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# Children's Television Programming Report

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City: **CHATTANOOGA** | State: **TN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/07/2016** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
<b>WDEF-TV, INC.</b> Doing Business As: WDEF-TV, INC.	Phil Cox 3300 Broad Street Chattanooga, TN 37408 United States	+1 (423) 785-1200	lmurphy@wdef.com	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Anne Goodwin Crump</b> FLETCHER, HEALD & HILDRETH, P.L.C.	1300 NORTH 17TH STREET Eleventh Floor ARLINGTON, VA 22209 United States	+1 (703) 812- 0426	CRUMP@FHHLAW. COM	Legal Representative
<b>LOUIS R. duTreil , Jr. .</b> <i>CONSULTING ENGINEER</i> duTreil, Lundin & Rackley, Inc.	201 Fletcher Avenue SARASOTA, FL 34237 United States	+1 (941) 329- 6004	BOBJR@DLR.COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Chattanooga
	Web Home Page Address	www.wdef.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(24)**

Digital Core Program (1 of 24)	Response
Program Title	LUCKY DOG, AIRED ONLY ON MAIN PROGRAM CHANNEL ON 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 24)</b>	<b>Response</b>
Program Title	DR. CHRIS PET VET, AIRED ONLY ON MAIN PROGRAM CHANNEL ON 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 24)</b>	<b>Response</b>
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Program Title	HENRY FORDS INNOVATION NATION - AIRED ONLY ON DIGITAL CHANNEL 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 24)**

**Response**

Program Title	THE INSPECTORS - AIRED ONLY ON DIGITAL CHANNEL 12.1
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (5 of 24)**

**Response**

Program Title	CHICKEN SOUP FOR THE SOUL-HIDDEN HEROES, AIRED ONLY ON MAIN PROGRAM CHANNEL ON 12.1
Origination	Network



Days/Times Program Regularly Scheduled	Saturday, 11-11:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL-HIDDEN HEROES
List date and time rescheduled	07/23/2016 12:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Public Interest

<b>Digital Core Program (6 of 24)</b>	
	<b>Response</b>
Program Title	GAME CHANGERS WITH KEVIN FRAZIER, AIRED ONLY ON MAIN PROGRAM CHANNEL ON 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12pm
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER,
List date and time rescheduled	09/23/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	
Reason for Preemption	Public Interest

Digital Core Program (7 of 24)	Response
Program Title	AWESOME ADVENTURES, AIRED ONLY ON OUR SECOND DIGITAL PROGRAM CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 24)</b>	<b>Response</b>
Program Title	ANIMAL ATLAS, AIRED ONLY ON OUR SECOND DIGITAL PROGRAM CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11-11:30am
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas, viewers are able to travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. They learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, they meet them face to face. Just spin the globe, anywhere, everywhere animals live, you'll find Animal Atlas. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules. This is the second of 2 back to back episodes airing weekly.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 24)</b>		<b>Response</b>
Program Title	AWESOME ADVENTURE, AIRED ONLY ON OUR SECOND DIGITAL PROGRAM CHANNEL 12.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12pm	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (10 of 24)</b>		<b>Response</b>
Program Title	LIVE LIFE AND WIN - AIRED ONLY ON SECOND DIGITAL CHANNEL 12.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 10:00-10:30am	
Total times aired at regularly scheduled time	10	
Total times aired	10	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 24)</b>	<b>Response</b>
Program Title	REAL WINNING EDGE - AIRED ONLY ON SECOND DIGITAL STATION 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30-11:00am
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant changes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 24)</b>	<b>Response</b>
Program Title	LIVE LIFE AND WIN - AIRED ONLY ON SECOND DIGITAL CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 24)</b>		<b>Response</b>
Program Title	MISSING AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:00a - 10:30a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (14 of 24)</b>		<b>Response</b>
Program Title	TEEN KIDS NEWS AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30a - 11:00a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 24) Response</b>	
Program Title	WORD TRAVELS AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:00a - 11:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS - While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 24) Response</b>	
Program Title	TEEN KIDS NEWS AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30a - 12:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TEEN KIDS NEWS is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (17 of 24) Response**

Program Title	WORD TRAVELS AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00p - 12:30p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS - While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 24)</b>	<b>Response</b>
Program Title	MISSING AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30p - 1:00p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 24)</b>	<b>Response</b>
Program Title	UNCAGED AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 1:00p - 1:30p
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	UNCAGED we go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as its meant to be Uncaged. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 24)</b>	<b>Response</b>
Program Title	OCEAN MYSTERIES AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 1:30p - 2:00p
Total times aired at regularly scheduled time	1
Total times aired	1
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OCEAN MYSTERIES Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (21 of 24) Response</b>	
Program Title	WORD TRAVELS AIRED ONLY ON THIRD DIGITAL PROGRAM CHANNEL 12.3 ON AIR EFFECTIVE 03/05/16
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00-12:30P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WORD TRAVELS - While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism, the truth behind the byline, and reinvents the way travel shows are currently presented. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 24) Response</b>	
Program Title	All in With Laila Ali AIRED ONLY ON SECOND DIGITAL PROGRAM CHANNEL 12.2 ON AIR EFFECTIVE 09/10/16
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 11:00-11:30a
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All in With Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (23 of 24)</b>	
	<b>Response</b>
Program Title	Everyday Health AIRED ONLY ON SECOND DIGITAL PROGRAM CHANNEL 12.2 ON AIR EFFECTIVE 09/10/16
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00-10:30a
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	16 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (24 of 24)</b>	<b>Response</b>
Program Title	Everyday Health AIRED ONLY ON SECOND DIGITAL PROGRAM CHANNEL 12.2 ON AIR EFFECTIVE 09/10/16
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:30-11:00a
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Lisa Murphy
Address	%WDEF, 3300 Broad Street
City	Chattanooga
State	TN
Zip	37408
Telephone Number	(423) 785-1200
Email Address	lmurphy@wdef.com

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<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>WDEF aired PSAs which were of benefit to the youth and adults alike during the 3rd quarter of 2016 which aired on 12.1 and 12.2 and 12.3.. An initiative sponsored by the station is a news segment called Whats Right with Our Schools. WDEF News Anchor John Mercer features a segment each Monday during the 6pm newscast highlighting educators, students, individuals or community groups which work with students and schools in an extraordinary manner and who go above and beyond the norm in helping to educate children through life lessons. Some examples of Whats Right with our Schools include how Ooltewah Elementary school incorporated German lessons to German and American Kids on their first day of school. As part of an effort to integrate both cultures, school officials started a German tradition for the first full day of school by giving them a Schutute which is a cone full of school supplies which is a custom in Germany. Another inspiring story is about, Julie Holland Griggs an English teacher at North Jackson High School in Jackson, Alabama. She is trying to inspire her students to do great things and she uses a medium they can all relate to. Ms. Griggs took to Facebook and rapped her version of the So Gone Challenge. The So Gone Challenge is a social media challenge where people rap over R&amp;B singer, Monicas 2003 hit So Gone and it has gone viral. Many people and celebrities have taken their shot at the challenge, including NBA players, Dwayne Wade and Damian Lillard, rapper, Chance the Rapper, and comedian, Kevin Hart. Another example of Whats Eight with Our Schools is how teens from all over the Scenic City came together to create a film with a message that they felt all of Chattanooga needed to hear, Stop the Violence. Also this past Summer, kids from the inner city were helped with the math, reading and literacy skills at a summer camp which was sponsored by The Bethlehem Center. WDEF, sponsors a program called Kidcaster where local kids with their parents permission can go to our website and tell why they would like to be a kidcaster and deliver a weather forecast live on TV.. After a child is selected, they, along with their family, can come to the TV station for a tour to see the inner workings of a television station. They then go behind the scenes to observe a newscast as its televised live. The student, observes how the meteorologist gathers his facts looking at long range maps to determine the forecast for our viewing area. The kidcaster, along with the meteorologists assistance, prepare and tape their forecast for the next day. The taped kidcaster segment airs during our 11pm newscast that evening and again the next morning during our morning newscast. Each child receives a personalized Kidcaster Certificate of Achievement and a DVD of their on air kidcaster weather report. This quarter WDEF hosted kidcasters from various schools in our viewing areas including Jasper Elementary, Lookout Valley Elementary, Lookout Mountain Elementary, Nolan Elementary and Westview Elementary School among others.</p>
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**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	LUCKY DOG, WILL AIR ONLY ON MAIN DIGITAL PROGRAM CHANNEL 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	DR. CHRIS PET VET, WILL AIR ONLY ON MAIN DIGITAL PROGRAM CHANNEL 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30-8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters (3 of 18)**

**Response**

Program Title	HENRY FORD INNOVATION NATION, WILL AIR ONLY ON MAIN DIGITAL PRGRAM CHANNEL ON 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters (4 of 18)**

**Response**

Program Title	THE INSPECTORS, WILL AIR ONLY ON MAIN DIGITAL PRGRAM CHANNEL ON 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30-9am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (5 of 18)</b>	<b>Response</b>
Program Title	CHICKEN SOUP FOR THE SOULS-HIDDEN HEROES, WILL AIR ONLY ON MAIN DIGITAL PROGRAM CHANNEL ON 12.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

<b>Other Matters (6 of 18)</b>		<b>Response</b>
Program Title	GAME CHANGERS WITH KEVIN FRAZIER, WILL AIR ONLY ON MAIN DIGITAL PROGRAM CHANNEL ON 12.1	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12pm	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	

<b>Other Matters (7 of 18)</b>		<b>Response</b>
Program Title	ALL IN WITH ALI, WILL AIR ONLY ON SECOND DIGITAL CHANNEL 12.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Liali Ali profiles inspirational people and showcases their extraordinary achievements. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.	

<b>Other Matters (8 of 18)</b>		<b>Response</b>
Program Title	ALL IN WITH ALI - WILL AIR ONLY SECOND DIGITAL CHANNEL 12.2	

Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Liali Ali profiles inspirational people and showcases their extraordinary achievements. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (9 of 18)**

**Response**

Program Title	CULTURE CLICK, WILL AIR ONLY ON SECOND DIGITAL PROGRAM CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a half hour series that explores the genesis of and reasons behind cultural events that permeate our every day lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping off point for a deep dive into the culture that shapes us. Culture Click is a highly interactive journey that evokes curiosity about our world. The series is designed to educate and inform children 13-16 years of age. This program meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (10 of 18)**

**Response**

Program Title	ANIMAL TAILS, WILL AIR ONLY ON SECOND DIGITAL PROGRAM CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30am-12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is an American television variety show for teenage animal lovers. Hosted by comedian Mark Curry, the series highlights different features of the animal kingdom, from pets to more exotic animals. This program meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (11 of 18)	Response
Program Title	EVERYDAY HEALTH- WILL AIR ONLY ON SECOND DIGITAL CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative choices. This program meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (12 of 18)	Response
Program Title	EVERYDAY HEALTH, WILL AIR ONLY ON SECOND DIGITAL PROGRAM CHANNEL 12.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30pm-1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative choices. This program meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (13 of 18)	Response
Program Title	MISSING WILL AIR ONLY ON THIRD DIGITAL CHANNEL 12.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:00a - 10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.
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**Other Matters (14 of 18)**

**Response**

Program Title LIVING GREENER WILL AIR ONLY ON THIRD DIGITAL CHANNEL 12.3

Origination Network

Days/Times Saturday, 10:30a - 11:00a  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. LIVING GREENER features the latest inventions and ideas to help create a more sustainable future on our planet. Exciting talks with inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (15 of 18)**

**Response**

Program Title LIVING GREENER WILL AIR ONLY ON THIRD DIGITAL CHANNEL 12.3

Origination Network

Days/Times Saturday, 11:00a - 11:30 a  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. LIVING GREENER features the latest inventions and ideas to help create a more sustainable future on our planet. Exciting talks with inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (16 of 18) Response**

Program Title	UNCAGED WILL AIR ONLY ON THIRD DIGITAL CHANNEL 12.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 11:30a - 12:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged - Uncaged is a weekly half-hour series that educates teens about the animal kingdom. Series explores the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as its meant to be - Uncaged. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (17 of 18) Response**

Program Title	UNCAGED WILL AIR ONLY ON THIRD DIGITAL CHANNEL 12.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:00p - 12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Uncaged is a weekly half-hour series that educates teens about the animal kingdom. Series explores the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears and more, as it tours the globe to witness wildlife as its meant to be Uncaged. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

**Other Matters (18 of 18) Response**

Program Title	MISSING WILL AIR ONLY ON THIRD DIGITAL CHANNEL 12.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12:30p - 1:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. The program serves a significant purpose of informing and educating children and meets the definition of Core Programming as specified in the Commission's rules.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Lisa D Murphy</b> <i>Assistant Business Manager</i></p> <p>10/07 /2016</p>

## Attachments

No Attachments.