



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004937223** | File Number: **0000020126** | Submit Date: **01/06/2017** | Call Sign: **KXLY-TV** | Facility ID: **61978** |  
City: **SPOKANE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/06/2017** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                | Applicant Type |
|--|--|-----------------------|----------------------|----------------|
| SPOKANE TELEVISION, INC.<br>Doing Business As: SPOKANE<br>TELEVISION, INC. | Teddie A. Gibbon<br>500 WEST BOONE<br>AVENUE<br>SPOKANE, WA 99201<br>United States | +1 (509) 324-<br>4000 | teddieg@kxly.<br>com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address  | Phone                 | Email                    | Contact Type                |
|---|--|-----------------------|--------------------------|-----------------------------|
| <b>Jonathan A Allen ,<br/>Esq .</b><br><i>Communications<br/>Counsel</i><br>Rini O'Neil, PC | Jonathan Allen<br>1200 New Hampshire Avenue,<br>NW<br>SUITE 600<br>WASHINGTON, DC 20036<br>United States | +1 (202) 955-<br>3933 | jallen@rinioneil.<br>com | Legal Representative        |
| <b>Tim Anderson</b><br><i>Director of Engineering</i><br>Morgan Murphy West                 | 500 West Boone Avenue<br>Spokane, WA 99201<br>United States  | +1 (509) 329-<br>4900 | tima@kxly.com            | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Spokane             |
|              | Web Home Page Address | www.kxly.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 8.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(22)**

| Digital Core Program (1 of 22)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/8:00-8:30 AM PT (Airs on KXLY-ABC)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Jack Hanna's Wild Countdown |
| List date and time rescheduled   | 01/01/2017 09:00 AM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2016-12-31                  |
| Episode #  | 411                         |
| Reason for Preemption  | Sports                      |

| Digital Core Program (2 of 22)                     | Response                                     |
|--|--|
| Program Title                                      | Ocean Treks with Jeff Corwin                 |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Saturdays/8:30-9:00 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 1  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 1  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 13 years to 16 years                         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Ocean Treks with Jeff Corwin |
| List date and time rescheduled   | 01/01/2017 09:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-12-31                   |
| Episode #  | 106                          |
| Reason for Preemption  | Sports                       |

| Digital Core Program (3 of 22)                | Response                                     |
|---|--|
| Program Title                                 | Sea Rescue                                   |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | Saturdays/9:00-9:30 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 2  |
| Total times aired                             | 14   |
| Number of Preemptions                         | 12   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/04/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-03          |
| Episode #  | 602                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Sea Rescue          |
| List date and time rescheduled           | 10/23/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes                 |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-10-22 |
| Episode #  | 604        |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 01/01/2017 10:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-31          |
| Episode #  | 606                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 12/18/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-17          |
| Episode #  | 604                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 11/27/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-26          |
| Episode #  | 601                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Sea Rescue          |
| List date and time rescheduled | 10/02/2016 09:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-10-01 |
| Episode #  | 601        |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 10/09/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-08          |
| Episode #  | 602                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 10/16/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-15          |
| Episode #  | 603                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 10/30/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-29          |
| Episode #  | 605                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #10

| Questions        | Response   |
|------------------|------------|
| Title of Program | Sea Rescue |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 11/06/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-05          |
| Episode #  | 606                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #11

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 11/13/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-12          |
| Episode #  | 607                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #12

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue          |
| List date and time rescheduled   | 11/20/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-19          |
| Episode #  | 608                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (4 of 22)                | Response                                      |
|---|---|
| Program Title                                 | The Wildlife Docs                             |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | Saturdays/9:30-10:00 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time | 2   |
| Total times aired                             | 14  |
| Number of Preemptions                         | 12  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 10/09/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-08          |
| Episode #  | 402                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 10/23/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-22          |
| Episode #  | 404                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 10/16/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-15          |
| Episode #  | 403                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 10/30/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-29          |
| Episode #  | 405                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 10/02/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-01          |
| Episode #  | 401                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 11/06/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-05          |
| Episode #  | 406                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 11/13/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-12          |
| Episode #  | 407                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 11/20/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-19          |
| Episode #  | 408                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 11/27/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-26          |
| Episode #  | 403                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #10

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 12/04/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-03          |
| Episode #  | 402                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #11

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 12/18/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-17          |
| Episode #  | 406                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #12

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Wildlife Docs   |
| List date and time rescheduled   | 01/01/2017 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-31          |
| Episode #  | 408                 |
| Reason for Preemption  | Sports              |

### Digital Core Program (5 of 22)

|   | Response                                       |
|---|--|
| Program Title   | Rock The Park                                  |
| Origination   | Syndicated                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays/10:00-10:30 AM PT (Airs on KXLY-ABC) |
| Total times aired<br>at regularly<br>scheduled time         | 2  |
| Total times aired   | 14   |
| Number of<br>Preemptions                                    | 12   |
| Number of<br>Preemptions for<br>other than<br>Breaking News |  |
| Number of<br>Preemptions<br>Rescheduled                     | 12   |
| Length of<br>Program  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 10/09/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-08          |
| Episode #  | 302                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 10/16/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-15          |
| Episode #  | 303                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 10/23/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |



|                       |            |
|-----------------------|------------|
| Date Preempted        | 2016-10-22 |
| Episode #             | 304        |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 10/30/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-29          |
| Episode #  | 305                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 10/02/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-10-01          |
| Episode #  | 301                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 11/06/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-05          |
| Episode #  | 306                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Rock the Park       |
| List date and time rescheduled           | 11/13/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes                 |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-11-12 |
| Episode #  | 307        |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 11/27/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-26          |
| Episode #  | 301                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 11/20/2016 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-11-19          |
| Episode #  | 308                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #10

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 12/04/2016 10:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-03          |
| Episode #  | 302                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #11

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Rock the Park       |
| List date and time rescheduled | 12/18/2016 10:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-12-17 |
| Episode #  | 304        |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #12

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 01/01/2017 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-12-31          |
| Episode #  | 306                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 22)   | Response  |
|--|---|
| Program Title  | Mystery Hunters - I   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/7:00-7:30 AM PT (Airs on KXLY 4.2-MeTV)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Core Program (7 of 22) Response

|  |   |
|--|---|
| Program Title  | Mystery Hunters - II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/7:30-8:00 AM PT (Airs on KXLY 4.2 MeTV)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 22)</b>              |   | <b>Response</b> |
|--|---|-----------------|
| Program Title                                      | Saved by the Bell-I                               |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled             | Sundays/10:00-10:30 AM PT (Airs on KXLY 4.2 MeTV) |                 |
| Total times aired at regularly scheduled time      | 13  |                 |
| Total times aired                                  | 13  |                 |
| Number of Preemptions                              | 0   |                 |
| Number of Preemptions for other than Breaking News |   |                 |
| Number of Preemptions Rescheduled                  | 0   |                 |
| Length of Program                                  | 30 mins   |                 |
| Age of Target Child Audience                       | 13 years to 16 years                              |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Saved by the Bell-II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/10:30-11:00 AM PT (Airs on KXLY 4.2 MeTV)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core<br/>Program (10 of 22)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | Saved by the Bell-III   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays/11:00-11:30 AM PT (Airs on KXLY 4.2 MeTV)   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (11 of 22)</b>          | <b>Response</b>                                   |
|---|---|
| Program Title                                       | Saved by the Bell-IV                              |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled        | Sundays/11:30-12:00 PM PT (Airs on KXLY 4.2 MeTV) |
| Total times aired at<br>regularly scheduled<br>time | 13  |
| Total times aired                                   | 13  |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 22)  | Response  |
|--|---|
| Program Title  | So You Want to Be - I   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/7:00-7:30 AM PT (Airs on KXLY 4.3 H&I)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupations. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 22)  | Response  |
|--|---|
| Program Title  | So You Want to Be - II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/7:30-8:00 AM PT (Airs on KXLY 4.3 H&I)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 22)                    | Response                                       |
|--|--|
| Program Title                                      | Tomorrow Today - I                             |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sundays/8:00-8:30 AM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers learn how important it is to learn about the ever-changing world of science and technology as they discover the constant innovation in various fields, including everything from space exploration to medicine and health to ecology and biology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 22)  | Response  |
|--|---|
| Program Title  | Tomorrow Today - II   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/8:30-9:00 AM PT (Airs on KXLY 4.3 H&I)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers learn how important it is to learn about the ever-changing world of science and technology as they discover the constant innovation in various fields, including everything from space exploration to medicine and health to ecology and biology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 22)               | Response                                       |
|---|--|
| Program Title                                 | Safari - I                                     |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (17 of 22)</b>             | <b>Response</b>                                 |
|--|---|
| Program Title                                      | Safari - II                                     |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.3 H&I) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 22)</b>             | <b>Response</b>                                |
|--|--|
| Program Title                                      | Outback Adventures with Tim Faulkner           |
| Origination  | Syndicated                                     |
| Days/Times Program Regularly Scheduled             | Saturdays/10:30-11:00 AM PT (Airs on KXLY-ABC) |
| Total times aired at regularly scheduled time      | 2  |
| Total times aired                                  | 14   |
| Number of Preemptions                              | 12   |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 12   |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                           |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habits and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 10/02/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-10-01                           |
| Episode #  | 201                                  |
| Reason for Preemption  | Sports                               |

### Digital Preemption Programs #2

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 10/09/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-10-08                           |
| Episode #  | 202                                  |
| Reason for Preemption  | Sports                               |

### Digital Preemption Programs #3

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 10/16/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-10-15                           |
| Episode #  | 203                                  |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #4

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 10/23/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-10-22                           |
| Episode #  | 204                                  |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #5

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 10/30/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-10-29                           |
| Episode #  | 205                                  |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #6

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 11/06/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-11-05                           |
| Episode #  | 206                                  |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #7

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 11/13/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-11-12                           |

|                       |        |
|-----------------------|--------|
| Episode #             | 207    |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #8

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 11/27/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-11-26                           |
| Episode #  | 201                                  |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #9

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 11/20/2016 03:30 PM                  |
| Is the rescheduled date the second home?   | No                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-11-19                           |
| Episode #  | 208                                  |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #10

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 12/04/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-12-03                           |
| Episode #  | 202                                  |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #11

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 12/18/2016 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2016-12-17 |
| Episode #             | 204        |
| Reason for Preemption | Sports     |

### Digital Preemption Programs #12

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Outback Adventures with Tim Faulkner |
| List date and time rescheduled   | 01/01/2017 11:30 AM                  |
| Is the rescheduled date the second home?   | No                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2016-12-31                           |
| Episode #  | 206                                  |
| Reason for Preemption  | Sports                               |

| Digital Core Program<br>(19 of 22)   | Response   |
|--|--|
| Program Title  | Beakman's World - I  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/8:00-8:30 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| <b>Digital Core Program (20 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Beakman's World - II   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/8:30-9:00 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (21 of 22)</b>        | <b>Response</b>                                 |
|---|---|
| Program Title                                 | Bill Nye the Science Guy - I                    |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13  |



|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (22 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Bill Nye the Science Guy - II   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response            |
|---|---------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                 |
| Name of children's programming liaison  | Teddie Gibbon       |
| Address   | 500 West Boone Ave. |
| City  | Spokane             |
| State   | WA                  |
| Zip   | 99201-2497          |
| Telephone Number  | (509) 329-4002      |
| Email Address   | teddieg@kxly.com    |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>Recap of 4th Quarter 2016: Wednesday's Child: KXLY 4 News anchor Robyn Nance profiled a Washington or Idaho Child that was up for adoption. We produced and aired promotions for this segment. This segment aired weekly on KXLY 4 News at 6:00 p.m. KXLY 4 News and KXLY.com. Shining Star: KXLY 4 News Sports profiled a local student-athlete each Monday that excelled in sports as well as in the classroom and community. This weekly segment will run September 2016 through June 2017. KXLY 4 News and KXLY.com. Extreme Team - In November, Mark Peterson and KXLY4 "paid it forward." The Extreme Team worked with the Scared Heart Children's Hospital to put up lights in the trees in the nearby park seen from the hospital for the children to view. The goal of bringing a cheerful holiday to the children was met when Cowley Park was lit up. KXLY and KXLY.com. Coat 4 Kids - In October and November, KXLY finished our collection of coats, cleaned them and distributed them to Community centers across the region. Additionally, for those who were unable to attend the distribution events, KXLY delivered coats directly to those in need. KXLY was successfully able to meet their goal of providing coats to keep children in need warm this winter. KXLY, KXLY.com Pumpkin Ball - KXLY 4 was the official media sponsor and provided emcees for this October 2016 event. KXLY produced and began airing promotional spots in September to promote the event which raised funds for Vanessa Behan Crisis Nursery and Sacred Heart Children's Hospital. KXLY 4 also produced a video presentation along with news coverage for the event. KXLY and KXLY.com. Friday Night Sports Extra - KXLY 4 Sports provided extended coverage of high school football during the 11pm newscast on Friday nights. That newscast devoted 20 minutes to high school football coverage. The show promoted activity and sporting with teenagers. The show started in September 2016 and ran through November 2016. KXLY and KXLY.com Raise the Flag: KXLY 4 produced and aired a daily :30 sponsor driven commercial campaign during Good Morning Northwest that featured individual Spokane area grade school classrooms reciting the Pledge of Allegiance on camera. A different classroom was featured each day of the week and every commercial was catalogued under the Raise the Flag section on KXLY.com. Season of Giving Food Drive - KXLY partnered with Yokes Fresh Market and 2nd Day Harvest to provide a food drive in December to help families in need. KXLY produced and aired promotional spots that featured radio and Television talent. Preview of 1st Quarter 2017: Wednesday's Child: KXLY 4 News anchor Robyn Nance will profile a Washington or Idaho child that is up for adoption. We will produce and air promotions for this segment, and air it weekly on KXLY 4 News at 6:00 p.m. KXLY 4 News and KXLY.com. Shining Star: KXLY 4 News Sports will profile a local student-athlete each Monday who excels in sports as well as in the classroom and community. This weekly segment will run into early June 2017. KXLY 4 News and KXLY.com. Extreme Team - Mark Peterson and KXLY4 will identify a project that will benefit from our services. The project is to be announced. KXLY 4 News and KXLY.com. Raise the Flag: KXLY 4 News will produce and air 2x a week :30 sponsor driven commercials during Good Morning Northwest. Raise the Flag is a campaign that features individual Spokane and Spokane Valley area grade school classrooms reciting the Pledge of Allegiance on camera. Two different classrooms will be featured each week and every commercial will be catalogued under the Raise the Flag section of KXLY.com. KXLY 4 News &amp; KXLY.com Women Helping Women Luncheon: In March 2017, KXLY 4 News will produce and begin to air promotions for this event that helps women and children in crisis. The promotions will run into early May 2017. On May 23rd, 2017, KXLY 4 News anchor Kris Crocker will emcee the event and KXLY 4 News will provide coverage of the event. KXLY 4 News &amp; KXLY.com Spokane Hoopfest: KXLY 4 News will begin to promote one of Spokane's largest public events, Hoopfest. Hoopfest is a city wide 3-on-3 basketball tournament. In June 2017, KXLY 4 News, as the main sponsor, will provide several days of live coverage. The event encourages kids, teens and adults to participate in sports and activity, bringing our entire Spokane community together. KXLY and KXLY.com.</p> |
|--|---|

**Other Matters (22)**

| <b>Other Matters (1 of 22)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/8:00-8:30 AM PT (Airs on KXLY-ABC)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| <b>Other Matters (2 of 22)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/8:30-9:00 AM PT (Airs on KXLY-ABC)  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. |

| <b>Other Matters (3 of 22)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Sea Rescue   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30 AM PT (Airs on KXLY-ABC)   |                 |
| Total times aired at regularly scheduled time  | 12   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.</p> |                 |

| <b>Other Matters (4 of 22)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | The Wildlife Docs   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM PT (Airs on KXLY-ABC)   |                 |
| Total times aired at regularly scheduled time  | 12  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.</p> |                 |

| <b>Other Matters (5 of 22)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Rock the Park   |                 |
| Origination  | Syndicated  |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10:00-10:30 AM PT (Airs on KXLY-ABC)  |                 |
| Total times aired<br>at regularly<br>scheduled time  | 12  |                 |
| Length of<br>Program   | 30 mins   |                 |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. |                 |

| <b>Other Matters (6 of 22)</b>  |   | <b>Response</b> |
|---|---|-----------------|
| Program Title   | Outback Adventures with Tim Faulkner  |                 |
| Origination   | Syndicated  |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/10:30-11:00 AM PT (Airs on KXLY-ABC)  |                 |
| Total times aired<br>at regularly<br>scheduled time   | 12  |                 |
| Length of<br>Program  | 30 mins   |                 |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |                 |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | This is a live-action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habits and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |                 |

| <b>Other Matters (7 of 22)</b> |  | <b>Response</b> |
|--------------------------------|--|-----------------|
|--------------------------------|--|-----------------|



|  |  |
|--|--|
| Program Title  | Mystery Hunters - I  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/7:00-7:30 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explorers some of the world's greatest myths and mysteries. combing on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |

| <b>Other Matters (8 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Mystery Hunters - II   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/7:30-8:00 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explorers some of the world's greatest myths and mysteries. combing on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |

| <b>Other Matters (9 of 22)</b>                | <b>Response</b>                                   |
|---|---|
| Program Title                                 | Saved by the Bell - I                             |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sundays/10:00-10:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

| Other Matters (10 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |   |
|---|---|
| Program Title                                 | Saved by the Bell - II                            |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sundays/10:30-11:00 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

| Other Matters (11 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |   |
|---|---|
| Program Title                                 | Saved by the Bell - III                           |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sundays/11:00-11:30 AM PT (Airs on KXLY 4.2-MeTV) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

| <b>Other Matters (12 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Saved by the Bell - IV  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/11:30-12:00 PM PT (Airs on KXLY 4.2-MeTV)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| <b>Other Matters (13 of 22)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Beakman's World - I  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays/8:00-8:30 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| <b>Other Matters (14 of 22)</b>        | <b>Response</b>                                 |
|--|---|
| Program Title                          | Beakman's World - II                            |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00 AM PT (Airs on KXLY 4.2-MeTV) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (15 of 22)   | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy - I   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.2-MeTV)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |

| Other Matters (16 of 22)   | Response  |
|--|---|
| Program Title  | Bill Nye, The Science Guy - II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.2-MeTV)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy. |

| Other Matters (17 of 22)               | Response                                       |
|--|--|
| Program Title                          | So You Want to Be - I                          |
| Origination                            | Network  |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30 AM PT (Airs on KXLY 4.3-H&I) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupations. |

| Other Matters (18 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | So You Want to Be - II  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/7:30-8:00 AM PT (Airs on KXLY 4.3-H&I)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "So You Want to Be" features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each week "So You Want to Be" goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupations. |

| Other Matters (19 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | Tomorrow Today - I  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays/8:00-8:30 AM PT (Airs on KXLY 4.3-H&I)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers learn how important it is to learn about the ever-changing world of science and technology as they discover the constant innovation in various fields, including everything from space exploration to medicine and health to ecology and biology. |

| Other Matters (20 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |  |
|---|--|
| Program Title                                 | Tomorrow Today - II                            |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sundays/8:30-9:00 AM PT (Airs on KXLY 4.3-H&I) |
| Total times aired at regularly scheduled time | 13   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers learn how important it is to learn about the ever-changing world of science and technology as they discover the constant innovation in various fields, including everything from space exploration to medicine and health to ecology and biology. |

| <b>Other Matters<br/>(21 of 22)</b>   | <b>Response</b>  |
|---|--|
| Program Title   | Safari - I   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays/9:00-9:30 AM PT (Airs on KXLY 4.3-H&I)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. |

| <b>Other Matters<br/>(22 of 22)</b>                    | <b>Response</b>                                 |
|--|---|
| Program Title  | Safari - II                                     |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays/9:30-10:00 AM PT (Airs on KXLY 4.3-H&I) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13  |
| Length of<br>Program                                   | 30 mins   |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                            |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

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## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Teddie Gibbon</b><br/><i>V.P.</i><br/><i>/General Manager</i></p> <p>01/06<br/>/2017</p> |



## Attachments

No Attachments.