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Children's Television Programming Report

FRN: **0002900330** | File Number: **0000015643** | Submit Date: **10/11/2016** | Call Sign: **WRCB** | Facility ID: **59137** | City:
CHATTANOOGA | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/11/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-------------------|--------------------|----------------|
| SARKES TARZIAN, INC. Doing Business As: SARKES TARZIAN, INC. | Station WRCB 900 Whitehall Road Chattanooga, TN 37405 United States | +1 (423) 267-5412 | knelson@wrcbtv.com | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|----------------------|-------------------------------------|-----------------------------|
| JOSEPH M DAVIS <i>CONSULTING ENGINEER</i> CHESAPEAKE RF CONSULTANTS, LLC | JOSPEH M. DAVIS CHESAPEAKE RF CONSULTANTS, LLC 207 OLD DOMINION ROAD YORKTOWN, VA 23692 United States | +1 (888) 623-2010 | JOSEPH.DAVIS@RF- CONSULTANTS.COM | Technical Representative |
| NANCY A ORY <i>ATTORNEY</i> LERMAN SENTER PLLC | NANCY A. ORY LERMAN SENTER PLLC 2000 K STREET, NW SUITE 600 WASHINGTON, DC 20006 United States | +1 (202) 416-6791 | NORY@LERMANSENTER. COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Chattanooga |
| | Web Home Page Address | www.wrcbtv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|---|
| Program Title | FLOOGALS (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10 or 10:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FLOOGALS provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this hooman world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|---|
| Title of Program | FLOOGALS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/02/2016 01:30 PM |

| | |
|--|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | EFGL115DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | FLOOGALS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/09/2016 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | EFGL116DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | FLOOGALS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/28/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | EFGL119DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | FLOOGALS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/03/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | EFGL120DH |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | FLOOGALS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/11/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | EFGL123DH |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 19) | Response |
|--|--|
| Program Title | TERRIFIC TRUCKS (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 12 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TERRIFIC TRUCKS is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully-equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills and a distinct personality to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | TERRIFIC TRUCKS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/02/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ETRT103DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | TERRIFIC TRUCKS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/09/2016 02:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ETRT104DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--|
| Title of Program | TERRIFIC TRUCKS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/28/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ETRT102DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | TERRIFIC TRUCKS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/03/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ETRT106DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | TERRIFIC TRUCKS (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/11/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ETRT107DH |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 19) | Response |
|--|---|
| Program Title | NINA'S WORLD (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30 or 11:00am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NINAS WORLD is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela, grandmother. Her Tio, Uncle Javier lives nearby and there are lots of children and adults from several different cultures in the apartment complex and neighborhood where she lives. Ninas best friend is Star, a stuffed starfish pillow character brought to life by Ninas imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | NINAS WORLD (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/03/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |

| | |
|-----------------------|-----------|
| Episode # | ENNW115DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | NINAS WORLD (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/10/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ENNW116DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | NINAS WORLD (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/31/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | ENNW119DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | NINAS WORLD (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/28/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ENNW120DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--|
| Title of Program | NINAS WORLD (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/04/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ENNW121DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--|
| Title of Program | NINAS WORLD (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/11/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ENNW123DH |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 19) | | Response |
|--|---|----------|
| Program Title | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat 11:00 or 11:30am | |
| Total times aired at regularly scheduled time | 7 | |
| Total times aired | 13 | |
| Number of Preemptions | 6 | |
| Number of Preemptions for other than Breaking News | 6 | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RUFF RUFF, TWEET and DAVE (RRTD) is an animated show that puts an emphasis on logical thinking and the use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle, and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods, and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/03/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ERTDR102DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/10/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-07-16 |
| Episode # | ERTDR103DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/24/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | ERTDR105DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/28/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ERTDR106DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/04/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ERTDR107DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---|
| Title of Program | RUFF RUFF TWEET & DAVE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/11/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ERTDR108DH |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 19) | Response |
|--|---|
| Program Title | ASTROBLAST (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30pm |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ASTROBLAST, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you have made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 19) | Response |
|--|---|
| Program Title | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:00pm |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | 9 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHICA SHOW features a five-year-old baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy-eared rabbit, and Stitches, a straw mannequin that sits in the window. Chicas parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji, and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/03/2016 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ETCSR102DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/23/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | ETCSR104DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/24/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ETCSR103DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/30/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |
| Episode # | ETCSR105DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/28/2016 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ETCSR106DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/04/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-08-13 |
| Episode # | ETCSR107DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/10/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | ETCSR111DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/18/2016 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ETCSR108DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---|
| Title of Program | THE CHICA SHOW (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/24/2016 09:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-24 |
| Episode # | ETCSR113DH |
| Reason for Preemption | Sports |

| | |
|--------------------------------------|----------|
| Digital Core Program (7 of 19) | Response |
|--------------------------------------|----------|

| | |
|--|--|
| Program Title | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30pm |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 13 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NOODLE AND DOODLE, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the childs home. Seans sidekick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |

| | |
|--|---------------------|
| List date and time rescheduled | 07/03/2016 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-09 |
| Episode # | ENADR102DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/23/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-23 |
| Episode # | ENADR104DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/24/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-16 |
| Episode # | ENADR103DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 07/30/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-07-30 |

| | |
|-----------------------|------------|
| Episode # | ENADR105DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/27/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-27 |
| Episode # | ENADR109DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 08/28/2016 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-06 |
| Episode # | ENADR106DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/04/2016 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-13 |
| Episode # | ENADR107DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/10/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-10 |
| Episode # | ENADR111DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/17/2016 09:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-09-17 |
| Episode # | ENADR112DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | 09/18/2016 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-08-20 |
| Episode # | ENADR108DH |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|--|
| Title of Program | NOODLE AND DOODLE (Main Program Stream 3.1 Only) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2016-09-24 |
| Episode # | ENADR113DH |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 19) | | Response |
|--|--|--|
| Program Title | | ANIMAL ATLAS (Digital Multicast 3.2 only) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 9:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | ANIMAL ATLAS, now in its eighth season, continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (9 of 19) | | Response |
|---|--|--|
| Program Title | | SAFARI TRACKS (Digital Multicast 3.2 Only) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 9:30am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is a show with content grounded in the natural world, delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa. Young people, ages 13-16, are provided with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The shows basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to become a citizen of the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|--|---|
| Program Title | COOLEST PLACES (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) Response | |
|--|---|
| Program Title | STATE TO STATE (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | STATE TO STATE -- Americans are famously terrible about geography. The last Roper Geographic Literacy Poll (2006) showed only half of young Americans could identify New York State on a map. Less than that could find Ohio. Perhaps part of the problem was that there was no television program that entertained while educating about the nations states. There is now! STATE TO STATE from Bellum Entertainment blends maps, history and facts with eye-catching visuals and clever narratives that move quickly through some of the very interesting geography in our diverse country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|--|--|
| Program Title | FAMILY STYLE (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FAMILY STYLE with Chef Jeff does not lay out its learning objectives and it doesn't have to - it has them throughout the program. In both tone and content, Family Style with Chef Jeff leaves target audience (ages 13-16) with critical information about health and health literacy and models for food preparers, food preparation and the food itself. The young person in the kitchen immediately becomes an honorary chef and is so addressed by the host. It is a show that proves a cooking program can be a genuine asset for education and information. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | | Response |
|--|--|---|
| Program Title | | ON THE SPOT (Digital Multicast 3.2 Only) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 11:00am |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information-based engaging to the targeted 13-18 year old audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 19) | | Response |
|--|--|---|
| Program Title | | ANIMAL ATLAS (Digital Multicast 3.2 only) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 11:30pm |
| Total times aired at regularly scheduled time | | 9 |
| Total times aired | | 9 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS, now in its eighth season, continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | | Response |
|--|---|----------|
| Program Title | COOLEST PLACES (Digital Multicast 3.2 Only) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat 11:30am | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 4 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. | |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 19) | | Response |
|--|--|---|
| Program Title | | ON THE SPOT (Digital Multicast 3.2 Only) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 12:00pm |
| Total times aired at regularly scheduled time | | 9 |
| Total times aired | | 9 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information-based engaging to the targeted 13-18 year old audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (17 of 19) | | Response |
|---|--|---------------------------------------|
| Program Title | | GET WILD (Digital Multicast 3.2 Only) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 12:00pm |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 19) | |
|--|--|
| | Response |
| Program Title | SAFARI TRACKS (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30pm |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is a show with content grounded in the natural world, delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa. Young people, ages 13-16, are provided with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The shows basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to become a citizen of the planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 19) | Response |
|--|---|
| Program Title | WILD WORLD (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30pm |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|---|
| Program Title | MISSING (Main Program Stream 3.1 Only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 4:30am |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | CAREER DAY (Main Program Stream 3.1 Only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sun 4:30am |
| Total times aired at regularly scheduled time: | 10 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CAREER DAY is a nationally-syndicated TV show from Entertainment Studios, Inc. that inspires viewers, young and old, but mainly teens, to pursue the career of their dreams. Produced by Executive Producer Lisa-Renee Ramirez, winner of 16 Emmys, and Associate Producer Leslie Gant, the half-hour TV series explores a variety of interesting careers - some traditional and some outside the box, in each episode. "Career Day" could explore what it takes to become a fashion designer, a brain surgeon, a marine biologist, and maybe even a racecar driver. Most recent episodes showcased a video game producer and two comedic jugglers. Episodes are highly entertaining and do the best to capture a "day in the life" of the person's career. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (3 of 3) | |
| | Response |
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sun 11:30am, 5:00am or 5:30am |
| Total times aired at regularly scheduled time: | 10 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective each week. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it's the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |

| | |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
|-----------|----------|

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Pam Teague |
| Address | 900 Whitehall Road |
| City | Chattanooga |
| State | TN |
| Zip | 37405 |
| Telephone Number | (423) 267-5412 |
| Email Address | pteague@wrcbtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>CORE PROGRAMMING: On July 2, 2016, NBC Kids aired six shows returning from the previous quarter: Floogals, Ninas World, Ruff-Ruff, Tweet and Dave, Astroblast, Chica Show, and Noodle and Doodle. On July 9, 2016, Astroblast left the schedule, and a new show, Terrific Trucks, made its premiere and remained on the schedule with the five other shows until September 24, 2016, the last Saturday of the quarter. Due to the Olympics and other sports programming, the NBC Kids line-up was preempted a total of forty two times during the quarter, however all shows were rescheduled in compliance with the Children's Television Act regulations. Please refer to the Digital Core Programming Summary for details of each show. Animal Exploration is normally considered Core programming; however, it was preempted seven times due to NBC Sports coverage . As a result it was not included in the calculation for total core hours. From July 2 to August 20, 2016, Antenna TV aired the same eight shows from the previous quarter; Animal Atlas, Safari Tracks, Coolest Places, State to State, Family Style, Animal Atlas, On the Spot and Safari Tracks. On August 27, 2016, Family Style left the schedule, and two new shows, Get Wild and Wild World, made their premiere and remained on the schedule with the six other shows until September 24, 2016, the last Saturday of the quarter. The line-up remained unchanged from 9-11am but programming changed from 11am-12:30pm -- an additional run of On the Spot and The Coolest Places were added at 11am and 11:30am; Get Wild and Wild World ran at 12pm and 12:30pm. All ten shows were developed specifically for a target audience composed of children ages 13-16.</p> |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|--|
| Program Title | THE VOYAGER WITH JOSH GARCIA (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am or 1pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The VOYAGER WITH JOSH GARCIA takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 15) | Response |
|--|--|
| Program Title | WILDERNESS VET (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am or 1:30pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILDERNESS VET, hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 15) | Response |
|---|--|
| Program Title | JOURNEY WITH DYLAN DREYER (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am, Sun 10:30am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JOURNEY WITH DYLAN DREYER, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |
| Other Matters (4 of 15) | |
| Program Title | NATURALLY, DANNY SEO (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am or Sun 11:00am |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURALLY, DANNY SEO is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Other Matters (5 of 15) | |
| Program Title | GIVE (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:00pm or Sun 12:00pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GIVE introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |
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| Other Matters (6 of 15) | Response |
|--|--|
| Program Title | HEART OF A CHAMPION WITH LAUREN THOMPSON (Main Program Stream 3.1 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30pm, 9:30am or Sun 12:30pm |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HEART OF A CHAMPION WITH LAUREN THOMPSON features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 15) | Response |
|--|---|
| Program Title | ANIMAL EXPLORATION WITH JAROD MILLER (Main Program Stream 3.1 Only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL EXPLORATION WITH JAROD MILLER gives viewers a glimpse of exotic and domestic animals from Jarod's own unique perspective. He travels to zoos and aquariums exploring animals that fit a particular theme, whether it's the need for speed or animal heroes; there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. |

| Other Matters (8 of 15) | Response |
|--|---|
| Program Title | ANIMAL ATLAS (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now in its eighth season, ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals and an everyday attitude to reach the minds of its target group of 13-16 year olds. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |

| Other Matters (9 of 15) | Response |
|--|--|
| Program Title | SAFARI TRACKS (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the environment of Africa, providing young people (13-16) with worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. The program's basic content consists of animal footage taken in the wild, a narration, and a score that features engaging regional music. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet. |

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | COOLEST PLACES (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00am |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. |

| Other Matters (11 of 15) | Response |
|--|--|
| Program Title | STATE TO STATE (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americans are famously terrible about geography. The last Roper Geographic Literacy Poll (2006) showed only half of young Americans could identify New York State on a map. Less than that could find Ohio. Perhaps part of the problem was that there was no television program that entertained while educating about the nations states. There is now! STATE TO STATE from Bellum Entertainment blends maps, history and facts with eye-catching visuals and clever narratives that move quickly through some of the very interesting geography in our diverse country. Target audience for tone, program content and learning concepts is middle and high school (ages 13-16). |

| Other Matters (12 of 15) | Response |
|---|--|
| Program Title | ON THE SPOT (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:00am |
| Total times aired at regularly scheduled time | 13 |

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|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ON THE SPOT boldly lays claim to a wide range of educational and informational topics: transportation, geography, technology, culture, environment, government, money, sports, food, art, history, music, science, math, health and language. It succeeds in making a program that is essentially information-based engaging to the targeted 13-18 year old audience. |

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | COOLEST PLACES (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The COOLEST PLACES on earth is an exploration of cities (both modern and ancient), natural wonders and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series's tone, information, and rich factual content, reaches and serves the target 13-16 year olds with a style that informs, supports and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia, recognize the importance of engaging, relevant information about the world young people live in. |

| Other Matters (14 of 15) | Response |
|---|---------------------------------------|
| Program Title | GET WILD (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animals living patterns. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
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| Other Matters (15 of 15) | Response |
|--|---|
| Program Title | WILD WORLD (Digital Multicast 3.2 Only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Pam Teague , Mrs . Program Director /Controller</p> <p>10/11 /2016</p> |

Attachments

No Attachments.