



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002710192** | File Number: **0000014926** | Submit Date: **11/14/2016** | Call Sign: **WPTV-TV** | Facility ID: **59443** |

City: **WEST PALM BEACH** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **11/14/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------------|------------------------|----------------|
| SCRIPPS MEDIA, INC. Doing Business As: SCRIPPS MEDIA, INC. | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977-3000 | DAVE.GILES@SCRIPPS.COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------|--------------------------|-----------------------------|
| KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| BENJAMIN PIDEK, P. E. CONSULTING ENGINEER MID-STATE CONSULTANTS | PO Box 430 LENNON, MI 48449 United States | +1 (810) 621- 5656 | BPIDEK@MSCON.COM | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | West Palm Beach-Ft. Pierce |
| | Web Home Page Address | www.wptv.com |

Digital Core
Programming

| Question | Response |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.9 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Jack Hanna's Into The Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 10/02/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 09/03/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 10/08/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 07/10/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------|
| Title of Program | Jack Hanna's Into the Wild |
| List date and time rescheduled | 10/01/2016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 19) | Response |
|----------------------------------------|-------------------------------|
| Program Title | Marty Stouffer's Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00AM |

| | |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------|
| Title of Program | Marty Stouffer's Wild America |
| List date and time rescheduled | 11/13/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------|
| Title of Program | Marty Stouffer's Wild America |
| List date and time rescheduled | 08/28/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|-------------------------------|
| Title of Program | Marty Stouffer's Wild America |
| List date and time rescheduled | 09/25/2016 12:00 PM |

| | |
|----------------------------------------------------------------------------------|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------|
| Title of Program | Marty Stouffer's Wild America |
| List date and time rescheduled | 07/30/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------|
| Title of Program | Marty Stouffer's Wild America |
| List date and time rescheduled | 09/04/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------|
| Title of Program | Marty Stouffer's Wild America |
| List date and time rescheduled | 11/06/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 19) | | Response |
|--------------------------------|--|--------------------------------------|
| Program Title | | Animal Exploration with Jarod Miller |

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|-----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|--------------------------------------|
| Title of Program | Animal Exploration with Jarod Miller |
| List date and time rescheduled | 08/28/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|--------------------------------------|
| Title of Program | Animal Exploration with Jarod Miller |
| List date and time rescheduled | 11/13/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|----------------------------------------------------------------------------------|--------------------------------------|
| Title of Program | Animal Exploration with Jarod Miller |
| List date and time rescheduled | 07/30/2016 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|----------------------------------------------------------------------------------|--------------------------------------|
| Title of Program | Animal Exploration with Jarod Miller |
| List date and time rescheduled | 09/25/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|----------------------------------------------------------------------------------|--------------------------------------|
| Title of Program | Animal Exploration with Jarod Miller |
| List date and time rescheduled | 09/04/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|----------------------------------------------------------------------------------|--------------------------------------|
| Title of Program | Animal Exploration with Jarod Miller |
| List date and time rescheduled | 10/09/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Astroblast |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 pm |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the book series by author/illustrator Bob Kolar it is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus populate the station. Each episode begins with an everyday conversation or incident that grows into an incident needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Kids see how the characters learn lessons for practical living. |

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|---------------------------------------------------------------------------------------------|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---------------------------------------------------------------------------------------------|-----|

| Digital Core Program (5 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | The Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 pm |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 13 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features a five-year-old "baby" chick that spends her days with her parents in their costume shop The Coop. The shop's one employee, Kelly, doubles as Chica's nanny. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, and judgment and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation to help the problem solving process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 10/09/2016 12:30 PM |
| Is the rescheduled date the second home? | No |

| | |
|----------------------------------------------------------------------------------|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 08/28/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 11/13/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/11/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 11/20/2016 11:00 AM |

| | |
|----------------------------------------------------------------------------------|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 07/23/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/04/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/10/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|------------------|----------------|
| Title of Program | The Chica Show |

| | |
|----------------------------------------------------------------------------------|---------------------|
| List date and time rescheduled | 09/24/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 08/27/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | The Chica Show |
| List date and time rescheduled | 09/17/2016 10:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 19) | | Response |
|----------------------------------------------------|--|----------------------|
| Program Title | | Noodle & Doodle |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays at 1:00 pm |
| Total times aired at regularly scheduled time | | 2 |
| Total times aired | | 13 |
| Number of Preemptions | | 11 |
| Number of Preemptions for other than Breaking News | | 11 |

| | |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions Rescheduled | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is an instructional series that features art and cooking projects around specific theme. The host drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display with the child's home. The program encourages creativity and recycling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 09/04/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 11/13/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 11/06/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 09/11/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 08/28/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 08/28/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 09/25/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|----------------------------------------------------------------------------------|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 09/11/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 10/09/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 07/24/2016 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Noodle & Doodle |
| List date and time rescheduled | 09/18/2016 11:30 AM |

| | |
|----------------------------------------------------------------------------------|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Green Screen Adventures (DT2 - MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|----------------------------------------------------|--------------------------------------|
| Program Title | Green Screen Adventures (DT2 - MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures presents stories and drawings by elementary students from 2nd through 8th grade. School administrators, classroom teachers, and families can submit student's work. A creative cast of improvisational actors makes the writing come to life using story theater, games shows and puppetry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Travel Through History (DT2 - MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Program Title | Travel Through History (DT2 - MeTV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format, compelling backstories and upbeat young narrator, the Travel through History series entices young adults to learn more about American History. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site authorities as well as graphics, vintage photos and film footage to set a pace that will keep a busy, young mind engaged. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (11 of 19) | | Response |
|--------------------------------------------------|------------------------------|----------|
| Program Title | Mystery Hunters (DT2 - MeTV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |

| | |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Mystery Hunters (DT2 - MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mystery Hunters series follows regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Tales such as looking for the Loch Ness Monster, searching for Princess Anastasia and learning the true story of King Tut. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist challenges viewers to send in their own mysteries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Program Title | Eco Company (DT3 - LAFF) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (14 of 19) | | Response |
|-----------------------------------------------|------------------------------------|----------|
| Program Title | Swap TV (DT3 - LAFF) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30AM (thru 9/3/16) | |
| Total times aired at regularly scheduled time | 10 | |
| Total times aired | 10 | |
| Number of Preemptions | 0 | |

| | |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|----------------------------------------------------|------------------------------|
| Program Title | Animal Outtakes (DT3 - LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Make: Television (DT3 - LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MAKE:TELEVISION is a "do it yourself" series for a new generation that encourages critical thinking. The show celebrates the inventors, artists and just plain every day folks who mix new and old technology to create new marvels. The program highlights the importance of the creative process when developing new inventions. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the garbage and up-cycling them for a whole new purpose. This program is specifically designed to meet the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Program as specified in the Commission's rules. |

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|---------------------------------------------------------------------------------------------|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---------------------------------------------------------------------------------------------|-----|

| Digital Core Program (17 of 19) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | | Eco Company (DT3 - LAFF) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays at 12:00PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (18 of 19) | | Response |
|----------------------------------------|--|-----------------------|
| Program Title | | Swap TV (DT3 - LAFF) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday's at 12:30PM |

| | |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV features two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode promotes good social values and respect. The series teaches youth about compassion, understanding and acceptance of others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 19) | | Response |
|-----------------------------------------------|--|------------------------------------|
| Program Title | | Ruff-Ruff, Tweet & Dave |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays at 12:00PM (7/9-9/24/16) |
| Total times aired at regularly scheduled time | | 3 |
| Total times aired | | 12 |

| | |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet & Dave is an original series by Sprout that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a loveable and thoughtful chick), and Dave (a unique, blue Panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 09/11/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 10/09/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 08/28/2016 12:30 PM |

| | |
|----------------------------------------------------------------------------------|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 11/12/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 09/04/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 09/24/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |

| | |
|----------------------------------------------------------------------------------|---------------------|
| List date and time rescheduled | 09/10/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 07/23/2016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------|
| Title of Program | Ruff-Ruff, Tweet & Dave |
| List date and time rescheduled | 11/13/2016 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1) | Response |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Reluctantly Healthy (DT3 - LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Saturdays at 10:30 AM (9/10-9/24/16) |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Bernadette O'Grady |
| Address | 1100 Banyan Blvd. |
| City | West Palm Beach |
| State | FL |
| Zip | 33401 |
| Telephone Number | (561) 653-5680 |
| Email Address | brogrady@wptv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On 7/9/16 - NBC Sports coverage of Tour de France cycling forced preemptions. On 7/16/16 - NBC coverage of the British Open Golf Championship forced preemptions. On 7/23/16 - NBC coverage of the Seniors PGA Golf Championship forced preemptions. On 7/30/16 - NBC coverage of the Women's British Open Golf forced preemptions. On 8/6/16, 8/13/16, and 8/20/16 - NBC Olympic coverage forced preemptions. On 8/27/16 and 9/17/16 - NBC Barclay's Soccer coverage forced preemptions. On 9/10/16 NBC BMW Golf coverage forced preemptions. On 9/24/16 - NBC coverage of The Tour Golf match forced preemptions. |

Other Matters (22)

| Other Matters (1 of 22) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | | Jack Hanna's Into The Wild |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 10:30AM |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This series is based on Jack Hanna traveling the world with his friends and family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels, he informs viewers with insights into different cultures, world geography, natural history and spectacular animal behaviors and facts. |

| Other Matters (2 of 22) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | | Marty Stouffer's Wild America |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 11:00AM |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | The object of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about wildlife. |

| Other Matters (3 of 22) | | Response |
|-----------------------------------------------|----|--------------------------------------|
| Program Title | | Animal Exploration with Jarod Miller |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturdays at 11:30AM |
| Total times aired at regularly scheduled time | 14 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |

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|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This children's program hosted by Jarod Miller concentrates on animals both exotic and domestic. Each week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The program inspires children to be a positive role model in their community about preserving the environment and behaving in an environmentally responsible way. The objective of this program is to create awareness and understanding of animals and their interaction with their particular environment. Specific experts provide educational information related to animal behavior and viewers learn about various wildlife. |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| Other Matters (4 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (5 of 22) | Response |
|-----------------------------------------------|----------------------|
| Program Title | Give |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF's Next Generation Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports and business who are all a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the country's top foundations, we'll meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| Other Matters (6 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Heart of a Champion with Lauren Thompson |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 1:00PM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive, Heart of a Champion introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Mystery Hunters (multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |

| Other Matters (8 of 22) | Response |
|-------------------------|-----------------------------|
| Program Title | Mystery Hunters (multicast) |

| | |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with expert, debunk common myths, and offer explanations for legends. 2006 Winner of a Parents' Choice Award. |

| Other Matters (9 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Beakman's World(multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World is a live-action series based on the comic strip by Jok Church and stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (10 of 22) | Response |
|-----------------------------------------------|-----------------------------|
| Program Title | Beakman's World (multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World is a live-action series based on the comic strip by Jok Church and stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| Other Matters (11 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Bill Nye, The Science Guy (multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (12 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Bill Nye, The Science Guy (multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (13 of 22) | Response |
|-----------------------------------------------|---------------------------------------|
| Program Title | Saved By The Bell (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

| Other Matters (14 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Saved By The Bell (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (15 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Saved By The Bell (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (16 of 22) | Response |
|-----------------------------------------------|---------------------------------------|
| Program Title | Saved By The Bell (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with life's issues. |

| Other Matters (17 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Jack Hanna's Animal Adventures (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (18 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (19 of 22) | Response |
|--------------------------|----------------------------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner (digital multicast) |
| Origination | Network |

| | |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |

| Other Matters (20 of 22) | Response |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Reluctantly Healthy (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RELUCTANTLY HEALTHY features Judy Greer's unique perspective on trying to live a healthy life, and is based on her long-running Yahoo! series of the same name, exploring a wide range of subjects, from eating healthy meals to exercise trends. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. |

| Other Matters (21 of 22) | Response |
|-----------------------------------------------|--------------------------------------|
| Program Title | Food for Thought (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM |
| Total times aired at regularly scheduled time | 14 |

| | |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. |
| Other Matters (22 of 22) | |
| Program Title | Food for Thought (digital multicast) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in FOOD FOR THOUGHT. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16-year-old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. |

Certification

| Question | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Bernadette O'Grady <i>Director of Programming & Media Convergence</i></p> <p>11/14/2016</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|-----------------------------------------------------------------------------------|-------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| Exhibit to amended 2016-Q3 children's program reports re LAFF.pdf | Applicant | Amendment | This amendment corrects an error. As explained in the exhibit, one “core” program was aired three times without the E/I symbol, and it has been reclassified as non-core programming. | Done with Virus Scan and /or Conversion |