



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019682483** | File Number: **0000019674** | Submit Date: **01/05/2017** | Call Sign: **WMLW-TV** | Facility ID: **68545** |

City: **RACINE** | State: **WI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/05/2017** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                                     | Address   | Phone             | Email             | Applicant Type |
|---|---|-------------------|-------------------|----------------|
| TV-49, INC.<br>Doing Business As: TV-49, INC. | 26 NORTH HALSTED STREET<br>CHICAGO, IL 60661<br>United States | +1 (312) 705-2600 | NShapiro@wciu.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address   | Phone             | Email          | Contact Type         |
|---|---|-------------------|----------------|----------------------|
| Michael Beder , Esq .<br><i>Legal Representative</i><br>Covington & Burling LLP | One CityCenter<br>850 Tenth Street, NW<br>WASHINGTON, DC 20001<br>United States | +1 (202) 662-5138 | mbeder@cov.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response     |
|--------------|-----------------------|--------------|
| Station Type | Station Type          | Independent  |
|              | Affiliated network    |              |
|              | Nielsen DMA           | Milwaukee    |
|              | Web Home Page Address | www.wmlw.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core Program (1 of 24)   | Response   |
|--|--|
| Program Title  | GREEN SCREEN ADVENTURES (49.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,7-7:30AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATION, STORYTELLING AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 24)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (49.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,7:30-8AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERY WEEK "JUNGLE JACK" HANNA TAKES TELEVISION VIEWERS AROUND THE WORLD HAVING EXCITING ADVENTURES, AND TEACHING ABOUT ANIMALS ALONG THE WAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES-II (49.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,8-8:30A  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERY WEEK "JUNGLE JACK" HANNA TAKES TELEVISION VIEWERS AROUND THE WORLD HAVING EXCITING ADVENTURES, AND TEACHING ABOUT ANIMALS ALONG THE WAY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(4 of 24)  |   | Response |
|--|---|----------|
| Program Title  | JACK HANNA'S INTO THE WILD (49.1)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | SAT,8:30-9A   |          |
| Total times aired at regularly scheduled time  | 14  |          |
| Total times aired  | 14  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |          |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (5 of 24)   | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS (49.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,9-9:30A  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 24)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | SPORTS STARS OF TOMORROW (49.1) |
| Origination  | Syndicated                      |
| Days/Times Program Regularly Scheduled             | SAT,9:30-10A                    |
| Total times aired at regularly scheduled time      | 14                              |
| Total times aired                                  | 14                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  | 0                               |
| Length of Program                                  | 30 mins                         |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly tv magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who are or have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 24)   | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT,9-9:30A   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| Digital Core Program (8 of 24)                     | Response                        |
|--|---------------------------------|
| Program Title                                      | ALL IN WITH LAILA ALI II (49.2) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | SAT,9:30-10A                    |
| Total times aired at regularly scheduled time      | 14                              |
| Total times aired                                  | 14                              |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  | 0                               |



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| Digital Core Program (9 of 24)   | Response  |
|--|---|
| Program Title  | ANIMAL TAILS (49.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT,10:30-11A   |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio-based variety show for children 13-16 years of age. This weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 24)               | Response             |
|---|----------------------|
| Program Title                                 | CULTURE CLICK (49.2) |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SAT,10-10:30A        |
| Total times aired at regularly scheduled time | 14                   |
| Total times aired                             | 14                   |
| Number of Preemptions                         | 0                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Culture Click" is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

| Digital Core Program (11 of 24)                    | Response                 |
|--|--------------------------|
| Program Title                                      | NOODLE AND DOODLE (49.4) |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | SAT,7-7:30A              |
| Total times aired at regularly scheduled time      | 14                       |
| Total times aired                                  | 14                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |
| Age of Target Child Audience                       | 2 years to 5 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 24)                    | Response                |
|--|-------------------------|
| Program Title                                      | EL SHOW DE CHICA (49.4) |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | SAT,7:30-8A             |
| Total times aired at regularly scheduled time      | 14                      |
| Total times aired                                  | 14                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 2 years to 5 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involved impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 24)                    | Response               |
|--|------------------------|
| Program Title                                      | NINA'S WORLD II (49.4) |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | SAT,9-9:30AM           |
| Total times aired at regularly scheduled time      | 14                     |
| Total times aired                                  | 14                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |
| Length of Program                                  | 30 mins                |
| Age of Target Child Audience                       | 2 years to 5 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | WILD ABOUT ANIMALS (49.3)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SUN, 9-9:30AM   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Hosts Mariette Hartley and Kris Chandler use their expertise to present a number of features about various species of wildlife from around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (15 of 24)               |  | Response        |
|---|--|-----------------|
| Program Title                                 |  | GET WILD (49.3) |
| Origination                                   |  | Network         |
| Days/Times Program Regularly Scheduled        |  | SUN, 9:30-10am  |
| Total times aired at regularly scheduled time |  | 13              |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 24)                    |  | Response          |
|--|--|-------------------|
| Program Title                                      |  | WILD WORLD (49.3) |
| Origination  |  | Network           |
| Days/Times Program Regularly Scheduled             |  | SUN, 10-10:30AM   |
| Total times aired at regularly scheduled time      |  | 13                |
| Total times aired                                  |  | 13                |
| Number of Preemptions                              |  | 0                 |
| Number of Preemptions for other than Breaking News |  |                   |
| Number of Preemptions Rescheduled                  |  | 0                 |
| Length of Program                                  |  | 30 mins           |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (17 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | AWESOME ADVENTURES (49.3)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SUN, 10:30-11AM   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. Whether it's snowboarding down the Alps, visiting a Costa Rican rain forest, or taking a walking tour of Old San Juan in Puerto Rico, "Awesome Adventures" provides visual experiences of varied activities. But the show isn't just about having fun, it also seeks to educate its viewers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 24)  | Response   |
|--|--|
| Program Title  | WHADDYADO (49.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN, 11-11:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children of all ages are given real-life examples for what they should do in a number of dangerous situations, including fires and animal attacks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 24)  | Response   |
|--|--|
| Program Title  | WHADDYADO-II (49.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN, 11:30AM-NOON  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children of all ages are given real-life examples for what they should do in a number of dangerous situations, including fires and animal attacks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| Digital Core Program (20 of 24)  | Response  |
|--|---|
| Program Title  | EL SHOW DE CHICA II (49.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT,8-8:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involved impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (21 of 24) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | NINA'S WORLD (49.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 8:30-9AM  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 24) |  | Response        |
|---------------------------------|--|-----------------|
| Program Title                   |  | LAZYTOWN (49.4) |
| Origination                     |  | Network         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SAT, 9:30-10AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CITIZENS OF LAZYTOWN LEARN THE IMPORTANCE OF THINGS LIKE EATING RIGHT AND EXERCISING FROM THE ULTRA-ATHLETIC, SPORTUCUS, WHO MUCH STOP THE EVIL PLOTS OF ROBBIE ROTTEN, WHO HATES PHYSICAL ACTIVITY, AMONG OTHER THINGS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | EVERYDAY HEALTH (49.2)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SAT,11-11:30AM   |
| Total times aired at regularly scheduled time  |  | 14   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | No   |

| Digital Core Program (24 of 24)  | Response  |
|--|---|
| Program Title  | EVERYDAY HEALTH (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT,11:30AM-12PM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No  |

Non-Core Educational and Informational Programming (11)

| Non-Core Educational and Informational Programming (1 of 11)   | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUN,9-9:30AM Oct 30-Nov 27  |
| Total times aired at regularly scheduled time:   | 5   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| Non-Core Educational and Informational Programming (2 of 11)   | Response  |
| Program Title  | ALL IN WITH LAILA ALI (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUN,9:30-10AM Oct 30 & Nov 27   |
| Total times aired at regularly scheduled time:   | 2   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

|  |     |
|--|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
|--|-----|

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (3 of 11)</b>  | <b>Response</b>   |
| Program Title  | ALL IN WITH LAILA ALI (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUN,10-10:30AM Dec 4  |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <b>Non-Core Educational and Informational Programming (4 of 11)</b>  | <b>Response</b>   |
| Program Title  | ALL IN WITH LAILA ALI (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUN,10:30-11AM Dec 4  |
| Total times aired at regularly scheduled time:   | 1   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| <div> <div>Non-Core Educational and Informational Programming (5 of 11)</div> <div>Response</div> </div>   |   |
| Program Title  | CULTURE CLICK (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUN,9:30-10AM Nov 6-20, Dec 11  |
| Total times aired at regularly scheduled time:   | 4   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Culture Click" is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions  | Response               |
|--|------------------------|
| <div> <div>Non-Core Educational and Informational Programming (6 of 11)</div> <div>Response</div> </div> |                        |
| Program Title  | EVERYDAY HEALTH (49.2) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SUN,10-10:30AM Nov 6-27  |
| Total times aired at regularly scheduled time:   | 4  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (7 of 11)</b>  | <b>Response</b>  |
| Program Title  | EVERYDAY HEALTH (49.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SUN,10:30-11AM Nov 6-27  |
| Total times aired at regularly scheduled time:   | 4  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |



|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (8 of 11)</b>  | <b>Response</b>  |
| Program Title  | EVERYDAY HEALTH (49.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SUN,9-9:30AM Dec 4   |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions   | Response               |
|---|------------------------|
| <b>Non-Core Educational and Informational Programming (9 of 11)</b> | <b>Response</b>        |
| Program Title   | EVERYDAY HEALTH (49.2) |
| Origination   | Network                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled:  | SUN,9:30-10AM Dec 4  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (10 of 11)</div> <div>Response</div> </div>                |  |
| Program Title  | EVERYDAY HEALTH (49.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SUN,11-11:30AM Dec 4   |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| <b>Non-Core Educational and Informational Programming (11 of 11)</b>   |  |
| Program Title  | EVERYDAY HEALTH (49.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled:  | SUN,11:30AM-NOON Dec 4   |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | MARY NINNEMAN   |
| Address   | 809 S. 60TH STREET  |
| City  | MILWAUKEE   |
| State   | WI  |
| Zip   | 53214   |
| Telephone Number  | (414) 607-8120  |
| Email Address   | MNINNEMAN@CBS58.COM   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On or about October 25, 2016 Bounce TV notified this station that due to a technical error, three programs aired on Bounce TV without the requisite E/I symbol: All In With Laila Ali, Culture Click and Everyday Health. This error occurred between September 10, 2016 to October 15, 2016 and on November 6, 2016. In total, 12.5 hours of E/I programming did not include an E/I symbol. Bounce TV has informed this station that it has established new processes to ensure the technical issue does not recur. Additionally, the affected programs will be re-broadcast with the E/I symbol on Sundays for seven consecutive weeks beginning October 30, 2016 through December 11, 2016. On November 26, 2016 Telemundo preempted all Children's Programming scheduled that day due to the breaking news of Fidel Castro's death. That programming was: Noodle & Doodle (7am); The Chica Show (7:30am & 8am); Nina's World (8:30am & 9am); Lazytown (9:30am). |

Other Matters (24)

| Other Matters (1 of 24)  | Response  |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES (49.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SAT,7-7:30A   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREENSCREEN ADVENTURES TEACHES CHILDREN CRITICAL WRITING SKILLS THROUGH IMPROVISATION, STORYTELLING AND STORY THEATER, IN THIS FUN, INFORMATIONAL, AND EDUCATIONAL PROGRAM. |

| Other Matters (2 of 24)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (49.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,7:30-8A  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERY WEEK "JUNGLE JACK" HANNA TAKES TELEVISION VIEWERS AROUND THE WORLD HAVING EXCITING ADVENTURES, AND TEACHING ABOUT ANIMALS ALONG THE WAY. |

| Other Matters (3 of 24)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES-II (49.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,8-8:30A  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EVERY WEEK "JUNGLE JACK" HANNA TAKES TELEVISION VIEWERS AROUND THE WORLD HAVING EXCITING ADVENTURES, AND TEACHING ABOUT ANIMALS ALONG THE WAY. |

| Other Matters (4 of 24)                | Response                          |
|--|-----------------------------------|
| Program Title                          | JACK HANNA'S INTO THE WILD (49.1) |
| Origination                            | Syndicated                        |
| Days/Times Program Regularly Scheduled | SAT,8:30-9A                       |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (5 of 24)  | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS (49.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,9-9:30A  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressed. |

| Other Matters (6 of 24)  | Response   |
|--|--|
| Program Title  | SPORTS STARS OF TOMORROW (49.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT,9:30-10A   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly tv magazine with the purpose of presenting to teenage viewers a look at the inspirational stories and achievements of their contemporaries who are or have excelled in sports and life through hard work and focused dedication. These role model situations are presented through a variety of approaches. |

| Other Matters (7 of 24) | Response                     |
|-------------------------|------------------------------|
| Program Title           | ALL IN WITH LAILA ALI (49.2) |
| Origination             | Network                      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SAT,9-9:30A   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (8 of 24)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI-II (49.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT,9:30-10A  |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |

| Other Matters (9 of 24)  | Response  |
|--|---|
| Program Title  | CULTURE CLICK (49.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT,10-10:30A   |
| Total times aired at regularly scheduled time  | 12  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Culture Click" is a weekly half-hour series that explores and genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. |

| Other Matters (10 of 24) | Response            |
|--------------------------|---------------------|
| Program Title            | ANIMAL TAILS (49.2) |
| Origination              | Network             |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SAT,10:30-11A  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Tails" is a half-hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various creatures of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. |

| Other Matters (11 of 24)   | Response   |
|--|--|
| Program Title  | EVERYDAY HEALTH (49.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 11-11:30A   |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |

| Other Matters (12 of 24)   | Response   |
|--|--|
| Program Title  | EVERYDAY HEALTH-II (49.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 11:30A-12P  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Everyday Health" is a weekly half-hour series developed and produced to educate and inform viewers ages 13-16. Our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |

| Other Matters (13 of 24) | Response                  |
|--------------------------|---------------------------|
| Program Title            | WILD ABOUT ANIMALS (49.3) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUN,9-9:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Mariette Hartley and Kris Chandler use their expertise to present a number of features about various species of wildlife from around the world. |

| Other Matters (14 of 24)   | Response   |
|--|--|
| Program Title  | GET WILD (49.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN,9:30-10AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (15 of 24)                      | Response             |
|---|----------------------|
| Program Title                                 | WILD WORLD (49.3)    |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SUN,10-10:30AM       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom. |
|--|---|

| Other Matters (16 of 24)   | Response   |
|--|--|
| Program Title  | AWESOME ADVENTURES (49.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN,10:30-11AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids learn about the natural world by having amazing adventures at exotic locations around the globe, where they discover other cultures, traditions and more. |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | WHADDAYDO? (49.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN,11-11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children of all ages are given real-life examples for what they should do in a number of dangerous situations, including fires and animal attacks. |

| Other Matters (18 of 24)                      | Response                 |
|---|--------------------------|
| Program Title                                 | NOODLE AND DOODLE (49.4) |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | SAT,7-7:30AM             |
| Total times aired at regularly scheduled time | 12                       |
| Length of Program                             | 30 mins                  |

|  |   |
|--|---|
| Age of Target Child Audience from  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |

| Other Matters (19 of 24)                      | Response                    |
|---|-----------------------------|
| Program Title                                 | NOODLE AND DOODLE-II (49.4) |
| Origination                                   | Network                     |
| Days/Times Program Regularly Scheduled        | SAT,7:30-8AM                |
| Total times aired at regularly scheduled time | 12                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 2 years to 5 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
|--|---|

| Other Matters (20 of 24) | Response              |
|--------------------------|-----------------------|
| Program Title            | THE CHICA SHOW (49.4) |
| Origination              | Network               |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT,8-8:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other<br>Matters (21<br>of 24)                            | Response                 |
|---|--------------------------|
| Program Title   | THE CHICA SHOW-II (49.4) |
| Origination   | Network                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SAT,8:30-9AM             |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 12                       |
| Length of<br>Program                                      | 30 mins                  |
| Age of<br>Target Child<br>Audience<br>from                | 2 years to 5 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
|--|--|

| Other Matters (22 of 24)   | Response   |
|--|--|
| Program Title  | NINA'S WORLD (49.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT, 9-9:30AM  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions, and correct her mistakes. |

| Other Matters (23 of 24)   | Response   |
|--|--|
| Program Title  | WHADDAYDO?-II (49.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN, 11:30-NOON  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children of all ages are given real-life examples for what they should do in a number of dangerous situations, including fires and animal attacks. |

| Other Matters<br>(24 of 24)  | Response   |
|--|--|
| Program Title  | NINA'S WORLD-II (49.4)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT, 9:30-10AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 5 years to 8 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions, and correct her mistakes. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Mary Ninneman</b><br/><i>Executive Assistant</i></p> <p>01/05/2017</p> |



**Attachments**

No Attachments.