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# Children's Television Programming Report

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City: **FORT SMITH** | State: **AR**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/09/2017** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>TRIBUNE BROADCASTING FORT SMITH LICENSE, LLC</b> Doing Business As: TRIBUNE BROADCASTING FORT SMITH LICENSE, LLC	Brian O'Hare 318 NORTH 13TH STREET FORT SMITH, AR 72901 United States	+1 (479) 739-7359	brian. ohare@kfsm. com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Brian O'Hare</b> <i>Director of Technology</i> TRIBUNE BROADCASTING FORT SMITH LICENSE, LLC	Brian O'Hare 318 NORTH 13TH STREET FORT SMITH, AR 72901 United States	+1 (479) 783-3131	brian.ohare@kfsm.com	Technical Representative
<b>Jason Roberts</b> <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222-3894	jroberts@tribunemedia. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Ft. Smith-Fay-Sprngdl-Rgrs
	Web Home Page Address	www.5newsonline.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(22)**

Digital Core Program (1 of 22)	Response
Program Title	LUCKY DOG (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 09:00-09:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 22)</b>	<b>Response</b>
Program Title	DR. CHRIS PET VET (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 09:30-10:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 22)</b>	<b>Response</b>
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Program Title	HENRY FORD'S INNOVATION NATION (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 22)**

**Response**

Program Title	THE INSPECTORS (Channel 5.1)
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Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE INSPECTORS (Channel 5.1)
List date and time rescheduled	11/05/2016 07:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	4127
Reason for Preemption	Sports

<b>Digital Core Program (5 of 22)</b>		<b>Response</b>
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30 AM	
Total times aired at regularly scheduled time	9	
Total times aired	14	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News	5	
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)
List date and time rescheduled	12/25/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	5231
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)
List date and time rescheduled	12/17/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	5230
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)
List date and time rescheduled	12/10/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	5229

Reason for Preemption	Sports
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#### Digital Preemption Programs #4

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)
List date and time rescheduled	11/19/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	5232
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)
List date and time rescheduled	11/05/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	5227
Reason for Preemption	Sports

#### Digital Core Program (6 of 22)

	Response
Program Title	THE OPEN ROAD WITH DR. CHRIS (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30AM-12N
Total times aired at regularly scheduled time	7
Total times aired	14
Number of Preemptions	7

Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	11/12/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-05
Episode #	6701
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	11/19/2016 12:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-12
Episode #	6706
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	12/03/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-03
Episode #	6702
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	12/10/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-10
Episode #	6703
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	12/17/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-17
Episode #	6704
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	12/25/2016 11:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-24
Episode #	6705
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	THE OPEN ROAD WITH DR. CHRIS
List date and time rescheduled	12/31/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	6706
Reason for Preemption	Sports

Digital Core Program (7 of 22)	Response
Program Title	DOG TOWN, USA (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, Dog Town, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know, and care, about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 22)</b>	<b>Response</b>
Program Title	EXPEDITION WILD (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Core

#### Program (9 of 22) Response

Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and beyond, by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know, and care about, these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 22)</b>	<b>Response</b>
Program Title	BRAIN GAMES: FAMILY EDITION (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13-16, Brain Games: Family Edition's host Jason Silva opens each episode with an exercise for your mind which will often leave you scratching your head. These exercises will serve as a jumping-off point for a deep dive into the reality of human perception and the fascinating ways that our brain functions. Each week, Host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 22)</b>	
	<b>Response</b>
Program Title	HATCHED (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 22)</b>	
	<b>Response</b>
Program Title	JACK HANNA'S INTO THE WILD (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed and it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 22)</b>	<b>Response</b>
Program Title	DRAGONFLY TV (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 22)</b>	<b>Response</b>
Program Title	ANIMAL RESCUE (Channel 5.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is an award-winning, Emmy-nominated reality series showcasing spectacular rescues of all types of animals. Program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (15 of 22)**

**Response**

Program Title	SPORTS STARS OF TOMORROW (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focuses on the players' athletic prowess, and the awards and scholarships they've received because of their talents, it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (16 of 22)**

**Response**

Program Title	ANIMAL ATLAS (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals - whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 22)</b>		<b>Response</b>
Program Title	SAFARI TRACKS (Channel 5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00 AM	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta...and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (18 of 22)**

**Response**

Program Title	COOLEST PLACES ON EARTH (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30 AM & 10:30-11:00 AM
Total times aired at regularly scheduled time	28
Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 22)</b>	<b>Response</b>
Program Title	STATE TO STATE (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (20 of 22)</b>		<b>Response</b>
Program Title	ON THE SPOT (Channel 5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30 AM	
Total times aired at regularly scheduled time	14	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (21 of 22)</b>		<b>Response</b>
Program Title	GET WILD (Channel 5.3)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30 AM
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (22 of  
22)**

**Response**

Program Title	WILD WORLD (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM-12:00 N
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (9)**

<b>Non-Core Educational and Informational Programming (1 of 9)</b>	<b>Response</b>
Program Title	Frosty the Snowman (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Friday, November 25, 7:00-7:30 PM & Saturday, December 10, 7:00-7:30 PM
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated special is an American holiday classic. When Frosty the Snowman is accidentally brought to life by a magical silk hat, he must weather a storm of adventures and the dastardly plans of an evil magician before he can find safety and happiness at the North Pole. This program puts an emphasis on helping one another and working together to accomplish something.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
<b>Non-Core Educational and Informational Programming (2 of 9)</b>	<b>Response</b>
Program Title	Frosty Returns (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Friday, November 25, 7:30-8 PM & Saturday, December 10, 7:30-8 PM
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Frosty Returns, the sequel to Frosty the Snowman, Frosty befriends a shy nine-year old girl, Holly, and together they enlighten the town of Beansborough to the wonders and magic of winter and the importance of protecting the environment.

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

**Date and Time Aired:**

Questions	Response
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Non-Core Educational and Informational Programming (3 of 9)	Response
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Program Title Robbie The Reindeer: Hooves Of Fire (Channel 5.1)

Origination Network

Days/Times Program Regularly Scheduled: Saturday, November 26, 8:00-8:30 PM

Total times aired at regularly scheduled time: 1

Number of Preemptions 0

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Robbie must train to compete in the Reindeer Races against reindeer-gone-bad, Blitzen, to become a part of Santa's sleigh team. Robbie travels to Coldchester, the ski resort where the Reindeer Races are held, to try out for a position on Santa's team. Blitzen, however, feels his position of captain on Santa's team is threatened by the arrival of the new recruit.

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I? No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

**Date and Time Aired:**

Questions	Response
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Non-Core Educational and Informational Programming (4 of 9)	Response
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Program Title Robbie The Reindeer: Legend Of The Lost Tribe (Channel 5.1)

Origination Network

Days/Times Program Regularly Scheduled:	Saturday, November 26, 8:30-9:00 PM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Robbie, with the help of an elusive tribe of Vikings, battles Blitzen in an effort to stop his nemesis from launching a reindeer theme park. Robbie and his reindeer friends, including Donner, Prancer, Old Jingle and Tapir, are all working hard in Santa's North Pole Holidays Office; however, all is not cheery in the workplace since the reindeer's attempts to make money have failed. Meanwhile, Donner senses a lack of affection from Robbie, whose attentions have been focused on the tribe of Vikings who rescued him from the bottom of a crevasse after he fell down a mountain.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (5 of 9)</b>	
Program Title	The Story of Santa Claus (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday, November 26, 8:00-9:00 PM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated musical that explains how a toymaker named Nicholas Claus started the tradition of delivering a toy to every child on Christmas. This program teaches the kids the meaning of being unselfish, giving, caring and putting others first.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I? No

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

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**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (6 of 9)</b>	
Program Title	Rudolph The Red-Nosed Reindeer (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled:	Tuesday, November 29, 7:00-8:00 PM & Saturday, December 10, 7:00-8:00 PM
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This classic television special features Rudolph and his misfit buddies. Rudolph is shunned by the other reindeer because he's different; however, he gains acceptance when his glowing nose helps him lead Santa Claus through a violent storm and enables him to deliver Christmas presents to children all over the world. This program shows how Rudolph learned to overcome diversity and that being different is not bad. Everyone has a special gift or talent.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

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**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (7 of 9)</b>	
Program Title	A Home for the Holidays (Channel 5.1)
Origination	Network

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Days/Times Program Regularly Scheduled:	Friday, December 23, 7:00-8:00 PM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Home for the Holidays returned for its 18th year, providing more uplifting stories about family and adoption. This time the one-hour annual special featured blockbuster performances by Miranda Lambert, Alessia Cara, Rachel Platten, and more.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (8 of 9)</b>	
Program Title	The Spirit of Christmas (Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday, December 24, 5:00-6:00 AM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Celebrating the music and majesty of the holiday season, with special musical performances by the late Natalie Cole, Al Jarreau, Brian McKnight, Lakisha Jones, James Ingram, Bo Bice, Jeffrey Osborne and the Los Angeles Gospel Choir. Plus spirited holiday stories of hope and inspiration, with Hollywood legend, Robert Wagner.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

**Date and Time Aired:**

Questions	Response
<b>Non-Core Educational and Informational Programming (9 of 9)</b>	
Program Title	Happy Holidays America (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday, December 25, 5:00-6:00 PM
Total times aired at regularly scheduled time:	1
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The holidays are a time of love, family, joy, and laughter. From the world-famous Rockefeller Center Christmas Tree lighting in NYC to million dollar yachts at the Newport Boat Parade in sunny SoCal, "Happy Holidays America" highlights coast to coast holiday fun.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	

**Date and Time Aired:**

Questions	Response
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**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Debby Etkorn
Address	318 North 13th Street
City	Fort Smith
State	AR
Zip	72901
Telephone Number	(479) 783-3131
Email Address	debby.etkorn@kfsm.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Below is a list of other activities and special projects KFSM-TV is involved in; PSAs concerning kids that ran on KFSM-TV; and a list of schools and other organizations visited by KFSM-TV employees. KFSM-TV is involved in several special projects including: 5NEWS In School - A program where KFSM invites area schools to sign up through our website to have KFSM employees visit their school and talk to students about a career in broadcasting, weather, severe weather safety, etc. KFSM participates in the Partners in Education (PIE) program which establishes mutually beneficial relationships between businesses and schools. Over 100 local companies and businesses partner with area schools to mentor, provide services, equipment or whatever may assist in the educational goals of a particular school. KFSM is a Partner in Education to Darby Jr. High School in Fort Smith. KFSM donates used printer toner cartridges to Darby and they use the money to purchase equipment for the school (such as copiers, toner cartridges, etc.) and for educational field trips. We also provide emcees and judges for various school activities throughout the year. Backpack Buddies - KFSM teams up with Community Services Clearinghouse, Inc., to bring balanced meals to local kids through the Backpack Buddies program. The Clearinghouse supplies area residents with Meals for Kids food list so they can purchase individually sized packages of the suggested foods and donate them to the Clearinghouse who then provides the items to area kids who otherwise would not have enough to eat. KFSM helps Community Services Clearinghouse with various projects throughout the year. The following is a list of some of our Public Service Announcements that ran during the 4th quarter of 2016: 4-H Need Us; AHA Red Star Rescue; Alvin Chipmunks Food Safety; BFAS Save Them All; Both Eyes on the Road; Bullying; Bullying Glasses; Bullying I am a Witness; Chase the Pig; Child Safety Seat; Classroom Paper Clip Fairy; Classroom Pencil Fairy; Coast of Distracted Driving; CPR Training; Diabetes Bacon; Diabetes Test; Don't Drink &amp; Drive; Emergency Prep; FAM Kids Singing; FAM Scarlett; Fatherhood Distance; Feed America Anything; Feeding America Perry; Feeding America Scarlett; FEMA Seat of Pants; Financial Literacy; FLA Chase the Pig; Foreclosure Frozen; Girls Inc; Goodwill Bike; Journey Recycling; Just Drive; KAB Journey; KAB Superhero; Kids Safe Oct 11-15; Louisiana Flood Relief; Lyme Disease; Meals on Wheels Lunch; National Park 100th; NPS Find Your Park; Project Roadblock Consequences; Project Roadblock Life's Doors; Project Roadblock Neon Signs; Red Cross Hurricane; RMHC Arkoma; Safe Kids Seat Belt; Target Lyme Disease; Texting Penguin; Tom Hanks Hidden Heroes; United Way 2016; United Way Holidays 2016; United Way Partners 1; United Way Partners1; United Way Partners2; United Way Stronger; West Wing Vets; Wounded Warrior Proof VISITS TO SCHOOLS OR OTHER ORGANIZATIONS by KFSM-TV EMPLOYEES: 10/05/2016 - KFSM &amp; KXNW were sponsors of the Northwest Arkansas Fall Job Fair held at the Frisco Station Mall in Rogers. The event is October 5th from 10 a.m. - 4 p.m. at the Frisco Station Mall in Rogers. No booth. Just a sponsorship 10/24/2016 - An 8th grade Alma Middle High student was a job shadow with Sports Reporter, Brooke Grimsley. They went over the basics of the TV business and what it is like to be a reporter. 10/26/2016 - Assistant News Director Shanda Hunter spoke to a Broadcast Journalism class at the University of Arkansas about working in television and what type of education they need. There were 11 students in the class and their instructor was Tiffany King. 11/01/2016 - Anchor Daren Bobb took part in Fort Smith Schools Career Day, a day - long event for all 9th graders held at the Fort Smith Convention Center. 11/02/2016 - Reporter/Anchor Laura Simon talked with a student from the Future School Student about pursuing a career in journalism. 11/16/2016 - Anchor Daren Bobb took part in Career Day at Northside High School in Fort Smith. 12/03/2016 - Anchors April Baker and Daren Bobb, read to children as part of a book drive for kids held at Barnes &amp; Noble Bookstore in Fayetteville. 12/08/2016 - Anchor Daren Bobb emceed an awards ceremony at Bonneville School in Fort Smith. 12/09/2016 - Daren Bobb, Anchor, emceed the Beard Elementary School Spelling Bee. 12/16/2016 - A student from Carl Albert College in Poteau, Oklahoma, was a job shadow with Chief Meteorologist Garrett Lewis.</p>
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**Other Matters (22)**

<b>Other Matters (1 of 22)</b>	<b>Response</b>
Program Title	LUCKY DOG (Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (2 of 22)</b>	<b>Response</b>
Program Title	DR. CHRIS PET VET (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters (3 of 22)**

**Response**

Program Title	HENRY FORD'S INNOVATION NATION (Channel 5.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30 AM
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters (4 of 22)**

**Response**

Program Title	THE INSPECTORS (Channel 5.1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00 AM
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Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (5 of 22)</b>	<b>Response</b>
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (6 of 22)</b>	<b>Response</b>
Program Title	OPEN ROAD WITH DR. CHRIS (Channel 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM-12:00 PM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows renowned veterinarian Dr. Chris Brown as he embarks on an extraordinary journey, introducing young people to countries, cultures, flora and fauna around the globe. Acting as part observer, traveler and animal expert, Dr. Chris serves as a personal guide to and interpreter of each destination's unique lifestyles, history and traditions. In addition, as an expert in the field of veterinary sciences, Dr. Chris offers unusual insights into animal behavior as well as the preservation of endangered species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (7 of 22)</b>	<b>Response</b>
Program Title	DOG TOWN, USA (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:00-7:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Town, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Dog Town, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. Dog Town, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.
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**Other Matters (8 of 22)**

**Response**

Program Title	EXPEDITION WILD (Channel 5.2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday, 7:30-8:00 AM
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
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**Other Matters (9 of 22)**

**Response**

Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (Channel 5.2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30 AM
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16, and beyond, by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know, and care, about these heroes, and all of the fascinating life teeming in our oceans.
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Other Matters (10 of 22)	Response
Program Title	BRAIN GAMES: FAMILY EDITION (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30-9:00 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Brain Games: Family Edition is a weekly half-hour series that explores the fascinating components of the human brain and how they shape our perceptions and everyday lives. Produced for children aged 13-16, each week, host Jason Silva will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. The program educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.

Other Matters (11 of 22)	Response
Program Title	HATCHED (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:00-9:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing, and investment strategies.

Other Matters (12 of 22)	Response
Program Title	JACK HANNA'S INTO THE WILD (Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00 AM

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small.

<b>Other Matters (13 of 22)</b>		<b>Response</b>
Program Title	DRAGONFLY TV (Channel 5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30 AM	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" features real kids doing real science. The series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming, and doing!	

<b>Other Matters (14 of 22)</b>		<b>Response</b>
Program Title	ANIMAL RESCUE (Channel 5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00 AM	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. The program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities.	

<b>Other Matters (15 of 22)</b>		<b>Response</b>
Program Title	SPORTS STARS OF TOMORROW (Channel 5.2)	

Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow showcases up-and-coming young athletes whose talent and hard work are making them winners. Each episode includes a variety of news features that highlight the featured athletes' success in sports, as well as the hard work that's gotten them that far. Family members and coaches are introduced, too, allowing viewers to get a better idea of the many people involved in each athlete's achievement. Although the show focuses on the players' athletic prowess, and the awards and scholarships they've received because of their talents, it also presents these young athletes as regular kids, many of whom spend their time volunteering, tutoring children with learning disabilities, and even being elected prom queen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (16 of 22)</b>	<b>Response</b>
Program Title	ANIMAL ATLAS (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:00-8:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals, whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation.
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**Other Matters (17 of 22)**

**Response**

Program Title SAFARI TRACKS (Channel 5.3)

Origination Network

Days/Times Saturday, 8:30-9:00 AM  
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta...and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.

**Other Matters (18 of 22)**

**Response**

Program Title THE COOLEST PLACES ON EARTH (Channel 5.3)

Origination Network

Days/Times Saturday, 9:00-9:30 AM & 10:30-11:00 AM  
Program Regularly Scheduled

Total times aired at regularly scheduled time 24

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
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Other Matters (19 of 22)	Response
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Program Title	STATE TO STATE (Channel 5.3)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday, 9:30-10:00 AM
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
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Other Matters (20 of 22)	Response
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Program Title	ON THE SPOT (Channel 5.3)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday, 10:00-10:30 AM
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
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Other Matters (21 of 22)	Response
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Program Title	GET WILD (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30 AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.
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Other Matters (22 of 22)	Response
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Program Title	WILD WORLD (Channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM-12:00N
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Van Comer</b> <i>General Manager</i></p> <p>01/09 /2017</p>

## Attachments

No Attachments.