

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0030347447** File Number: **0000020135** Submit Date: **01/06/2017** Call Sign: **KJTV-TV** Facility ID: **55031**

City: **LUBBOCK** State: **TX**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/06/2017 Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------|--|-----------------------|-------------------------|-------------------|
| RAMAR COMMUNICATIONS, INC. | Brad Moran 9800 UNIVERSITY AVENUE PO BOX 3757 LUBBOCK, TX 79423 United States | +1 (806) 748- 9300 | bmoran@ramarcom. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|-----------------------------|-------------------------|
| DENNIS P. CORBETT , ESQ Telecommunications Law Professionals PLLC | 1025 Connecticut Avenue, NW Suite 1011 WASHINGTON, DC 20036 United States | +1 (202) 789-3115 | DCorbett@telecomlawpros.com | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Lubbock |
| | Web Home Page Address | www.fox34.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Xploration Weird But True (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska no topic is off limits for this adventurous pair. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|---|----------------------------------|
| Program Title | Xploration Awesome Planet (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Awesome Planet This series will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy every location visited. From magnificent mountains to violent volcanoes, this program takes an in dep look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--|-------------------------------|
| Program Title | Xploration Outer Space (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space This weekly series will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch the host try to perform every day responsibilities while floating in zero gravity Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. There are episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | Xploration Outer Space |
| List date and time rescheduled | 12/25/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 12) | Response |
|--|------------------------------|
| Program Title | Xploration Earth 2050 (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 14 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science |
|----------------------------|---|
| educational and | technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these |
| informational objective | questions and more with scientist, inventors, doctors, science fiction writers, and creative |
| of the program and how | thinkers. Viewers will be taken on an educational adventure as the show tackles future |
| it meets the definition of | challenges in everything from transportation to health care to the environment. |
| Core Programming. | |
| Does the Licensee | Yes |
| identify the program by | |
| displaying throughout | |
| the program the symbol | |
| E/I? | |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 10/29/2016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-10-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Xploration Earth 2050 |
| List date and time rescheduled | 12/25/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 12) | Response |
|---|-------------------------------|
| Program Title | Xploration DIY Science (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration DIY Science This series will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourage the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|-------------------------------------|
| Program Title | Xploration Nature Knows Best (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Nature Knows Best This series will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington , exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. We will also meet with biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger, stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|--|
| Program Title | Teen Kids News (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 1:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National news events are explored and reported by teenagers for teenagers and pre-teens in an educational and informative way that provides a unique look at how they perceive and project the world events that shape their prospective and their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--------------------------------|----------------------------------|
| Program Title | Laura McKenzie's Traveler (35.2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday 8:30am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie "Laura McKenzie's Traveler" follows Laura McKenzie as she journeys to popular tourist destinations across the globe, offering travel tips and a look at the local scenery and landmarks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some o nature's most exotic and most dangerous animals in their natur habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 12) | Response |
|---|--------------------------------|
| Program Title | SPORT STARS OF TOMORROW (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 2:30pm |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an indepth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|--|
| Program Title | Animal Exploration with Jared Miller (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Exploration with Jarod Miller" features animal expert Jarod Miller as he travels the natural world as he helps people experience the animal kingdom in ways they never imagined. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 12) | Response |
|---|--------------------|
| Program Title | Young Icons (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The best of America's Youth, including world class athletes, philanthropists, accomplished artists and entrepreneurs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Brad Moran |
| Address | PO Box 3757 |
| City | Lubbock |
| State | TX |
| Zip | 79423 |
| Telephone Number | (806) 748-9300 |
| Email Address | bmoran@ramarcom. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | YOUNG ICONS (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The best of America's Youth, including world class athletes, philanthropists, accomplished artists and entrepreneurs. |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Exploration with Jarod Miller" features animal expert Jarod Miller as he travels the natural world as he helps people experience the animal kingdom in ways they never imagined. |

| Other Matters (3 of 12) | Response |
|--|--|
| Program Title | LAURA MCKENZIE'S TRAVELER (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Laura McKenzie's Traveler" follows Laura McKenzie as she journeys to popular tourist destinations across the globe, offering travel tips and a look at the local scenery and landmarks. |

| Other Matters (4 of 12) | Response |
|---|-----------------------------------|
| Program Title | JACK HANNA'S INTO THE WILD (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Jack Hanna's Into The Wild" is a exploration with wildlife expert Hanna who travels to exotic locations around the world, exploring both the culture and the nature of various locales and meeting the native creatures. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | SPORTS STARS OF TOMORROW (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 2:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Show focusing on American youth as they pursue their dreams of becoming the next sports superstars. The show profiles high school, college and pro athletes, and provides an indepth look at the hard work, dedication, and competition it takes to achieve their goals. It may also feature competitive events that reflect the process of achieving these goals. |

| Other Matters (6 of 12) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS (35.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | National news events are explored and reported by teenagers for teenagers and pre-teens in an educational and informative way that provides a unique look at how they perceive and project the world events that shape their prospective and their future. |

| Other Matters (7 of 12) | Response |
|---|----------------------------------|
| Program Title | Xploration Weird But True (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska no topic is off limits for this adventurous pair. |

| Other Matters (8 of 12) | Response |
|-------------------------|---|
| Program Title | Xploration Awesome Planet (35.1) |
| Origination | Syndicated |
| Days/Times | Saturday 9:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 12 |
| at regularly | |
| scheduled time | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | This series will inspire and educate anyone interested in earth sciences. Our host, Philippe Coustea |
| educational and | the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From |
| informational | magnificent mountains to violent volcanoes, this program takes an in depth look at the unique and |
| objective of the | distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also |
| program and how | discover why they formed, and how they shaped our landscape. Geological experts share their wisd |
| it meets the | with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. |
| definition of Core | |
| Programming. | |

| Other Matters (9 of 12) | Response |
|---|-------------------------------|
| Program Title | Xploration Outer Space (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This weekly series will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch the host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. There are episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others.

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | Xploration Earth 2050 (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What will the world look like in 2050? Where will advancements in science, technology, engineering and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientist, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | Xploration DIY Science (35.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |

| Other Matters (12 of 12) | Response |
|-----------------------------|-------------------------------------|
| Program Title | Xploration Nature Knows Best (35.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sunday 7:30am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. We will also meet with biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger, stronger and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

S GCoordinator

01/06/2017

Attachments

No Attachments.