



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028123164** | File Number: **0000020740** | Submit Date: **01/10/2017** | Call Sign: **WTNZ** | Facility ID: **19200** | City: **KNOXVILLE** | State: **TN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2017** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WTNZ LICENSE SUBSIDIARY, LLC Doing Business As: WTNZ LICENSE SUBSIDIARY, LLC	RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	fclms@raycommedia. com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Michael Beder , Esq . <i>Legal Counsel</i> COVINGTON & BURLING	One CityCenter, 850 Tenth Street, NW WASHINGTON, DC 20001 United States	+1 (202) 662- 5138	mbeder@COV.COM	Legal Representative
Robert E. Thurber , Jr. . <i>Vice President, Engineering</i> Raycom Media, Inc.	RSA Tower, 20th Floor 201 Monroe Street Montgomery, AL 36104 United States	+1 (334) 206- 1409	rthurber@raycommedia. com	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Knoxville
	Web Home Page Address	www.wtnzfox43.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Dragonfly TV (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Animal Rescue (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14

Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)

Response

Program Title	Animal Atlas (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	
	Response
Program Title	Coolest Places on Earth (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14) Response	
Program Title	On the Spot (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---------------------------------------------------------------------------------------------	-----

Digital Core Program (6 of 14)	Response
Program Title	Zoo Clues (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14)	Response
Program Title	All In With Lalia Ali (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10A, 10:30A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	27
Total times aired	28
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	All In with Laila Ali
List date and time rescheduled	12/24/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	1525
Reason for Preemption	Other

Digital Core Program (8 of 14)	Response
Program Title	Culture Click (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the relationship between cultural events and everyday life. Developed and produce for viewers 13-16, the program analyzes topics that are trending on the internet, which serves as a jumping off point to provide insight and perspective on issues that shape our society. The program is a highly interactive journey that evokes curiosity about our world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---------------------------------------------------------------------------------------------	-----

Digital Preemption Programs #1

Questions	Response
Title of Program	Culture Click
List date and time rescheduled	12/24/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	111
Reason for Preemption	Other

Digital Core Program (9 of 14)	Response
Program Title	Animal Tails (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a half-hour variety show designed for teens 13-16. Hosted by Mark Curry, the show delves into all sorts of animal kingdoms - from household pets to the massive rhinoceros. Viewers will not only gain further knowledge of animals they study in school, they will be introduced to new and exotic creatures they might never have seen before.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Tails

List date and time rescheduled	12/24/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	113
Reason for Preemption	Other

Digital Core Program (10 of 14)	Response
Program Title	Everyday Health (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12P, 12:30P (10/1/16-12/31/16)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits, and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Jack Hanna's Wild Countdown (Digital Channel 43.3 Grit TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10A, 10:30A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	The Brady Barr Experience (Digital Channel 43.3 Grit TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11A (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
Program Title	Sea Rescue (Digital Channel 43.3 Grit TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30A, 12P (10/1/16-12/31/16)
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation, and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Rock the Park (Digital Channel 43.3 Grit TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30P (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	All In with Laila Ali (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays, 10A (10/30/16-11/27/16), Sundays, 10:30A (10/30/16 & 11/27/16), and Sunday, 11A, 11:30A (12/4/16)
Total times aired at regularly scheduled time:	9
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	Culture Click (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays, 10:30A (11/6/16-11/20/16), and Sunday, 10:30A (12/11/16)
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the relationship between cultural events and everyday life. Developed and produce for viewers 13-16, the program analyzes topics that are trending on the internet, which serves as a jumping off point to provide insight and perspective on issues that shape our society. The program is a highly interactive journey that evokes curiosity about our world.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
----------------------------------------------------------------------------------------------------	-----

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---------------------------------------------------------------------------------------------	-----

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 3)	
Program Title	Everyday Health (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays, 11A, 11:30A (11/6/16-11/27/16), and Sunday, 10A, 10:30A, 12P, 12:30P (12/4/16)
Total times aired at regularly scheduled time:	12
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits, and prevent negative health choices.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
-----------	----------

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Larry Palais
Address	9000 Executive Park Dr. Building D. Ste 300
City	Knoxville
State	TN
Zip	37923
Telephone Number	(865) 684-1281
Email Address	lpalais@wtnzfox43.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Due to a technical error at the Bounce network, the E/I children's programs, "All In with Laila Ali," and "Everyday Health," were aired without the E/I graphic through October 15, 2016. Some episodes of the E/I program, "Culture Click" aired without the E/I graphic through November 5, 2016. The network was put on notice and it remedied the issue, and WTNZ has implemented additional procedures to monitor the presence of the E/I graphic. The affected programming was re-aired with the E/I symbol on Sundays from 10am - 12:30pm, October 30, 2016 - December 11, 2016.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Dragonfly TV (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (2 of 14)	Response
Program Title	Animal Rescue (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care, and protection.

Other Matters (3 of 14)	Response
Program Title	Animal Atlas (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 8A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies(an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.

Other Matters (4 of 14)	Response
Program Title	Coolest Places on Earth (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (5 of 14)	Response
Program Title	On the Spot (Main Digital Channel 43.1 WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics.

Other Matters (6 of 14)	Response
Program Title	Zoo Clues (Main Digital Channel 43.1-WTNZ Primary)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment.

Other Matters (7 of 14)	Response
Program Title	All In with Laila Ali (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10A, 10:30A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	24
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.

Other Matters (8 of 14)	Response
-------------------------	----------

Program Title	Culture Click (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half hour series that explores the relationship between cultural events and everyday life. Developed and produce for viewers 13-16, the program analyzes topics that are trending on the internet, which serves as a jumping off point to provide insight and perspective on issues that shape our society. The program is a highly interactive journey that evokes curiosity about our world.

Other Matters (9 of 14)	Response
-------------------------	----------

Program Title	Animal Tails (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30A (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a half-hour variety show designed for teens 13-16. Hosted by Mark Curry, the show delves into all sorts of animal kingdoms - from household pets to the massive rhinoceros. Viewers will not only gain further knowledge of animals they study in school, they will be introduced to new and exotic creatures they might never have seen before.

Other Matters (10 of 14)	Response
--------------------------	----------

Program Title	Everyday Health (Digital Channel 43.2 Bounce TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12P 12:30P (1/7/17-3/25/17)
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits, and prevent negative health choices.

Other Matters (11 of 14)

Response

Program Title

Jack Hanna's Wild Countdown (Digital Channel 43.3 Grit TV)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays, 10A, 10:30A (1/7/17-3/25/17)

Total times aired at regularly scheduled time

24

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

Other Matters (12 of 14)

Response

Program Title

The Brady Barr Experience (Digital Channel 43.3 Grit TV)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays, 11A (1/7/17-3/25/17)

Total times aired at regularly scheduled time

12

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation.

Other Matters (13 of 14)

Response

Program Title

Sea Rescue (Digital Channel 43.3 Grit TV)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays, 11:30A, 12P (1/7/17-3/25/17)

Total times aired at regularly scheduled time

24

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sea Rescue features the rescue, rehabilitation, and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (14 of 14)

Response

Program Title	Rock the Park (Digital Channel 43.3 Grit TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:30P (1/7/17-3/25/17)
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Bryce Caldwell <i>General Manager</i> 01/10/2017

Attachments

No Attachments.