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Children's Television Programming Report

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City: **FORT MYERS** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/04/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WATERMAN BROADCASTING OF FLORIDA, LLC Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC	3719 CENTRAL AVENUE FORT MYERS, FL 33901 United States	+1 (239) 939-6299	danb@water.net	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Dan E. Billings <i>Director of Technical Services</i> Waterman Broadcasting Corp.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939-6299	DANB@WATER.NET	Technical Representative
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.nbc-2.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.34
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Ruff-Ruff, Tweet and Dave
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n (7/9-9/24 12n-12:30p) main digital
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	9
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet and Dave is a preschool adventure, activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three, Tweet is a little bird who loves to fly and get creative with her suggestions, and Dave the Panda has a thing for bananas. The group might go to the beach, or the mountains, or to strange lands with pillows everywhere, just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly pods. , artful go carts that fit on a spiral ramp that folds in and out of the Spin Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. Educational messages this quarter include an obstacle is something that gets in the way and it is fun to find creative ways to get around obstacles, opposite means that two things are as different as different can be, kites need wind in order to fly and objects like windmills can help you locate where the wind is blowing, and maps can help you navigate through an unfamiliar place. During third quarter NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. These preemptions resulted in Ruff, Ruff Tweet and Dave being moved to a couple of its secondary time periods over an expanded period of time. WBBH made every effort to schedule all of the programs and gave advance notification over the air and in listing services of the preemptions and rescheduling. NBC changed the childrens lineup on July 9th resulting in the Ruff, Ruff Tweet and Dave regular time period being moved from 11:30am to noon.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	06/25/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	ERTDR102DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	07/02/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	ERTDR104DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	07/23/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-23
Episode #	ERDTR104DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	07/30/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	ERTDR105DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	09/03/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ERTDR106DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	09/11/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	ERTDR107DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	10/08/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	ERTDR108DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	09/10/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-10
Episode #	ERTDR111DH
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Ruff Ruff Tweet and Dave
List date and time rescheduled	09/24/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	ERTDR113DH
Reason for Preemption	Sports

Digital Core Program (2 of 18)		Response
Program Title		Astroblast
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 12n-12:30pm (main digital)
Total times aired at regularly scheduled time		1
Total times aired		1
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is based on the book series by author and illustrator Bob Kolar and is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you have made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. During 3rd quarter Astroblast aired once. TerrificTrucks joined the lineup on July 9th and NBC changed the lineup to have Terrific Trucks lead the program block at 10:30am, sliding the following childrens shows in pattern.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11-11:30am ET Main Digital
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	4
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and or a food experience. Sean is accompanied by Noodle, a puppet character, Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini show of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. This quarter included lessons on how to pack healthy traveling snack boxes for lunch on the go, you can fashion creative invitations for a special event using elements you find at home, you can find lots of fun things to do with the babysitter when your parents are away, and the zoo is a great place to learn new things about animals. During third quarter NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. These preemptions resulted in Noodle & Doodle being moved to a secondary time period on a few weekends. The 8/14 preempted episode was not rescheduled. WBBH gave advance notification over the air and in listing services of the preemptions and rescheduling
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	08/27/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-31
Episode #	ENADR105DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	09/10/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-07
Episode #	ENADR106DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	07/23/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-17
Episode #	ENADR103DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle and Doodle
List date and time rescheduled	09/24/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-09-24
Episode #	ENADR108DH
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 11:30a-12n ET Main Digital
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5

Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series targeting a young teen audience, ages 13 to 16 offering insight into the animal kingdom as some of the worlds most fascinating and best known animals are featured in their natural habitats. Each episode consists of multiple stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals they encounter every day. Issues such as conservation, rehabilitation and wildlife protection are also an integral part of the program as the human responsibility to the preservation of the animal kingdom is an underlying theme in this program. Visits this quarter include the Australia Butterfly Sanctuary, African Vultures in action during the famous wildebeest migration, the Monterey Bay Aquarium Research Institute, and in Iceland learning about the Icelandic horse. During third quarter NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. These preemptions resulted in Wild About Animals being moved to a couple of secondary time periods over an expanded period of time. WBBH made every effort to schedule all of the programs and gave advance notification over the air and in listing services of the preemptions and rescheduling.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	08/28/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-17
Episode #	145
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	09/03/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-31

Episode #	147
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	09/03/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-07
Episode #	148
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	09/18/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-14
Episode #	149
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	09/18/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-21
Episode #	150
Reason for Preemption	Sports

Digital Core Program (5 of 18)		Response
Program Title	Jack Hanna's Animal Adventures	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Mondays, 4-4:30p ET secondary digital
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The primary educational and information element of this half- hour live action series targeting a young teen audience (ages 13-16) is to educate young viewers about the animal kingdom as the show travels cross continent to observe animals in the wild, at zoos and on wildlife preserves. Jungle Jack interviews knowledgeable experts about each animal and their habitat enabling viewers to have a better insight into the various species from dietary needs to extinction concerns. The program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. The series last telecast was 9/29, being replaced with Xploration: Nature Knows Best.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 4-4:30p ET secondary digital

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Real Life 101 targets the young viewers, specifically ages 13 to16, encouraging them to think about and plan for their futures by offering glimpses into various vocations and trades and what it takes to do the job. The energetic hosts Alecsa, Jillian, Shawn, and Gracey navigate behind the scenes of various professions in this weekly half hour of fun and informative entertainment which has been rated high for educational content by the Annenberg Policy Center. The program website offers not only career information, but direction for preparing for college, job search and internships.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 4-4:30p ET secondary digital

Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The primary educational and information element of this half- hour live action series targeting a young teen audience (ages 13-16) is to educate young viewers about the animal kingdom as the show travels cross continent to observe animals in the wild, at zoos and on wildlife preserves. Jungle Jack interviews knowledgeable experts about each animal and their habitat enabling viewers to have a better insight into the various species from dietary needs to extinction concerns. The program is designed to transport viewers around the globe experiencing adventures in a way that presents positive role models and pro-social values within an environmentally responsible universe. The last telecast of the series was September 4th - it was replaced with Xploration Weird But True beginning September 11th.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	The Chica Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30-1pm Saturday 10-10:30am (Main digital)

Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Chica Show features a five yearold baby chick that spends her days with her parents in their costume shop, the Coop. The shops one employee, Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem-solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. Lessons learned this quarter include the first rule of being safe is always to watch where you are going so you do not bump into anything or anyone, you can have fun at games even if you do not win it is important to try and enjoy, when you rush you are likely to make mistakes it is important to practice patience, you need to eat healthful food like fruits and vegetables to have enough energy to do all the things you want to do every day. During third quarter NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. These preemptions resulted in The Chica Show being moved to a couple of secondary time periods over an expanded period of time. The regular time period for the show is 12:30pm, but with the multitude of sports forced movements many of the programs aired in the secondary time period of 10am, which in this quarter is being listed as the primary time. WBBH made every effort to schedule all of the programs and gave advance notification over the air and in listing services of the preemptions and rescheduling.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show

List date and time rescheduled	07/03/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	ETCSR102DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	07/30/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	ETCSR103DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	10/09/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	ETCSR105DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	08/28/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	ETCSR107DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
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Title of Program	The Chica Show
List date and time rescheduled	10/08/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	ETCSR108DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	09/03/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ETCSR106DH
Reason for Preemption	Sports

Digital Core Program (9 of 18)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series produced for the 13 to16 target audience will attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet. Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. The series is produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050. Where will advancements in science, technology, engineering, and mathematics lead us. Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13 to16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half hour weekly Educational and Informational series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Spawned by the Obama administrations focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Xploration FabLab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 4-4:30pm ET secondary digital
Total times aired at regularly scheduled time	9
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what is being done to solve it. Using real live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better. Xploration FabLab is a half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Target age demographic is 13 to 16, although this series will certainly attract viewers of all ages. The last telecast of Fab Life was September 2nd, being replaced with Xploration: DIY Sci
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Nina’s World
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11a-11:30am (7/9 11:30a-12n) Main Digital
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series, which re imagines a childhood for the character Nina, host of the Sprout Good Night Show. Nina is a six year old Latina, living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed use housing complex, where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends, her parents, and the grown ups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she does not reflect on her encounters with good natured common sense and an ability to rebound after her mistakes. Lessons learned include wanting things does not make it acceptable to steal no matter how important it is to you, taking care of pets is a big responsibility, sharing what we have and working together with our friends and families can make any occasion extra special, and good sportsmanship is a very important part of playing games. During third quarter NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. These preemptions resulted in Ninas World being moved to a couple of secondary time periods over an expanded period of time. WBBH made every effort to schedule all of the programs and gave advance notification over the air and in listing services of the preemptions and rescheduling. NBC changed the childrens lineup on July 9th resulting in Ninas World regular time period being moved from 11am to 11:30am.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ninas World
List date and time rescheduled	06/25/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	ENNW115DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ninas World
List date and time rescheduled	07/02/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	ENNW116DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ninas World
List date and time rescheduled	07/30/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	ENNW119DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Ninas World
List date and time rescheduled	09/03/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ENNW120DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ninas World
List date and time rescheduled	09/17/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-10-03
Episode #	ENNW121DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Ninas World
List date and time rescheduled	10/08/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	ENNW123DH
Reason for Preemption	Sports

Digital Core Program (14 of 18)	Response
Program Title	Floogals
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (7/9-11-11:30AM) Main Digital
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Floogals is an animated show starring three space aliens Fleeker, Flo, and Boomer who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman, Floogal speak for human, the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi step process of watching, listening, touching, and note taking until they have figured out what and how their new discovery fits into the Hooman universe. Lessons learned this quarter include dust is made of tiny particles of dirt, which float in the air and settle on things, dust can also get in your nose and make you sneeze, a tent is a temporary shelter that is used for experiences where you sleep outdoors, singing is something we do to make music and express our joy and it can be done anywhere, hamsters need food, drink and lots of toys that encourage them to exercise, a bandage is a protective cover for a wound so it can heal. During third quarter NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. These preemptions resulted in Floogals being moved to its secondary time period over an expanded period of time. WBBH made every effort to schedule all of the programs and gave advance notification over the air and in listing services of the preemptions and rescheduling. NBC changed the childrens lineup on July 9th resulting in the Floogals regular time period being moved from 10:30am to 11am.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	06/26/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	EFGL115DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Floogals
List date and time rescheduled	07/03/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	EFGL116DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Floogals
List date and time rescheduled	08/28/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-30
Episode #	EFGL118DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Floogals
List date and time rescheduled	09/04/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	EFGL119DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Floogals
List date and time rescheduled	09/11/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	EFGL120DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Floogals
List date and time rescheduled	09/25/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20
Episode #	EFGL123DH
Reason for Preemption	Sports

Digital Core Program (15 of 18)	Response
Program Title	Terrific Trucks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am ET Main Digital
Total times aired at regularly scheduled time	7

Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	5
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role and duties each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success such as the weather, broken truck parts, or personal conflicts between the truck are addressed and overcome so the job can be completed. Messages this quarter include you need to read instruction about new equipment and listen to directions rushing ahead without proper preparation could lead to costly mistakes, when leading a team or group it is important to look out for your team members safety and taking breaks is also important, and it is important to always things where they belong when you are finished using them so you can find things when you need them again. Terrific Trucks joined the lineup on July 9th in the 10:30am time period, but during this quarter aired several times in its secondary time period because NBC Sports preempted the childrens program block numerous times with live sporting events including Olympics, Tour de France and Golf. WBBH made every effort to schedule all of the programs and gave advance notification over the air and in listing services of the preemptions and rescheduling.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	06/26/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-09
Episode #	ETRT103DH

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	07/03/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-07-16
Episode #	ETRT104DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	08/28/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-06
Episode #	ETRT102DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	09/04/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-13
Episode #	ETRT106DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Terrific Trucks
List date and time rescheduled	09/25/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-08-20

Episode #	ETRT107DH
Reason for Preemption	Sports
Digital Core Program (16 of 18)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 4-4:30pET (beginning 9/5) secondary digital
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half-hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays, 4-4:30p(beginning 9/9)secondary digital
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLOURATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOURATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Xploration: Weird But True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 4-4:30p(beginning 9/11)secondary digital
Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	Station WBBH promotes positive reinforcement to the young viewing audience through the embrace of NBC network campaign, The More You Know, and expanding the national franchise to a local base. The More You Know is a long standing public service initiative focused on education, diversity, health, civic engagement and the environment. Established in 1989, The More You Know addresses the nations most pressing social issues and remains a trusted voice for sharing knowledge to improve lives. The More You Know PSA effort features messages of developing and maintaining self esteem, the importance of education, diversity, anti prejudice, mentoring, being socially and environmentally responsible, the dangers of smoking, and engaging in internet safety. Positive reinforcement of health related issues such as prevention of childhood obesity, nutrition and physical activity are also a part of our on going public service commitment. Over the years The More You Know initiative has garnered nearly fifty national awards including the prestigious Emmy and Peabody awards. Additionally, station WBBH promotes The More You Know comprehensive website, themoreyouknow.com, which compliments the on air public service announcements, while providing in depth referral information for viewers and a facebook site that encourages interaction. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market, including the A Team Challenge hosted by Senior Chief Meteorologist Robert Van Winkle. In January this high school student quiz show which recognizes and applauds the academic achievements of area students will enter its 28th year. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays,11:30a-12n ET Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a half hour animal magazine series targeting a young teen audience, ages 13 to 16 offering insight into the animal kingdom as some of the worlds most fascinating and best known animals are featured in their natural habitats. Each episode consists of multiple stories designed to teach children about exotic and unique animals from the wild, as well as to educate them further about animals they encounter every day. Issues such as conservation and wildlife protection are also an integral part of the program as the human responsibility to the preservation of the animal kingdom is an underlying theme in this program.

Other Matters (2 of 14)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays, 4-4:30p ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. Xploration Awesome Planet is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.
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Other Matters (3 of 14)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays, 4-4:30p ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. Xploration Outer Space is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. . Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.</p>

Other Matters (4 of 14)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 4-4:30p ET Secondary Digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series to interest and educate a young audience base - targeted 13 to 16 year olds. The series is currently being provided to schools and libraries across the USA by one of the nation's quality educational distributors and has a supplemental website that offers not only career information but direction for preparing for college, job search and internships.

Other Matters (5 of 14)	Response
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays, 4-4:30pm ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers are taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math with a determination to help the US remain competitive in this arena, these family oriented programs strive to cultivate interest in STEM fields, develop strategies for improving knowledge as well as demonstrate STEM related challenges and solutions.

Other Matters (6 of 14)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 11-11:30a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the 4th Quarter 2016, NBC Kids will launch a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to weekend mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.

Other Matters (7 of 14)	Response
Program Title	Wilderness Vet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the 4th Quarter 2016, NBC Kids will launch a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation.
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Other Matters (8 of 14)	Response
Program Title	Journey with Dylan Dreyer
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11-11:30a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the 4th Quarter 2016, NBC Kids will launch a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Journey with Dylan Dreyer, led by NBC News meteorologist and Today Contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

Other Matters (9 of 14)	Response
Program Title	Naturally, Danny Seo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n Main Digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the 4th Quarter 2016, NBC Kids will launch a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

Other Matters (10 of 14)	Response
Program Title	Give
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30pm ET Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the 4th Quarter 2016, NBC Kids will launch a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEFs Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the countrys top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.

Other Matters (11 of 14)	Response
Program Title	Heart of a Champion/Lauren Thompson
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30-1pm ET Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the 4th Quarter 2016, NBC Kids will launch a completely new schedule of programming, designed for older adolescent children, ages 13 to16. Each of the six new shows has a hosted format, featuring non fiction, informative programming that extends NBCs iconic The More You Know brand to Saturday mornings. The audience will see and hear inspiring stories about the environment, social change, health and wellness, and community engagement. Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart.

Other Matters (12 of 14)	Response
Program Title	Xploration: Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 4-4:30pmET Secondary digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration: Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel! But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. Xploration: Nature Knows Best is a half-hour weekly E I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
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Other Matters (13 of 14)	Response
Program Title	Xploration: DIY Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 4-4:30pmET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLOATION: DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science.XPLOATION: DIY Sci is a half-hour weekly EI series produced with the intention of increasing and expanding our target audiences interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
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Other Matters (14 of 14)	Response
Program Title	Xploration: Weird but True
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4-4:30p ET Secondary Digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13to16 target audience, XPLOATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this EI series is fun, playful and educational. Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLOATION Weird But True is a half-hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Deborah Abbott <i>Director of Programming</i></p> <p>10/04/2016</p>

Attachments

No Attachments.