

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0027813039** File Number: **0000019439** Submit Date: **01/03/2017** Call Sign: **KWES-TV** Facility ID: **42007**

City: **ODESSA** State: **TX**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Superceded Status Date:

01/06/2017 Filing Status: Inactive

Report reflects information for : Fourth Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|------------------------|-------------------|
| KWES License Subsidiary, LLC Doing Business As: KWES LICENSE SUBSIDIARY, LLC | Rebecca Bryan 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | fcclms@raycommedia.com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|----------------------------|----------------------|----------|-----------------------|----------------|
| Ann Bobeck | One CityCenter, 850 | +1 (202) | abobeck@cov.com | Legal |
| Legal Counsel | Tenth Street, NW | 662-5719 | | Representative |
| Covington & Burling LLP | Washington, DC, DC | | | |
| | 20001 | | | |
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| Robert Thurber | Robert Thurber | +1 (334) | bthurber@raycommedia. | Technical |
| Vice President Engineering | 201 MONROE STREET | 206-1409 | com | Representative |
| Raycom Media, Inc. | RSA TOWER, 20TH | | | |
| Raycom Media, Inc. | FLOOR | | | |
| | MONTGOMERY, AL 36104 | | | |
| | United States | | | |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Odessa-Midland |
| | Web Home Page Address | WWW.KWES.COM |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|---|
| Program Title | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9am (10/1- 12/31/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 14 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility but also by their grit, resilience and heart. This educational informational program is targeted to children ages 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
| List date and time rescheduled | 10/16/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2016-10-01 |
|-----------------------|------------|
| Episode # | 101 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
| List date and time rescheduled | 10/08/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-08 |
| Episode # | 102 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
| List date and time rescheduled | 11/05/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-05 |
| Episode # | 106 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
| List date and time rescheduled | 11/12/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | 107 |
| Reason for Preemption | Sports |

| Questions | Response | |
|-----------|----------|--|
|-----------|----------|--|

| Title of Program | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
|--|--|
| List date and time rescheduled | 12/24/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-24 |
| Episode # | 106 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|--|
| Program Title | Voyager with Josh Garcia (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audience access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. This informational educational program is targeted to children ages 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Voyager with Josh Garcia (KWES Main Channel) |
| List date and time rescheduled | 10/01/2016 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | 101 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) | Response |
|--|--|
| Program Title | Wilderness Vet (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. This informational educational program is targeted to children ages 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------------------------|
| Title of Program | Wilderness Vet (KWES Main Channel |
| List date and time rescheduled | 10/01/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | 101 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 18) | Response |
|--|---|
| Program Title | Journey with Dylan Dreyer (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am (10/1- 12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1/5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. This educational information program is targeted to children ages 13-16 |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Questions | Response |
|--|---|
| Title of Program | Journey with Dylan Dreyer (KWES Main Channel) |
| List date and time rescheduled | 10/08/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | 101 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | Response | | |
|--|---|--|--|
| Program Title | Naturally Danny Seo (KWES Main Channel) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11am (10/1-12/31/16) | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | 14 | | |
| Number of Preemptions | 1 | | |
| Number of Preemptions for other than Breaking News | 1 | | |
| Number of Preemptions Rescheduled | 1 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people ages 13-16 and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planer. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | Naturally Danny Seo (KWES Main Channel) |
| List date and time rescheduled | 10/08/2016 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | 101 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 18) | Response |
|--|--------------------------------------|
| Program Title | Give (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11-11:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |

| Number of Preemptions Rescheduled | 1 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. This educational informational program is targeted to children ages 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Give (KWES Main Channel) |
| List date and time rescheduled | 10/16/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-01 |
| Episode # | 101 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 18) | Response |
|---|-------------------------------------|
| Program Title | Noodle & Doodle - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7-7:30am (10/1-12/31/16) |

| Total times aired at regularly scheduled time | 14 |
|--|--|
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for older children. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Noodle and Doodle focuses on pre-school friendly family activities such as crafts and cooking. Noodle & Doodle was preempted by a breaking news reports on Nov. 26, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 18) | Response |
|---|-------------------------------------|
| Program Title | The Chica Show - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8am (10/1-12/31/16) |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. The Chica Show was preempted by a breaking news report on Nov. 26, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (9 of 18) | Response |
|---|-------------------------------------|
| Program Title | The Chica Show - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8-8:30am (10/1-12/31/16) |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learnsthat it takes hard work and practice to become proficient at different skills. The Chica Show was preempted by a breaking news report on Nov. 26, 2016. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 18) | Response |
|---|------------------------------------|
| Program Title | Nina's World - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9am (10/1-12/31/16) |

| Total times aired at regularly scheduled time | 14 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes. Nina's World was preempted by a breaking news report on Nov. 26, 2016 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 18) | Response |
|---|-------------------------------------|
| Program Title | Nina's World - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30am (10/1-12/31/16) |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Nina's World KTLE |
| List date and time rescheduled | 11/26/2016 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | 19A19BH |

Reason for Preemption Sports

| Digital Core Program (12 of 18) | Response | | |
|--|---|--|--|
| Program Title | Lazy Town KTLE | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (10/1-12/31/16) | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | 14 | | |
| Number of Preemptions | 1 | | |
| Number of Preemptions for other than Breaking News | 1 | | |
| Number of Preemptions Rescheduled | 1 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 2 years to 5 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZY TOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. The citizens of LazyTown learn the importance of exercise and eating right. | | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | | |

| Questions | Response |
|--|---------------------|
| Title of Program | Lazy Town KTLE |
| List date and time rescheduled | 11/26/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-26 |
| Episode # | 409H |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 18) | Response |
|--|-------------------------------------|
| Program Title | Calling Dr. Pol - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7-7:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 18) | Response |
|--|-------------------------------------|
| Program Title | Calling Dr. Pol - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. Wit the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|--|
| Program Title | Rescue Me with Dr. Lisa - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa tells the story about a veterinarian's mission to save orphan animals, one pet at a time. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Each week, Rescue Me with Dr. Lisa will provide viewer the experience to witness these heartwarming stories about pets and their chance for a new life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|--|---|
| Program Title | Dog Whisperer - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30-9am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Mill Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and tead families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkat transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | | |
|---------------------------------------|-------------------|--|
| Program Title | Dog Whisperer- CW | |
| Origination | Network | |

| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30am (10/1-12/31/16) |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkab transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of | |
|--|-------------------------------------|
| 18) | Response |
| Program Title | Dog Whisperer - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10am (10/1-12/31/16) |
| Total times aired at regularly scheduled time | 14 |

| Total times aired | 14 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 1: and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkal transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|---|---|
| Program Title | Elizabeth Stanton's Great Big World (KWES Main Channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Various dates - see below in description |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World is the rare children's show that is appealing in terms of entertainment and education ensuring that the needs of society's teens are being well served. This program is informative and educational using teaching moments within the program making it a great teaching aid. The host relates timely, thought provoking issues as she joins her friends to lend a hand to children in need. The program focuses on safely exploring adventure, friendship, volunteerism, geography, social studies, literature and government. It is clear the show has been specifically created to educate teens ages 13-16. Program aired as follows: Saturdays, 10/1-12/24 /16 at 1:30am; Saturdays, 10/8-10/22, 11/5, 11/26 & 12/3-12/31/16 at 5pm, Sundays, 10/30 & 11/20 /16 at 10am and Saturday, 11/12/16 at 12pm |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Posponso | |
|-----------|----------|--|
| QUESTIONS | Response | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | JOSH YOUNG |
| Address | PO BOX 60150 |
| City | MIDLAND |
| State | TX |
| Zip | 79711 |
| Telephone Number | (432) 567-9999 |
| Email Address | JYOUNG@RAYCOMMEDIA. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | Heart of a Champion with Lauren Thompson (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility but also by their grit, resilience and heart. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia (KWES-Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9-9:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audience access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (3 of 18) | Response |
|---|------------------------------------|
| Program Title | Wilderness Vet (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planer, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (4 of 18) | Response |
|--|--|
| Program Title | Journey with Dylan Dreyer (KWES-Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10-10:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and Today contributor Dylan Dreyer, Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montanan to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1/5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| Other Matters (5 of 18) | Response |
|---|--|
| Program Title | Naturally, Danny Seo (KWES-Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30-11am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planer. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

| Other Matters (6 of 18) | Response |
|--|--|
| Program Title | Give (KWES Main Channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11-11:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood and passionate celebrity philanthropists from film, television, music, sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| Other Matters (7 of 18) | Response |
|---|----------------------------------|
| Program Title | Noodle & Doodle - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7-7:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for older children. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Noodle and Doodle focuses on pre-school friendly family activities such as crafts and cooking.

| Other Matters (8 of 18) | Response |
|---|----------------------------------|
| Program Title | Noodle & Doodle - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30-8am (1/7-3/25/17 |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for older children. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. Noodle and Doodle focuses on pre-school friendly family activities such as crafts and cooking. The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | The Chica Show - KTLE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8-8:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills |

| Other | |
|---------------|----------------------------------|
| Matters (10 | |
| of 18) | Response |
| | |
| Program Title | The Chica Show - KTLE |
| Origination | Network |
| Days/Times | Saturdays 8:30-9am (1/7-3/25/17) |
| Program | |
| Regularly | |
| Scheduled | |
| | |
| Total times | 12 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 2 years to 5 years |
| Target Child | 2 yours to 5 yours |
| Audience | |
| from | |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

The Chica Show features a 5 year old baby chick that spends her days with her parents in their costume shop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distraction, judgment and interpersonal behaviors. She and Kelly usually work on the problem through an adventure where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

| Other Matters (11 of 18) | Response | | | |
|--|---|--|--|--|
| Program Title | Nina's World - KTLE | | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30am (1/7-3/25/17) | | | |
| Total times aired at regularly scheduled time | 12 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 2 years to 5 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her actions and correct her mistakes. | | | |

| Other Matters (12 of 18) | Response | | |
|---|------------------------------------|--|--|
| Program Title Nina's World - KTLE | | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (1/7-3/25/17) | | |
| Total times aired at regularly scheduled time | 12 | | |

Length of 30 mins Program Age of Target 2 years to 5 years Child Audience from Describe the Nina's World is an animated show based on a 6-year old Latina who lives in San Antonio, Texas with her educational parents, who own the local bakery and her Abuela (Grandmother). Her Tio (Uncle) Javier lives nearby and and there are lots of different children and adults from several different cultures in the apartment complex and informational neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by objective of Nina's imagination. Each episode features Nina taking on a challenge, solving a problem or finding a way to help others. She is very confident about her abilities which sometimes gets her into trouble. However, with the program and how it encouragement and chiding from Abuela, Nina learns how to plan her work, take responsibility for her meets the actions and correct her mistakes. definition of Core Programming.

| Other Matters (13 of 18) | Response |
|---|-----------------------------------|
| Program Title | Calling Dr. Pol - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7-7:30am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Describe the educational Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 informational objective of patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the the program challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol and how it often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With meets the the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to definition of learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary Programming. profession.

and

Core

| Other Matters (14 | | | | |
|----------------------|----------------------|--|--|--|
| of 18) | Response | | | |
| Program Title | Calling Dr. Pol - CW | | | |
| Origination | Network | | | |

| Days/Times | Saturdays 7:30-8am (1/7-3/25/17) |
|----------------------|----------------------------------|
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired at | 12 |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Core

Programming.

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (15 of 18) | Response | |
|--|---|--|
| Program Title | Dog Whisperer - CW | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays, 8-8:30am (1/7-3/25/17) | |
| Total times aired at regularly scheduled time | 12 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. | |

| Other Matters (16 of 18) | Response |
|-----------------------------|---|
| Program Title | Dog Whisperer - CW |
| Origination | Network |
| Days/Times | Saturdays 8:30-9am (1/7-3/25/16) |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 12 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13- |
| educational and | and the entire family that educates and informs the audience about canine training techniques and |
| informational | creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, |
| objective of the | Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach |
| program and | families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to |
| how it meets | Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable |
| the definition of | transformations first-hand and discover the how to be a responsible pet owner. |
| Core | |
| Programming. | |

| Other Matters (17 of 18) | Response | |
|--|---|--|
| Program Title | Dog Whisperer - CW | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays, 9-9:30am (1/7-3/25/17) | |
| Total times aired at regularly scheduled time | 12 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. | |

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | Dog Whisperer - CW |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30-10am (1/7-3/25/17) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Josh Young General

Manager

01/03 /2017 **Attachments**

No Attachments.