

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** File Number: **0000020568** Submit Date: **01/09/2017** Call Sign: **WCPO-TV** Facility ID: **59438**

City: CINCINNATI State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/09/2017 Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|----------------------------|-------------------|
| SCRIPPS MEDIA, INC. Doing Business As: SCRIPPS MEDIA, INC. | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977- 3000 | DAVE.GILES@SCRIPPS. COM | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|--------------------------|-----------------------------|
| KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| BENJAMIN PIDEK, P. E. CONSULTING ENGINEER MID-STATE CONSULTANTS | PO Box 430 LENNON, MI 48449 United States | +1 (810) 621- 5656 | BPIDEK@MSCON.COM | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Cincinnati |
| | Web Home Page Address | WWW.WCPO.COM |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.4 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00 - 9:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 12/25/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (2 of 13) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 14 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 12/10/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 12/24/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-03 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (3 of 13) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 Noon ET |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 14 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 12/25/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 12/25/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-19 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------------------|
| Title of Program | Outback Adventures with Tim Faulkner |
| List date and time rescheduled | 12/31/2016 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | |

| Digital Core Program (4 of 13) | Response |
|--|--|
| Program Title | Sea Rescue (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00 - 10:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Sea Rescue |
| List date and time rescheduled | 12/10/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (5 of 13) | Response |
|--|--|
| Program Title | Wildlife Docs (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30 - 11:00 AM ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Wildlife Docs |
| List date and time rescheduled | 12/25/2016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (6 of 13) | Response |
|--|--|
| Program Title | Rock the Park (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 - 11:30 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 14 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 12/25/2016 09:30 AM |

| Is the rescheduled date the second home? | No |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-11-12 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 12/31/2016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-12-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|--|---|
| Program Title | Missing (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30 AM and 12:30PM - 1:00PM ET |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of | |
|-------------------------------|--------------------------------|
| 13) | Response |
| Program Title | Living Greener (9.2 Escape TV) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM and 11:00-11:30AM ET |
|--|---|
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. Living Greener serves the educational and informational needs of children 13-16 years of age with its program content, including the importance of understanding our environment and showcasing the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing today's environmental problems and how they are seeking solutions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|---|--|
| Program Title | Uncaged (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 PM and 12:00-12:30 PM ET |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | 28 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET (10/22-12/31/2016) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E ///? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM and 11:00-11:30AM ET (10/22-12/31/2016) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|--|
| Program Title | Reluctantly Healthy (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00PM ET (10/22-12/31/2016) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half hour weekly series that focuses on healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on the go. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core
Program (13
of 13) Response

| Program Title | Food For Thought (9.3 LAFF) |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30PM and 12:30-1:00PM ET (10/22-12/31/2016) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (14)

| Non-Core Educational and Informational Programming (1 of 14) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/10:00-10:30AM ET (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | No No |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

| Questions | | Response |
|---|---|----------|
| Non-Core Educational and Informational Programming (2 of 14) | Response | |
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled: | Saturdays/1:00-1:30PM ET (10/29-11/12/16) | |
| Total times aired at regularly scheduled time: | 3 | |
| Number of Preemptions | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Yes program have educating and informing children ages 16 and under as a significant purpose? Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l? Does the Yes Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides

Date and Time Aired:

consistent with 47 C.F.R. Section 73.673?

| Questions | Response |
|---------------|---|
| | |
| Non-Core | |
| Educational | |
| and | |
| Informational | |
| Programming | |
| (3 of 14) | Response |
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) |
| Origination | Network |

| Days/Times Program Regularly Scheduled: | Saturday/1:30 PM ET (12/3/16) |
|--|--|
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Does the Yes Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

| Questions | Response |
|-----------|----------|
| Questions | Response |

| Non-Core Educational and | |
|--|---|
| Informational Programming (4 of 14) | Response |
| Program Title | Outback Adventures with Tim Faulkner (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/10:30-11:00AM ET (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (5 of 14) | Response |
| Program Title | Outback Adventures with Tim Faulkner (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/11:00-11:30AM ET (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Non-Core Educational and Informational | |
|--|---|
| Programming (6 of 14) | Response |
| Program Title | Outback Adventures with Tim Faulkner (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/1:30-2:00PM ET (10/29-11/26/16) |
| Total times aired at regularly scheduled time: | 5 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Ques | tions | Response |
|------|-------|----------|
| | | |

| Non-Core Educational and Informational Programming (7 of 14) | Response |
|--|---|
| Program Title | Outback Adventures with Tim Faulkner (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturday/1:00-1:30 PM ET (11/19/16) |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Audience

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (8 of 14) | Response |
| Program Title | Food For Thought (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/12:00-12:30PM ET (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Yes program have educating and informing children ages 16 and under as a significant purpose? Does the No Licensee identify the program by displaying throughout the program the symbol E /1? Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?

| Questions | Response | |
|---------------|-----------------------------|--|
| | | |
| Non-Core | | |
| Educational | | |
| and | | |
| Informational | | |
| Programming | | |
| (9 of 14) | Response | |
| Program Title | Food For Thought (9.3 LAFF) | |

| Origination | Network |
|---|---|
| Days/Times | Saturdays/12:30-1:00PM ET (10/1-10/15/16) |
| Program | Saturdays/12.30-1.001 W E1 (10/1-10/13/10) |
| Regularly | |
| Scheduled: | |
| Total times | 3 |
| aired at | |
| regularly | |
| scheduled | |
| time: | |
| Number of | 0 |
| Preemptions | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how |
| educational | everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates |
| and | teens about the power of food as a tool for exploring new places, meeting new people and learning about |
| informational objective of | different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place. |
| the program | at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. |
| and how it | Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to |
| meets the | prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her |
| definition of | ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a |
| Core | beginner kitchen. This program is specifically designed to further the educational and informational needs |
| | children, has educating and informing children as a significant purpose, and otherwise meets the definition |
| Programming. | |
| Programming. | of Core Programming as specified in the Commission's rules. |
| Does the | |
| Does the program | of Core Programming as specified in the Commission's rules. |
| Does the program have | of Core Programming as specified in the Commission's rules. |
| Does the program have educating | of Core Programming as specified in the Commission's rules. |
| Does the program have | of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing | of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages | of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under | of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a | of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant | of Core Programming as specified in the Commission's rules. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? Does the Licensee | of Core Programming as specified in the Commission's rules. Yes |
| Does the program have educating and informing children ages 16 and under as a significant purpose? Does the Licensee identify the | of Core Programming as specified in the Commission's rules. Yes |
| Does the program have educating and informing children ages 16 and under as a significant purpose? Does the Licensee identify the program by | of Core Programming as specified in the Commission's rules. Yes |
| Does the program have educating and informing children ages 16 and under as a significant purpose? Does the Licensee identify the program by displaying | of Core Programming as specified in the Commission's rules. Yes |
| Does the program have educating and informing children ages 16 and under as a significant purpose? Does the Licensee identify the program by displaying throughout | of Core Programming as specified in the Commission's rules. Yes |
| Does the program have educating and informing children ages 16 and under as a significant purpose? Does the Licensee identify the program by displaying | of Core Programming as specified in the Commission's rules. Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?

| Questions | F | Response |
|--|---|----------|
| Non-Core Educational and Informational Programming (10 of 14) | Response | |
| Program Title | Food For Thought (9.3 LAFF) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled: | Saturdays/2:30-3:00PM ET (10/29-11/26/16) | |
| Total times aired at regularly scheduled time: | 5 | |
| Number of Preemptions | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Yes program have educating and informing children ages 16 and under as a significant purpose? Does the Yes Licensee identify the program by displaying throughout the program the symbol E /1? Does the Yes Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?

| Questions | Response |
|---------------|-----------------------------|
| | |
| Non-Core | |
| Educational | |
| and | |
| Informational | |
| Programming | |
| (11 of 14) | Response |
| Program Title | Food For Thought (9.3 LAFF) |

| Origination | Network |
|--|---|
| Days/Times | Saturday/2:00-2:30PM ET (11/26/16) |
| Program | Gata. aay, 2.00 2.001 iii 2.1 (17/20/10) |
| Regularly | |
| Scheduled: | |
| Total times | 1 |
| aired at | |
| regularly | |
| scheduled | |
| time: | |
| Number of | 0 |
| Preemptions | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child | |
| Audience | |
| Describe the | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how |
| educational | everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates |
| and | teens about the power of food as a tool for exploring new places, meeting new people and learning about |
| informational objective of | different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place. |
| the program | at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. |
| and how it | Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to |
| meets the | prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her |
| definition of | ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a |
| Core | beginner kitchen. This program is specifically designed to further the educational and informational needs |
| Programming. | children, has educating and informing children as a significant purpose, and otherwise meets the definition |
| | of Core Programming as specified in the Commission's rules. |
| Does the | Yes |
| program | |
| have | |
| educating | |
| and informing children ages | |
| 16 and under | |
| as a | |
| significant | |
| purpose? | |
| | |
| Does the | Yes |
| Does the Licensee | Yes |
| | Yes |
| Licensee | Yes |
| Licensee identify the | Yes |
| Licensee identify the program by | Yes |
| Licensee identify the program by displaying throughout the program | Yes |
| Licensee identify the program by displaying throughout | Yes |

Does the Yes Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?

Date and Time Aired:

73.673?

| Questions | Response |
|-----------|----------|
| | |

| Non-Core Educational and Informational Programming (12 of 14) | Response |
|--|--|
| 01 14) | Response |
| Program Title | Reluctantly Healthy (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/11:30AM - 12:00PM ET (10/1-10/15/16) |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half hour weekly series that focuses on healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on the go. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section | |

Date and Time Aired:

Questions

| 3.00 | |
|--|--|
| Non-Core Educational and Informational Programming (13 of 14) | Response |
| Program Title | Reluctantly Healthy (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/2:00-2:30PM ET (10/29-11/19/16) |
| Total times aired at regularly scheduled time: | 4 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half hour weekly series that focuses on healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on the go. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Response

Date and Time Aired:

Questions

| Non-Core Educational and Informational Programming (14 of 14) | Response |
|---|--|
| Program Title | Reluctantly Healthy (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays/1:00-1:30PM ET (11/26-12/3/16) |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |

Response

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half hour weekly series that focuses on healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on the go. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response Response |
|-----------|-------------------|
|-----------|-------------------|

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jeff Brogan |
| Address | 1720 Gilbert Ave. |
| City | Cincinnati |
| State | ОН |
| Zip | 45202 |
| Telephone Number | (513) 721-9900 |
| Email Address | jeff.brogan@wcpo.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | WCPO created and runs a summer internship program for high school students who are interested in all aspects of media. WCPO employees go out to schools for career days to give young people an idea of the many opportunities in the field of television. They also spend time in schools reading to students, tutoring and volunteering in various ways. WCPO sponsors community events aimed at children including Holiday Toy Team 9. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00 - 9:30 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. what are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 14) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30 - 10:00 AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 14) | Response |
|--|--|
| Program Title | Outback Adventures with Tim Faulkner (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 - 12NOON ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (4 of 14) | Response |
|--|---|
| Program Title | Sea Rescue (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00 AM - 10:30AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (5 of 14) | Response |
|-------------------------|---------------------|
| Program Title | Wildlife Docs (9.1) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TheWildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, host Rachel Reenstra will show viewers a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (6 of 14) | Response |
|--|--|
| Program Title | Rock the Park (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 AM - 11:30AM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, have made it their life's mission to explore every national park in this country. In the process, they come face to face with nature and push their physical limits as they go off the beaten path to discover some of the most awe-inspiring places on earth. The series is designed to inspire other Americans to seek adventure in the national parks. |

| Other Matters (7 of 14) | Response |
|--|---|
| Program Title | Missing (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10-10:30 AM and 12:30 - 1PM ET |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (8 of | | | |
|---------------------|----------|--|--|
| 14) | Response | | |

| Program Title | Better Planet (9.2 Escape TV) |
|----------------------|---|
| Origination | Network |
| Days/Times | Saturdays/10:30 - 11:00 AM and 11:00-11:30 AM ET |
| Program Regularly | |
| Scheduled | |
| Total times aired at | 24 |
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | |
| Describe the | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of |
| educational and | age with its program content, including the importance of learning about our environment and ways to |
| informational | improve the quality of life for everyone in the world. The series allows teenagers to explore how |
| objective of the | individuals in various nations are creating new products and changing existing behaviors that lead to |
| program and how it | improvements and efficiencies in everyday life. The series also offers young viewers scientific |
| meets the definition | information about the earth's ever-changing ecosystem. |
| of Core | |
| Programming. | |

| Other Matters (9 of 14) | Response |
|--|--|
| Program Title | Walking Wild (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00 NOON ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (10 of 14) | Response |
|---|------------------------------|
| Program Title | Wild Wonders (9.2 Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30PM ET |

| Total times aired at regularly scheduled time | 12 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (11 of 14) | Response | | | | | | |
|---|--|--|--|--|--|--|--|
| Program Title | Jack Hanna's Animal Adventures (9.3 LAFF) | | | | | | |
| Origination | Network | | | | | | |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30AM ET | | | | | | |
| Total times aired at regularly scheduled time | 12 | | | | | | |
| Length of Program | 30 mins | | | | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | | | | |
| Describe the | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the | | | | | | |

continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive informational role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in Programming. the Commission's rules.

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| Other Matters (12 of 14) | Response |
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| Program Title | Outback Adventures with Tim Faulker (9.3 LAFF) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM and 11:00-11:30AM ET |
|---|---|
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | OUTBACK ADVENTURES is a live action, half-hour program designed to meet the educational and informational needs of children ages 13-16. The program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (13 of 14) | Response |
|---|--|
| Program Title | Rescue Me with Dr. Lisa (9.3 LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM - 12:00PM ET |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program | RESCUE ME WITH DR. LISA educates the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. The program will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, the show will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life. The show follows families who make |

compromises with each other to find a new family pet, while learning about pros and cons of different pet options. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming a specified in the Commission's rules.

Other Matters (14 of 14) Response

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| Program Title | Food For Thought (9.3 LAFF) |
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| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30PM and 12:30-1:00PM ET |
| Total times aired at regularly scheduled time | 24 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Clare shops for her ingredients and shows viewers how to look for good buys. She also explains what the essentials are for a beginner kitchen. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Jeff Brogan

Vice President /General Manager

01/09 /2017

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|----------------|--------------------|---|---|
| Exhibit re LAFF programming issues.pdf | Applicant | All Purpose | Explanation of issues regarding LAFF programming. | Done with Virus Scan and /or Conversion |