



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0008192569 | File Number: 0000020096 | Submit Date: 01/06/2017 | Call Sign: KFSF-DT | Facility ID: 51429 |

City: VALLEJO | State: CA

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

01/06/2017 | Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone             | Email               | Applicant Type |
|--|---|-------------------|---------------------|----------------|
| UNIMAS SAN FRANCISCO LLC<br>Applicant<br>Doing Business As: UNIMAS SAN FRANCISCO LLC | 5999 CENTER DRIVE<br>LOS ANGELES, CA 90045<br>United States | +1 (310) 348-3600 | CWOOD@UNIVISION.NET | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email                   | Contact Type            |
|---|--|-----------------------|-------------------------|-------------------------|
| MACE J. ROSENSTEIN ,<br>ESQ .<br>COVINGTON & BURLING<br>LLP | ONE CITYCENTER<br>850 TENTH STREET<br>NW<br>WASHINGTON, DC<br>20001<br>United States | +1 (202) 662-<br>5460 | MROSENSTEIN@COV.<br>COM | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | UniMas                     |
|              | Nielsen DMA           | San Francisco-Oak-San Jose |
|              | Web Home Page Address |                            |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core<br>Program (1 of 15)   | Response   |
|---|--|
| Program Title   | Adventura Animal (main digital stream)   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 8:00AM & 8:30AM ON 10/1 TO 11/26 & (SA, 9:00AM & 9:30AM ON 12/3 TO 12/31)  |
| Total times aired<br>at regularly<br>scheduled time   | 28   |
| Total times aired   | 28   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(2 of 15)                   | Response   |
|---|--|
| Program Title                                       | Reino Animal (main digital stream)   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled           | SA, 9:00AM & 9:30AMON 10/1 TO 11/26 & (SA, 10:00AM & 10:30AM ON 12/3 TO 12/31) |
| Total times aired at<br>regularly scheduled<br>time | 28   |
| Total times aired                                   | 28   |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 15)                     | Response  |
|--|---|
| Program Title                                      | Lil' Genius (main digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SA, 10:00AM & 10:30AM ON 10/1 TO 11/26 & (SA, 8:00AM & 8:30AM ON 12/3 TO 12/31) |
| Total times aired at regularly scheduled time      | 28  |
| Total times aired                                  | 28  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 7 years to 13 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(4 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | Pocoyo (second digital stream)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SA, 8:00AM  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 14  |
| Number of Preemptions  |  | 1   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 1   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes   |

Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Pocoyo (second digital stream) |
| List date and time rescheduled   | 12/11/2016 09:00 AM            |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2016-12-03                     |
| Episode #  | 8:00AM                         |
| Reason for Preemption  | Other                          |

| Digital Core Program (5 of 15)                     | Response                              |
|--|---------------------------------------|
| Program Title                                      | Sesame Amigos (second digital stream) |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | SA, 8:30AM                            |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  | 14                                    |
| Number of Preemptions                              | 1                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  | 1                                     |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 2 years to 4 years                    |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Sesame Amigos (second digital stream) |
| List date and time rescheduled   | 12/11/2016 09:30 AM                   |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   | 2016-12-03                            |
| Episode #  | 8:30AM                                |
| Reason for Preemption  | Other                                 |

| Digital Core Program (6 of 15)                | Response                                       |
|---|--|
| Program Title                                 | Mickey Mouse Clubhouse (second digital stream) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | SA, 9:00AM & 9:30AM                            |
| Total times aired at regularly scheduled time | 26   |
| Total times aired                             | 28   |
| Number of Preemptions                         | 2  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                                       |
|--|--|
| Title of Program   | Mickey Mouse Clubhouse (second digital stream) |
| List date and time rescheduled   | 12/11/2016 10:00 AM                            |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-12-03                                     |
| Episode #  | 9:00AM   |
| Reason for Preemption  | Other  |

#### Digital Preemption Programs #2

| Questions                                | Response                                       |
|--|--|
| Title of Program                         | Mickey Mouse Clubhouse (second digital stream) |
| List date and time rescheduled           | 12/11/2016 10:30 AM                            |
| Is the rescheduled date the second home? | Yes  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-12-03 |
| Episode #  | 9:30AM     |
| Reason for Preemption  | Other      |

| Digital Core Program (7 of 15) Response  |   |
|--|---|
| Program Title  | Handy Manny (second digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:00AM & 10:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 28  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Handy Manny (second digital stream) |
| List date and time rescheduled   | 12/25/2016 09:00 AM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2016-12-03                          |
| Episode #  | 10:00AM                             |
| Reason for Preemption  | Other                               |

Digital Preemption Programs #2

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Handy Manny (second digital stream) |
| List date and time rescheduled   | 12/25/2016 09:30 AM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2016-12-03                          |
| Episode #  | 10:30AM                             |
| Reason for Preemption  | Other                               |

| Digital Core Program<br>(8 of 15)                  | Response                                     |
|--|--|
| Program Title                                      | All in With Laila Ali (third digital stream) |
| Origination  | Network                                      |
| Days/Times Program Regularly Scheduled             | SA, 7:00AM & 7:30AM                          |
| Total times aired at regularly scheduled time      | 28   |
| Total times aired                                  | 28   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali the host profiles inspirational people and showcases their extraordinary achievements. Whether the episode focuses on an individual or an organization the lessons for young viewers are consistent. Viewers will learn about integrity, responsibility, discipline, passion, and ultimately essential life skills to encourage them to reach their own potential. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 15)   | Response   |
|--|--|
| Program Title  | Culture Click (third digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 8:00AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 15) | Response                            |
|---------------------------------|-------------------------------------|
| Program Title                   | Animal Tails (third digital stream) |
| Origination                     | Network                             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SA, 8:30AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 14  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and exotic animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 15)               | Response                               |
|---|--|
| Program Title                                 | Everyday Health (third digital stream) |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | SA, 9:00AM & 9:30AM                    |
| Total times aired at regularly scheduled time | 28                                     |

|  |   |
|--|---|
| Total times aired  | 28  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 15)                    | Response  |
|--|---|
| Program Title                                      | Jack Hanna's Wild Countdown (fourth digital stream) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | SA, 7:00AM & 7:30AM                                 |
| Total times aired at regularly scheduled time      | 28  |
| Total times aired                                  | 28  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds Jack will answer all of these questions and more. As Jack reveals the categories, he further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | The Brady Barr Experience (fourth digital stream)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SA, 8:00AM  |
| Total times aired at regularly scheduled time  |  | 14  |
| Total times aired  |  | 14  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This action-packed series will take viewers behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn to appreciate this world's wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (14 of 15) |  | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|



|  |  |
|--|--|
| Program Title  | Sea Rescue (fourth digital stream)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 8:30AM & 9:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 28   |
| Total times<br>aired   | 28   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back in the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core<br>Program (15<br>of 15) | Response                              |
|---------------------------------------|---------------------------------------|
| Program Title                         | Rock the Park (fourth digital stream) |
| Origination                           | Network                               |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children of 13-16 years of age and taps into America's love for our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Gran Teton in Wyoming's Grand Teton National Park. This series will inspire Americans to get on the road and visit the national parks, one of America's greatest national gifts to the world. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Liliana Casillas   |
| Address   | 50 Fremont Street, 41st Floor  |
| City  | San Francisco  |
| State   | CA   |
| Zip   | 94105  |
| Telephone Number  | (415) 538-8076   |
| Email Address   | univisioneiprogramming@univision.net   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On the station's second digital stream: On Saturday, December 3 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities. All programs were made-good on December 11 and 25, promotional efforts with the rescheduled times and date were aired. On the station's third digital stream: On or about October 25, 2016 Bounce TV notified this station that due to a technical error, three programs aired on Bounce TV without the requisite E/I symbol: All In with Laila Ali, Culture Click and Everyday Health. The FCC was informed at that time. The error affected these shows from October 1, 2016 to October 15, 2016. In total, 12 hours of E/I programming did not include an E/I symbol. Bounce TV has informed this station that it has established new processes to ensure the technical issue does not recur. Additionally, the affected programs were re-broadcasted with the E/I symbol during this quarter. |

Other Matters (15)

| Other Matters (1 of 15)   | Response  |
|---|---|
| Program Title   | Lil' Genius (main digital stream)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SA, 8:00AM & 8:30AM   |
| Total times aired<br>at regularly<br>scheduled time   | 26  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 7 years to 13 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life. |

| Other Matters (2 of 15)   | Response   |
|---|--|
| Program Title   | Aventura Animal (main digital stream)  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | SA, 9:00AM & 9:30AM  |
| Total times aired<br>at regularly<br>scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |

| Other Matters (3 of 15) | Response                           |
|-------------------------|------------------------------------|
| Program Title           | Reino Animal (main digital stream) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:00AM & 10:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |

| Other Matters (4 of 15)  | Response  |
|--|---|
| Program Title  | Pocoyo (second digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 8:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (5 of 15)                | Response                              |
|--|---------------------------------------|
| Program Title                          | Sesame Amigos (second digital stream) |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | SA, 8:30AM                            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |

| Other Matters (6 of 15)  | Response  |
|--|---|
| Program Title  | Mickey Mouse Clubhouse (second digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 9:00AM & 9:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |

| Other Matters (7 of 15) | Response                            |
|-------------------------|-------------------------------------|
| Program Title           | Handy Manny (second digital stream) |



|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 10:00AM & 10:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! |

| Other Matters (8 of 15)  | Response   |
|--|--|
| Program Title  | All in With Laila Ali (third digital stream)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA, 7:00AM & 7:30AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Laila Ali the host profiles inspirational people and showcases their extraordinary achievements. Whether the episode focuses on an individual or an organization the lessons for young viewers are consistent. Viewers will learn about integrity, responsibility, discipline, passion, and ultimately essential life skills to encourage them to reach their own potential. |

| Other Matters (9 of 15)                | Response                             |
|--|--------------------------------------|
| Program Title                          | Culture Click (third digital stream) |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | SA, 8:00AM                           |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode with a list of what's trending on search engines that week which serves as a jumping-off point for a deep dive into the culture that teens will embrace. |

| Other Matters (10 of 15)   | Response  |
|--|---|
| Program Title  | Animal Tails (third digital stream)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 8:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners. Sheltered animals are also highlighted within the show creating an awareness of the high number of animals' shelter inhabitants and the care that is required to take care of these animals. Young viewers will learn and understand how animals survive in a human world and more importantly their minds will open up to new and exotic animals. |

| Other Matters (11 of 15)   | Response  |
|--|---|
| Program Title  | Everyday Health (third digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 9:00AM & 9:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Other Matters<br>(12 of 15)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (fourth digital stream)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 7:00AM & 7:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds Jack will answer all of these questions and more. As Jack reveals the categories, he further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (13 of 15)  | Response  |
|---|---|
| Program Title   | The Brady Barr Experience (fourth digital stream)   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SA, 8:00AM  |
| Total times aired at<br>regularly scheduled time  | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This action-packed series will take viewers behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Viewers will learn to appreciate this world's wildlife. |

| Other Matters<br>(14 of 15) | Response                           |
|-----------------------------|------------------------------------|
| Program Title               | Sea Rescue (fourth digital stream) |
| Origination                 | Network                            |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 8:30AM & 9:00AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back in the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.   |
| <b>Other<br/>Matters (15<br/>of 15)</b>  |  |
| <b>Response</b>  |  |
| Program Title  | Rock the Park (fourth digital stream)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children of 13-16 years of age and taps into America's love for our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Gran Teton in Wyoming's Grand Teton National Park. This series will inspire Americans to get on the road and visit the national parks, one of America's greatest national gifts to the world. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>CHRISTOPHER G. WOOD</b><br/>SVP/ASSOC.<br/>GEN.-COUN.<br/>GOV. &amp; REG.<br/>AFF.</p> <p>01/06/2017</p> |

**Attachments**

No Attachments.