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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/11/2016** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TRIBUNE BROADCASTING SEATTLE, LLC Doing Business As: TRIBUNE BROADCASTING SEATTLE, LLC	Pat Otis 1813 WESTLAKE AVENUE NORTH SEATTLE, WA 98109 United States	+1 (206) 674- 1381	potis@kcpq. com	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
Sheri Liguori <i>Programming Coordinator</i> Tribune Broadcasting Seattle, LLC	1813 Westlake Ave N Seattle, WA 98109 United States	+1 (206) 674- 1403	sliguori@kcpq.com	Person completing the report
Pat Otis <i>Director, Engineering</i> Tribune Broadcasting Seattle, LLC	Pat Otis 1813 WESTLAKE NORTH SEATTLE, WA 98109 United States	+1 (206) 674- 1381	potis@kcpq.com	Technical Representative
Jason Roberts <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	http://www.q13fox.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15)		Response
Program Title	Young Icons	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7a, 7/2-9/3/16	
Total times aired at regularly scheduled time	10	
Total times aired	10	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Young Icons" gives viewers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world and prove that children really can accomplish amazing and inspirational things.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 15)		Response
Program Title	Live Life & Win	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 7/2-9/3/16	
Total times aired at regularly scheduled time	10	
Total times aired	10	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. It considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. The goals of the series are to: 1) explore, discover and learn strategies to achieve personal dreams; 2) learn about the personal attributes important for achieving dreams; 3) explore volunteerism as an opportunity to build character and to uncover personal passions; and 4) gain knowledge about life skills necessary to "Live Life and Win!"
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)

Response

Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7a, 9/10-9/24/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Xploration Nature Knows Best is hosted by Marine Biologist, Danni Washington, who exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. She states, we will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wing suits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior of ants - architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Xploration DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 9/10-9/24/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	
	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8a, 7/2-9/24/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Awesome Planet" is produced to inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Young viewers will not only see gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, providing in depth understanding relating to places on the earth, inside the earth, and above the earth. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30a, 7/2-9/24/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate, in "Xploration Outer Space." Ever wonder what it would be like to live in space or on a different planet? Emily tries to perform every day responsibilities while floating in zero gravity, and explores the challenges that come along with living on a different planet, while she lives like an astronaut in a Mars-like habitat. Episodes will cover space robotics, commercial space tourism, asteroids, and our search for life. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. This is a program produced with the intention of increasing /expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	Xploration Earth 2050
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9a, 7/2-9/24/16
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This series, produced primarily for 13-16 year olds, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	08/27/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	151-15/16
Reason for Preemption	Sports

Digital Core Program (8 of 15)	Response
Program Title	Xploration FabLab
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9:30a, 7/2-9/3/16
Total times aired at regularly scheduled time	9
Total times aired	10
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Exploration FabLab brings the world of science, technology, and innovation to life. Each episode consists of multiple segments based on a central topic, and features fun, young hosts to keep the pace tight and energy high, while including a relevant celebrity with a science and tech background. Global issues are explored and what's being done to solve them. Using real-live examples, FabLab illustrates how all the STEM disciplines work together to improve our lives and make the world better.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration FabLab
List date and time rescheduled	08/27/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-27
Episode #	135-15/16
Reason for Preemption	Sports

Digital Core Program (9 of 15)	Response
Program Title	Xploration Weird But True
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 3:30p, 9/10-9/24/16
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids - and so they set off to explore the biggest meteor crater in the US and meet a real life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Teens learn to question the HOW and WHY behind the way our world works, and are encouraged to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)		Response
Program Title	Wild About Animals	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday, 7a & 7:30a, 7/3-9/25/16	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Wild About Animals" weekly animal magazine series is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. It is the objective of the show to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)		Response
Program Title	Awesome Adventures	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday, 8a & 8:30a, 7/3-9/25/16	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Awesome Adventures" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (12 of 15)		Response
Program Title	Whaddydo	
Origination	Network	

Days/Times Program Regularly Scheduled	Sunday, 9a & 9:30a, 7/3-9/25/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Whaddyado" is designed to educate, inform, inspire and entertain teens, while providing opportunities to learn life lessons they would otherwise not be open to receive. Teens are exposed to real life situations during reenactments where developing important life saving skills is examined. By exposing the teen viewer to perilous situations which have already occurred, then, using interviews with the participants and instructions from experts, they are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show also works to minimize the viewer's belief in their immortality, a priceless lesson for all teens. In the show's "moral dilemma" segment, teens are given a scenario which raises moral questions for which they're provided an expert's analysis of the costs and benefits of various courses of action, tackling the challenge head on. All in all, the program works to help develop the moral fiber of our nation's teens, each segment welcoming the opportunity for teens who seek to define themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15) Response

Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a & 9:30a, 7/2-9/24/16

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] MISSING profiles the cases of missing children and adults, and offers internet safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)

Response

Program Title	Teen Kids News
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30a & 8:30a, 7/2-9/24/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] TEEN KIDS NEWS is a dynamic television news program for teens produced by teens. It provides information and news to students in a way that is educational as well as entertaining. The focus of the program is young people, so all the stories are in their own words. TKN inserts the clear informed voice of students into the adult-dominated media, and provides a unique perspective that is not currently available on network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	Word Travels
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8a & 9a, 7/2-9/24/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] WORD TRAVELS follows the lives of two young professional travel writers Robin Esrock and Julia Dimon as they journey around the world in search of stories to experience, write about, and file for their editors. Esrock focuses on adventurous and physical stories, while Dimon focuses on cultural and people stories. Each episode has the duo investigating stories both separately and together. The series was shot in 36 countries across six continents, and helps viewers understand the geography and history of the places covered. The series allows teens to explore how individuals in various nations live their daily lives, and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good storytelling. The episodes explore faraway places that most teen viewers may never study or hear about in the classroom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Sheri Liguori
Address	1813 Westlake Ave N
City	Seattle
State	WA
Zip	98109
Telephone Number	(206) 674-1403
Email Address	sliguori@kcpq.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 11/2/15, KCPQ began broadcasting This TV on 13.2. Effective 1/29/16, KCPQ began broadcasting Escape TV on 13.3. Schedule changes within 3rd quarter reflect the start of the fall season.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7a, 10/1-12/31/16
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Xploration Nature Knows Best is hosted by Marine Biologist, Danni Washington, who exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. She states, we will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wing suits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior of ants - architects who design living buildings, and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best.

Other Matters (2 of 14)	Response
Program Title	Xploration DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 10/1-12/31/16
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally-known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy.
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Other Matters (3 of 14)

Response

Program Title	Xploration Awesome Planet
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday, 8a, 10/1-10/31/16
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Total times aired at regularly scheduled time	14
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Awesome Planet" is produced to inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Young viewers will not only see gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, providing in depth understanding relating to places on the earth, inside the earth, and above the earth. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
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Other Matters (4 of 14)

Response

Program Title	Xploration Outer Space
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday, 8:30a, 10/1-12/31/16
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Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate, in "Xploration Outer Space." Ever wonder what it would be like to live in space or on a different planet? Emily tries to perform every day responsibilities while floating in zero gravity, and explores the challenges that come along with living on a different planet, while she lives like an astronaut in a Mars-like habitat. Episodes will cover space robotics, commercial space tourism, asteroids, and our search for life. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. This is a program produced with the intention of increasing /expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).

Other Matters (5 of 14)

	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9a, 10/1-12/31/16
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This series, produced primarily for 13-16 year olds, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).

Other Matters (6 of 14)

	Response
Program Title	Xploration Weird But True

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30a, 10/1-12/31/16
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids - and so they set off to explore the biggest meteor crater in the US and meet a real life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. Teens learn to question the HOW and WHY behind the way our world works, and are encouraged to discover answers to their most curious questions.

Other Matters (7 of 14)	
	Response
Program Title	Wild About Animals
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7a, 10/2-12/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Wild About Animals" weekly animal magazine series is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. It is the objective of the show to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

Other Matters (8 of 14)	
	Response
Program Title	Get Wild

Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7:30a, 10/2-12/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] Get Wild features wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. The series intends to educate and inform viewers all about life in the animal kingdom.

Other Matters (9 of 14)

Response

Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8a, 10/2-12/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] Wild World showcases all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.

Other Matters (10 of 14)

Response

Program Title	Awesome Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8:30a, 10/2-12/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Awesome Adventures" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.
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Other Matters (11 of 14)

Response

Program Title	Whaddydo
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday, 9a & 9:30a, 10/2-12/25/16
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Whaddyado" is designed to educate, inform, inspire and entertain teens, while providing opportunities to learn life lessons they would otherwise not be open to receive. Teens are exposed to real life situations during reenactments where developing important life saving skills is examined. By exposing the teen viewer to perilous situations which have already occurred, then, using interviews with the participants and instructions from experts, they are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show also works to minimize the viewer's belief in their immortality, a priceless lesson for all teens. In the show's "moral dilemma" segment, teens are given a scenario which raises moral questions for which they're provided an expert's analysis of the costs and benefits of various courses of action, tackling the challenge head on. All in all, the program works to help develop the moral fiber of our nation's teens, each segment welcoming the opportunity for teens who seek to define themselves.
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Other Matters (12 of 14)

Response

Program Title	Missing
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday, 7a & 9:30a, 10/1-12/31/16
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Total times aired at regularly scheduled time	28
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] MISSING profiles the cases of missing children and adults, and offers internet safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well.
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Other Matters (13 of 14)	Response
Program Title	Living Greener
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30a & 8a, 10/1-12/31/16
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] Living Greener talks to inventors, visionaries, scientists, and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life.

Other Matters (14 of 14)	Response
Program Title	Uncaged
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8:30 & 9a, 10/1-12/31/16
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 EscapeTV] Uncaged goes right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears, as we tour the globe to witness wildlife as it's meant to be, uncaged.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Sheri Liguori <i>Programming Coordinator</i></p> <p>10/11/2016</p>

Attachments

No Attachments.