

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

 FRN: 0001842491
 File Number: 0000020304
 Submit Date: 01/09/2017
 Call Sign: WSOC-TV
 Facility ID: 74070

 City: CHARLOTTE
 State: NC

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/09/2017
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WSOC TELEVISION, LLC. Doing Business As: WSOC TELEVISION, LLC.	General Manager PO BOX 34665 CHARLOTTE, NC 28234 United States	+1 (704) 335- 4700	joe.pomilla@wsoc-tv. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Ted Hand <i>Chief Engineer</i> WSOC Television, LLC.	Ted Hand PO Box 34665 Charlotte, NC 28234 United States	+1 (704) 335- 4732	Ted.Hand@coxinc. com	Technical Representative
	Henry Wendel <i>Legal Representative</i> Cooley LLP	Henry Wendel 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States	+1 (202) 776- 2943	hwendel@cooley. com	Legal Representative

	Oration	Quanting	D	
Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	
		Affiliated network	ABC, Laff TV	
		Nielsen DMA	Charlotte	
		Web Home Page Address	www.wsoctv.com	1
	Question			Pagnance
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.12
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(26)

Digital Core Program (1 of 26)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:00a-9:30a
Total times aired at regularly scheduled ime	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 26)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30a-10:00a (FTC 10/1/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmaward winning television host Jeff Corwin, In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges are triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'fam dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00a-10:30a
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 26)	Response
Program Title	The Wildlife Docs
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 10:30a-11:00a
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 26)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00a-11:30a
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response	
Title of Program	Rock the Park	
List date and time rescheduled	12/31/2016 04:00 PM	
Is the rescheduled date the second home?	No	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted	2016-12-31	
Episode #		
Reason for Preemption	Sports	

Digital Core Program (6 of 26)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12:00p (FTC 10/1/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures with Tim Faulkner
List date and time rescheduled	12/31/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	
Reason for Preemption	Sports
	1

Digital Core Program (7 of 26)	Response
Program Title	Jack Hanna's Animal Adventures (airing on digital multicast channel only)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00a-10:30a (10/1, 10/8, 10/15)
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends tim with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (8 of 26)	Response
Program Title	Jack Hanna's Animal Adventures (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00a-10:30a (10/22-12/31)
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends tim with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 26)	Response
Program Title	Jack Hanna's Animal Adventures (airing on digital multicast channel only)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 1:00p-1:30p (10/29, 11/5, 11/12 only)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends tim with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 26)	Response
Program Title	Jack Hanna's Animal Adventures (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 12/3 1:30p-2:00p only
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends tim with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of	
26)	Response
Program Title	Outback Adventures with Tim Faulkner (airing on digital multicast channel only)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30a-11:00a (10/1, 10/8, 10/15)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (12 of 26)	Response
Program Title	Outback Adventures with Tim Faulkner (airing on digital multicast channel only)
Origination	Syndicated
Days/Times	Saturdays, 10:30a-11:00a (10/22-12/31)
Program	
Regularly	
Scheduled	
Total times aired	11
at regularly	
scheduled time	
Total times aired	11

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 26)	Response
Program Title	Outback Adventures with Tim Faulkner (2nd run) (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00a-11:30a (10/1, 10/8, 10/15)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (14 of 26)	Response
Program Title	Outback Adventures with Tim Faulkner (2nd run) (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00a-11:30a (10/22-12/31)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 26)	Response
Program Title	Outback Adventures with Tim Faulkner (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:30p-2:00p (10/29-11/26 only)
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (16 of 26)	Response
Program Title	Outback Adventures with Tim Faulkner (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11/19 1:00p-1:30p only
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal exper and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 26)	Response
Program Title	Reluctantly Healthy (airing on digital multicast channel only)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12:00p (10/1, 10/8, 10/15)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13 to 16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Digital Core Program (18 of 26)	Response
Program Title	Reluctantly Healthy (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12:00p (10/22-12/31)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13 to 16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 26)	Response
Program Title	Reluctantly Healthy (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00p-2:30p (10/29-11/19 only)
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13 to 16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 26)	Response
Program Title	Reluctantly Healthy (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:00p-1:30p (11/26 & 12/3 only)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half hour weekly series designed to educate and inform children 13 to 16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program.

Digital Core Program (21 of 26)	Response
Program Title	Food For Thought With Claire Thomas (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00p-12:30p (10/1, 10/8, 10/15)
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Core Program (22 of 26)	Response
Program Title	Food For Thought With Claire Thomas (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00p-12:30p (10/22-12/31)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.

Digital Core Program (23 of 26)	Response
Program Title	Food For Thought With Claire Thomas (2nd run) (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30p-1:00p (10/1, 10/8, 10/15)
Total times aired at regularly scheduled time	3
Total times aired	3

0 2	
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	No

Digital Core Program (24 of 26)	Response
Program Title	Food For Thought With Claire Thomas (2nd run) (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30p-1:00p (10/22-12/31)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 2 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.

Digital Core Program (25 of 26)	Response
Program Title	Food For Thought With Claire Thomas (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30p-3:00p (10/29-11/26 only)
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (26 of 26)	Response
Program Title	Food For Thought With Claire Thomas (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11/26 2:00p-2:30p only
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.

Does the Licensee identify the program by
displaying throughout the program the symbol E
/!?

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

R. Section 73.671, NOTES 2 and 3.

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Kay Hall
Address	1901 North Tryon Street
City	Charlotte
State	NC
Zip	28206
Telephone Number	(704) 335-4787
Email Address	kay.hall@wsoc-tv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to	On 10/8/16 from 9:06a-9:24a, Jack Hanna's Wild Countdown was interrupted due to coverage of NC Governor Pat McCrory's press conference concerning Hurricane Matthew. On 10/8/16 from 10:00a-10:29a Sea Rescue was interrupted due to coverage of SC Governor Nikki Haley's press conference concerning Hurricane Matthew. On 10/8/16 local news updates on Hurricane Matthew were aired from 10:30a-10:32a during Wildlife Docs, 11:00a-11:04a during Rock the Park, and 11:30a-11:32a during Outback Adventures. The Children's Television Act and the FCC's rules require that programming targeting children ages twelve and under may not contain more than 10.5 minutes of total commercial matter per clock hour on weekends and no more than 12.0 minutes of total commercial matter per clock hour on weekedays. In addition, children's programming may not direct viewers to an Internet website unless the website offers a substantial amount of bona fide program-related or other non-commercial content; the website is not designed "primarily" for commercial purposes (that is, e-commerce or advertising); the website's home page and other menu pages clearly distinguish between the website's commercial and noncommercial sections; and, the website page to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes (that is, the page has no links labeled "store" or direct links to other pages with commercial material). Finally, neither children's programming nor commercials aired during children's programming may display Internet website addresses that direct viewers to Internet website sthat utilize a program's characters to advertise, promote, or sell products or services. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's com

Other Matters (12)

Other Matters (1 of 12)	Response	
Program Title	Jack Hanna's Wild Countdown	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	turdays, 9:00a-9:30a	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.	
Other Matters (2 of 12)	2 Response	
Program Title	Ocean Treks with Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regula Scheduled	Saturdays, 9:30a-10:00a arly	
Total times aired at regularly scheduled time	d 12	
Length of Progra	am 30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and ho it meets the definition of Cor Programming.	journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring w viewers closer to nature, wildlife, and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	

Other Matters (3 of 12)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times	Saturdays, 10:00a-10:30a
Program	
Regularly	
Scheduled	
Total times	12
aired at	
regularly	
scheduled time	
Length of Program	30 mins
-	
Age of Target Child	13 years to 16 years
Audience from	
Describe the	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances -
educational	release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational a
and	entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation
informational	programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals pro
objective of	valuable insight into their biology and ecology. This information adds to the pool of knowledge necess
the program	conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspire
and how it	the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich arra
	-
meets the	sea life with which we share our planet.
definition of	
Core	
Programming.	
Other Matters (4	l of
12)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times	Saturdays, 10:30a-11:00a
Program Regula Scheduled	пу
Total times aired	
regularly schedu	led
time	
Length of Progra	am 30 mins
Age of Target C	hild 13 years to 16 years
Audience from	
Describe the	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising,
educational and	exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutritio
informational	
	treatments, x-rays to surgery, preventative care to emergencies, this educational and information
objective of the	program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of ou
program and has	w it Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety,
program and ho	
meets the defini	

of Core

Programming.

Other Matters (5 of 12)	Response	
Program Title	Rock the Park	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 11:00a-11:30a	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of	years of age and taps into entertaining series our host the most amazing places o National Park in Florida, wh	half-hour series produced and designed to educate and inform children 13-16 America's love affair with our national parks. In this awe-inspiring and ts, Jack Steward and Colton Smith, come face to face with nature and some of n earth. Viewers will witness the fascinating underwater world of Dry Tortugas hich is home to the world's most unique coral and marine life. They'll watch as
the program and how it meets the definition of Core Programming.	spotting the region's famou	vay through Alaska's remote Aniakchak National Monument and Preserve, is brown bears. Viewers will reach new heights as Jack and Colton embark on enge yet - The Grand Teton in Wyoming's Grand Teton National Park.
and how it meets the definition of Core	spotting the region's famou their biggest climbing challe	s brown bears. Viewers will reach new heights as Jack and Colton embark on
and how it meets the definition of Core Programming.	spotting the region's famou their biggest climbing challe	is brown bears. Viewers will reach new heights as Jack and Colton embark on enge yet - The Grand Teton in Wyoming's Grand Teton National Park.
and how it meets the definition of Core Programming.	spotting the region's famou their biggest climbing challe	s brown bears. Viewers will reach new heights as Jack and Colton embark on enge yet - The Grand Teton in Wyoming's Grand Teton National Park. Response
and how it meets the definition of Core Programming. Other Matters (Program Title Origination	spotting the region's famou their biggest climbing challe	A solution of the second secon
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro	spotting the region's famou their biggest climbing challe (6 of 12)	Response Outback Adventures with Tim Faulkner Syndicated
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire	spotting the region's famou their biggest climbing challe (6 of 12) ogram Regularly Scheduled ed at regularly scheduled	Response Outback Adventures with Tim Faulkner Syndicated Saturdays, 11:30a-12:00p
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire time Length of Progr	spotting the region's famou their biggest climbing challe (6 of 12) ogram Regularly Scheduled ed at regularly scheduled	Response Outback Adventures with Tim Faulkner Syndicated Saturdays, 11:30a-12:00p 12
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire time Length of Progr Age of Target C Describe the ec informational of	spotting the region's famou their biggest climbing challe (6 of 12) ogram Regularly Scheduled ed at regularly scheduled ram Child Audience from	Response Outback Adventures with Tim Faulkner Syndicated Saturdays, 11:30a-12:00p 12 30 mins 13 years to 16 years
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire time Length of Progr Age of Target O Describe the ec informational of how it meets th	spotting the region's famou their biggest climbing challe (6 of 12) ogram Regularly Scheduled ed at regularly scheduled ram Child Audience from ducational and bjective of the program and e definition of Core	Response Outback Adventures with Tim Faulkner Syndicated Saturdays, 11:30a-12:00p 12 30 mins 13 years to 16 years In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire time Length of Progr Age of Target O Describe the ec informational of how it meets th Programming.	spotting the region's famou their biggest climbing challe (6 of 12) ogram Regularly Scheduled ed at regularly scheduled ram Child Audience from ducational and bjective of the program and e definition of Core	Response Outback Adventures with Tim Faulkner Syndicated Saturdays, 11:30a-12:00p 12 30 mins 13 years to 16 years In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.
and how it meets the definition of Core Programming. Other Matters (Program Title Origination Days/Times Pro Total times aire time Length of Progr Age of Target C Describe the ec informational of how it meets th Programming.	spotting the region's famou their biggest climbing challe (6 of 12) ogram Regularly Scheduled ed at regularly scheduled ram Child Audience from ducational and bjective of the program and e definition of Core	Response Outback Adventures with Tim Faulkner Syndicated Saturdays, 11:30a-12:00p 12 30 mins 13 years to 16 years In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes.

Other Matters (8	
of 12)	Response
Program Title	Outback Adventures with Tim Faulkner (airing on digital multicast channel only)
Origination	Syndicated
Days/Times	Saturdays, 10:30a-11:00a
Program	
Regularly	
Scheduled	
Total times aired	12
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	This is a live action, half hour television program designed to meet the educational and informational
educational and	needs of children. Produced for ages 13 to 16, this educational and informational program is hosted b
informational	wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expe
objective of the	and wildlife park operations manager, showcases the beauty and wonder of the natural world.
program and	Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of
how it meets the	creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a
definition of Core	newly discovered species of birds.
Programming.	

Other Matters (9 of 12)	Response
Program Title	Outback Adventures with Tim Faulkner (2nd run) (airing on digital multicast channel only)
Origination	Syndicated
Days/Times	Saturdays, 11:00a-11:30a
Program	
Regularly	
Scheduled	
Total times aired	12
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds.

Other Matters (10 of 12)	Response
Program Title	Rescue Me with Dr. Lisa (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12:00p (FTC 1/7/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa is a weekly half-hour series produced for viewers to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs.
Other Matters (11 of 12)	Response
Program Title	Food For Thought with Claire Thomas (airing on digital multicast chan only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00p-12:30p
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 2 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.
Other Matters (12 of 12)	Response
Program Title	Food For Thought with Claire Thomas (2nd run) (airing on digital multicast channel only)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30p- 1:00p
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 2 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kay Hall Program Director 01/09
		/2017

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
LAFF-4Q16-EI- INFORMATION-REV- 122816.docx	Applicant	All Purpose	LAFF TV explanation of E/I bug issue that happened in 4th Quarter 2016	Done with Virus Scan and/or Conversion