Animation (KNLA 20.2, Korean)
Origination	Syndicated

Days/Times Program Regularly Scheduled	12/1-12/31; Friday 9:00a-9:31a
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	31 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills. Through animation will increase observational skills, creativity, and also develop creative thinking.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	Kundalini Yoga (KNLA 20.3, SOUTH ASIAN)
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Friday 7:00a-8:00a
Total times aired at regularly scheduled time	53
Total times aired	53
Number of Preemptions	12
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This instructional program teaches basics of Kundalini Yoga. Using a series of asanas, meditation techniques and breathing exercises to improve health and well being.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Ink Talks (KNLA 20.3, SOUTH ASIAN)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 5:30p-6:00p

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INK is a platform for a global dialogue to take place with an emphasis on idea exchange between India and the world. INK's vision is one of global conversation and action among cultures, economies and great thinkers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	
	Response
Program Title	The Flying Fairy's Fun House (KNLA 20.6 Mandarin)
Origination	Syndicated
Days/Times Program Regularly Scheduled	10/1-10/21, Saturday-Sunday 7:00a-8:30a, 10/22; Saturday 7:00a-7:30a
Total times aired at regularly scheduled time	19
Total times aired	19
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Flying Fairy's Fun House is a children program that guides young children to develop proper manners and good habits in their everyday life. In the program, a fairy will share with children many inspiring stories and examples set by other children. She will also show children many tips for them to put the good habits into practice. The program is in Mandarin Chinese.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	
	Response
Program Title	Call Dr. Marvelous (KNLA 20.6, Mandarin)

Origination	Syndicated
Days/Times Program Regularly Scheduled	10/22; Saturday 7:30a-8:30a, 10/23-10/30; Saturday-Sunday 7:00a-8:30a, 10/31-12/31; Saturday-Sunday 9:00a-10:30a
Total times aired at regularly scheduled time	62
Total times aired	62
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Call Dr. Marvelous is a children's program that introduces children to important environmental issues as Dr. Marvelous explains, decodes or analyzes scientific phenomena with the help of his young assistants. The program is in Mandarin Chinese.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Pablito El Pequeno (KNLA 20.8, Hispanic)
Origination	Network
Days/Times Program Regularly Scheduled	Monday, Saturday and Sunday, 7:00a-7:30a
Total times aired at regularly scheduled time	40
Total times aired	40
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pablito El Pequeno Misionero features the adventures of young Pablito a missionary. In each episode, Pablito interacts with his friends at school and teaches them about the bible and how to incorporate the word of the Lord in their daily lives. Pablito uses the many characters of the bible and Jesus to show how they should live their lives to please God.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)		Response
Program Title		Munuel Bonilla (KNLA 20.8, Hispanic)
Origination		Network
Days/Times Program Regularly Scheduled		Monday ,Saturday and Sunday; 7:30a-8:00a
Total times aired at regularly scheduled time		40
Total times aired		40
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Viewers will gain an appreciation for singing as they sing along and learn about the love of Jesus through using colorful word illustration. Each musical features Manuel Bonilla a Christian songwriter.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (12 of 13)		Response
Program Title		Easy Korean Study (KNLA 20.9, KOREAN)
Origination		Local
Days/Times Program Regularly Scheduled		10/1; Saturday 4:30p-5:00p
Total times aired at regularly scheduled time		1
Total times aired		1
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Teaching and showing children how to play with Clay. through demonstration of how to play with clay and create things with Clay, children can learn and practice playing with clay with their hands. Playing with clay helps children develop their sensory development, express their emotions, and strengthen their muscles.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (13 of 13)	Response
Program Title	Story Time (KNLA 20.9, KOREAN)
Origination	Local
Days/Times Program Regularly Scheduled	10/2-10/31; Monday-Saturday 4:30p-5:00p. Off air after 10/31.
Total times aired at regularly scheduled time	25
Total times aired	25
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reading a series of books that covers the major events in the old testaments and new testaments to children. Those books are copiously illustrated with cute pictures to attract children's attention and tell the stories of Bible with easy sentences so that children can understand the Bible easily. Those books also have a good morals that teach children to establish good moral characters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dennis J Davis
Address	1990 S. Bundy Dr., Ste 850
City	Los Angeles
State	CA
Zip	90025
Telephone Number	(310) 442-2304
Email Address	ddavis@la18.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Channel 20.2 on air only from 12/1-12/31. Channel 20.9 was off the air 11/1 through 12/31.

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Think Big (KNLA 20.1, ENGLISH)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Various Days Monday through Sunday 7:00a-7:30a
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun.

Other Matters (2 of 10)	Response
Program Title	Biz Kids (KNLA 20.1, ENGLISH)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Various Days Monday through Sunday 7:00a-7:30a
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series features teens starting their own businesses, actively solving problems and developing important life skills.

Other Matters (3 of 10)	Response
Program Title	Dog Tales (KNLA 20.1, ENGLISH)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Various Days Monday through Sunday 7:00-7:30a
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour syndicated documentary television series which features stories and news about all types of dogs and dog lovers.

Other Matters (4 of 10)	Response
Program Title	Korean Traditional Children Music (KNLA 20.2, Korean)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Friday 9:00a-9:35a

Total times aired at regularly scheduled time	65
Length of Program	35 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills. Through music will increase observational skills, creativity, and also develop creative thinking.

Other Matters (5 of 10)	Response
Program Title	Korean Traditional Children Music Animation (KNLA 20.2, Korean)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 9:35a-10:06a
Total times aired at regularly scheduled time	13
Length of Program	31 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers equal education opportunities for children to simultaneously develop creativity, leadership, and critical thinking skills. Through animation will increase observational skills, creativity, and also develop creative thinking.

Other Matters (6 of 10)	Response
Program Title	Kundalini Yoga (KNLA 20.3, SOUTH ASIAN)
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Friday 7:00a-8:00a
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The instructinoal program teaches basics of Kundalini Yoga. Using a series of asanas, meditation techniques and breathing exercises to improve health and well being.

Other Matters (7 of 10)	Response
Program Title	Ink Talks (KNLA 20.3, SOUTH ASIAN)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 5:30p-6:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ink is a platform for a global dialogue to take place with an emphasis on idea exchange between India and the world. Ink's vision is one of global conversation and action among cultures and economies.

Other Matters (8 of 10)	Response
Program Title	My Reading Bakery (KNLA 20.6, Mandarin)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday-Sunday 9:00a-10:30a, 2/5; Sunday 10:30a-12:00p
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	2 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When Baking and reading go hand-in-hand, that's the secret to enhancing parenting skill and helping children cultivate a love for reading. Renowned author/translator of children's books, Qing-Yan Liu, and the outstanding singer from " Star Boulevard", Xuan-Rong Lee, will spend joyful time with the little one in "My Reading Bakery" . The program is Mandarin.

Other Matters (9 of 10)	Response
Program Title	Pablito El Pequeno (KNLA 20.8, Hispanic)
Origination	Local
Days/Times Program Regularly Scheduled	Wednesday,Saturday,Sunday, 7:00a-7:30a
Total times aired at regularly scheduled time	38
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Adventures of a young missionary who interacts with school and teaches him about the bible.

Other Matters (10 of 10)	Response
Program Title	Munuel Bonilla (KNLA 20.8, Hispanic)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday,Saturday,Sunday; 7:30a-8:00a, 2/4-2/5; Saturday & Sunday 8:00a-8:30a
Total times aired at regularly scheduled time	40
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Viewers will gain an appreciation for singing as they sing along and learn about the love of Jesus through using colorful word illustration. Each musical features Manuel Bonilla a Christian songwriter.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Yue Zhou <i>Programming Coordinator</i></p> <p>01/09/2017</p>

Attachments

No Attachments.