

# Children's Television Programming Report

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 City:

 BOWLING GREEN
 State:
 KY

 Service:
 Full Service Television
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 Children's TV Programming Report
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# **Report reflects information for : Third Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

#### Applicant Information

#### Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone                 | Email                        | Applicant<br>Type |
|---|--|-----------------------|------------------------------|-------------------|
| <b>MMK License LLC</b><br>Doing Business As: Max Media of<br>Kentucky | David Wilhelm<br>900 Laskin Road<br>Virginia Beach, VA<br>23451<br>United States | +1 (757) 437-<br>9800 | DWilhelm@MaxMediaLLC.<br>com | Company           |

| Contact<br>Representatives<br>(2) | Contact Name  | Address   | Phone                | Email                        | Contact Type                |
|-----------------------------------|---|---|----------------------|------------------------------|-----------------------------|
|                                   | <b>Clarence M Beverage</b><br>BROADCAST ENGINEERING<br>CONSULTANT<br>COMMUNICATIONS<br>TECHNOLOGIES, INC. | P.O. BOX 1130<br>MARLTON, NJ<br>08053<br>United States                                | +1 (856)<br>985-0077 | CBEVERAGE@COMMTECHRF.<br>COM | Technical<br>Representative |
|                                   | <b>Erwin G. Krasnow , Esq</b><br>Garvey Schubert Barer  | 1000 Potomac<br>Street, N.W.<br>5th Floor<br>Washington, DC<br>20007<br>United States | +1 (202)<br>965-7880 | ekrasnow@gsblaw.com          | Legal<br>Representative     |

| Children's                | Section  | Question Response   |           |
|---------------------------|--|---|-----------|
| Television<br>Information | Station Type   | Station Type Network Afr  | iliation  |
|                           |  | Affiliated network NBC/CBS 1  | 6         |
|                           |  | Nielsen DMA Bowling Gro   | een       |
|                           |  | Web Home Page Address WWW.WN  | (Y.COM    |
|                           |  |   |           |
| Digital Core              | Question   |   | Response  |
| Programming               | State the average number stream  | r of hours of Core Programming per week broadcast by the station on its main prog | ram 3.0   |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |           |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |           |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?   |   | ition Yes |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the |   |           |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(19)

| Digital Core Program (1 of 19)  | Response   |
|---|--|
| Program Title   | FLOOGALS (NBC)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Sat. 9am   |
| Total times aired at regularly scheduled time   | 1  |
| Total times aired   | 1  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 2 years to 5 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Floogals is an animated show starring three space aliens, who have been sent to earth to explore, investigate, discover, and report their findings to their superiors at Floogal headquarters. They are engaged in the dual processes of discovery and problem-solving, as nothing on earth is familiar to them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (2<br>of 19)                        | Response           |
|--|--------------------|
| Program Title  | NINA'S WORLD (NBC) |
| Origination  | Network            |
| Days/Times Program<br>Regularly Scheduled                | Sat. 9:30AM        |
| Total times aired at regularly scheduled time            | 1                  |
| Total times aired  | 1                  |
| Number of Preemptions                                    | 0                  |
| Number of Preemptions<br>for other than Breaking<br>News | 0                  |
| Number of Preemptions<br>Rescheduled                     | 0                  |
| Length of Program  | 30 mins            |
| Age of Target Child<br>Audience                          | 2 years to 5 years |

| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | is an animated show based on a six year old Latina living in San Antonio Texas with her parent<br>who own the local bakery. Each episode features Nina taking on a challenge solving a problem<br>or finding a way to help others. She is very confident about her abilities which sometimes gets<br>her into trouble. However, with encouragement and chiding Nina learns about how to plan her<br>work take responsibility for her actions and correct her mistakes. |
|---|--|
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (3 of 19)  | Response   |
|---|--|
| Program Title   | RUFF RUFF TWEET & DAVE (NBC)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | Sat. 10AM  |
| Total times aired at regularly scheduled time   | 1  |
| Total times aired   | 1  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   | 0  |
| Number of Preemptions Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 2 years to 5 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. Their adventures are varie. They might go climb a mountain, design their own fairy tale, or build a sand castle. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes  |
|   |  |

| Digital Core Program (4 of 19)                     | Response         |
|--|------------------|
| Program Title                                      | ASTROBLAST (NBC) |
| Origination  | Network          |
| Days/Times Program Regularly<br>Scheduled          | SAT. 10:30AM     |
| Total times aired at regularly scheduled time      | 1                |
| Total times aired                                  | 1                |
| Number of Preemptions                              | 0                |
| Number of Preemptions for other than Breaking News | 0                |

| Number of Preemptions<br>Rescheduled  | 0  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 2 years to 5 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | based on the book series by author and illustrator Bob Kolar, is set on a space station<br>in an unknown solar system. Through comedy and zippy action, our target audience<br>sees how the characters learn lessons for practical living such as how to keep track of<br>things that belong to you. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (5 of 19)   | Response  |
|--|---|
| Program Title  | THE CHICA SHOW (NBC)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SAT. 11AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 19  |
| Number of Preemptions  | 9   |
| Number of Preemptions for other than Breaking News   | 9   |
| Number of Preemptions<br>Rescheduled   | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 2 years to 5 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | features a five year old baby chick that spends her days with her parents in their costume shop, the Coop The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | THE CHICA SHOW (NBC) |
| List date and time rescheduled   | 07/13/2016 11:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |

| Date Preempted        | 2016-07-09 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | THE CHICA SHOW (NBC) |
| List date and time rescheduled   | 07/20/2016 11:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-07-16           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

# Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | THE CHICA SHOW (NBC) |
| List date and time rescheduled   | 07/23/2016 08:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-07-23           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

# Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | THE CHICA SHOW (NBC) |
| List date and time rescheduled   | 07/30/2016 08:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-07-30           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Questions                                | Response             |
|--|----------------------|
| Title of Program                         | THE CHICA SHOW (NBC) |
| List date and time rescheduled           | 09/10/2016 08:00 AM  |
| Is the rescheduled date the second home? | No                   |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2016-09-10 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response             |
|--|----------------------|
| Title of Program   | THE CHICA SHOW (NBC) |
| List date and time rescheduled   | 09/24/2016 08:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-09-24           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 19)  | Response  |
|---|---|
| Program Title   | NOODLE AND DOODLE (NBC)   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | SAT. 11:30AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 21  |
| Number of Preemptions   | 2   |
| Number of Preemptions for other than Breaking News  | 11  |
| Number of Preemptions<br>Rescheduled  | 8   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 2 years to 5 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | an instructional series, features creative expression through art and cooking projects<br>around a specific theme. The art projects typically promote utilizing recycled materials<br>in order to demonstrate that creativity can transform something intended for one purpose<br>into something that achieves a completely different goal. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Questions        | Response                |
|------------------|-------------------------|
| Title of Program | NOODLE AND DOODLE (NBC) |

| List date and time rescheduled   | 07/13/2016 11:30 AM |
|--|---------------------|
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | NOODLE AND DOODLE (NBC) |
| List date and time rescheduled   | 07/20/2016 11:30 AM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-07-16              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | NOODLE & DOODLE (NBC) |
| List date and time rescheduled   | 07/23/2016 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-23            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

# Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | NOODLE & DOODLE (NBC) |
| List date and time rescheduled   | 07/30/2016 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-30            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

# Digital Preemption Programs #5

Questions

| Title of Program   | NOODLE & DOODLE (NBC) |
|--|-----------------------|
| List date and time rescheduled   | 08/27/2016 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-08-27            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | NOODLE & DOODLE (NBC) |
| List date and time rescheduled   | 09/10/2016 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-09-10            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

# Digital Preemption Programs #7

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | NOODLE & DOODLE (NBC) |
| List date and time rescheduled   | 09/17/2016 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-09-17            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | NOODLE & DOODLE (NBC) |
| List date and time rescheduled   | 09/24/2016 08:30 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-09-24            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core<br>Program (7<br>of 19)   | Response   |
|--|--|
| Program Title  | LUCKY DOG (CBS)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercisi responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Digital Core Program (8 of 19) Response

| Program Title  | DR. CHRIS PET VET (CBS)   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (9<br>of 19) | Response                             |
|-----------------------------------|--------------------------------------|
| Program Title                     | HENRY FORD'S INNOVATION NATION (CBS) |
| Origination                       | Network                              |

| Days/Times Program<br>Regularly Scheduled   | Sat. 10AM  |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | features the celebration of the inventors spirit from historic scientific pioneers throughout past<br>centuries to the forward looking visionaries of today. This program is specifically designed to<br>further the educational and informational needs of children has educating and informing<br>children as a significant purpose, and otherwise meets the definition of Core Programming a<br>specified in the Commissions rules. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes  |

| Digital Core Program (10 of 19)                          | Response             |
|--|----------------------|
| Program Title  | THE INSPECTORS (CBS) |
| Origination  | Network              |
| Days/Times Program<br>Regularly Scheduled                | SAT. 10:30AM         |
| Total times aired at regularly scheduled time            | 13                   |
| Total times aired  | 13                   |
| Number of Preemptions                                    | 0                    |
| Number of Preemptions<br>for other than Breaking<br>News | 0                    |
| Number of Preemptions<br>Rescheduled                     | 0                    |
| Length of Program  | 30 mins              |
| Age of Target Child<br>Audience                          | 13 years to 16 years |

| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | is a scripted dramatic series inspired by compelling real life cases handled by the United States<br>Postal Inspection Service. The program strives to educate young people about making the right<br>choices in their daily lives encourages open communication between teens and parents and<br>includes positive messaging regarding living with disabilities overcoming challenges beating the<br>odds and the power of perseverance. |
|---|---|
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core Program (11 of<br>19)   | Response  |
|--|---|
| Program Title  | HIDDEN HEROES (CBS)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SUN. 7AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | This program offers teens an opportunity to view everyday people regardless of age, sex, occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | HIDDEN HEROS (CBS)  |
| List date and time rescheduled   | 09/18/2016 10:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-18          |
| Episode #  |                     |

| Digital Core Program (12 of 19)   | Response   |
|---|--|
| Program Title   | GAME CHANGERS WITH KEVIN FRAZIER (CBS)   |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SUN. 7:30AM  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   | 13   |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  | 0  |
| Number of Preemptions<br>Rescheduled  | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | highlights professional athletes who use their notoriety and success to make positive<br>changes in the lives of people in need. The show provides valuable lessons on the<br>true meaning of sportsmanship and responsibility to society of those who have<br>achieved great success. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

| Digital Core Program (13 of 19)   | Response  |
|---|---|
| Program Title   | AQUA KIDS (NBC)   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | SUN. 11AM   |
| Total times aired at regularly scheduled time   | 4   |
| Total times aired   | 4   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Aqua Kids motivates today's youth to take an active role in protection and preserving our marine environments. This generation, like none other in history, has both the responsibility and the resources to leave the legacy of a healthier more sustainable planet. |

program the symbol E/I?

| Digital Core Program (14 of 19)   | Response  |
|---|---|
| Program Title   | AQUA KIDS (CBS)   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | SUN. 11AM   |
| Total times aired at regularly scheduled time   | 7   |
| Total times aired   | 7   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   | 0   |
| Number of Preemptions Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming. | Aqua Kids motivates today's youth to take an active role in protection and preserving our marine environments. This generation, like none other in history, has both the responsibility and the resources to leave the legacy of a healthier more sustainable planet. |
| Does the Licensee identify the program by displaying throughout the   | Yes   |

| Digital Core Program (15 of 19)  | Response   |
|--|--|
| Program Title  | ECO COMPANY (CBS)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUN. 10:30AM   |
| Total times aired at regularly scheduled time  | 9  |
| Total times aired  | 9  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking<br>News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | explores all aspects of being green and understanding how our actions impact the world. Regularly provides practical tips that teens and peopl of all ages can use in their daily lives. |

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core<br>Program (16 of<br>19)   | Response   |
|---|--|
| Program Title   | FLOOGALS   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SAT. 9:30A   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 12   |
| Total times aired   | 14   |
| Number of<br>Preemptions  | 5  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 5  |
| Number of<br>Preemptions<br>Rescheduled   | 2  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 2 years to 5 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Floogals is an animated show starring three space aliensFleeker, Flo, and Boomer who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (AKA humans), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving, as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | FLOOGALS (NBC)      |
| List date and time rescheduled   | 07/11/2016 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | FLOOGALS (NBC)      |
| List date and time rescheduled   | 07/18/2016 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| of 19)   | Response   |
|--|--|
| Program Title  | NINA'S WORLD (NBC)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SAT. 10AM  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 15   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   | 6  |
| Number of Preemptions<br>Rescheduled   | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 2 years to 5 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | is an animated show based on a six year old Latina, who lives in San Antonio Texas with he parents who own the local bakery. Her Uncle Javier lives nearby and there are lots of childrand adults from several different cultures in the apartment complex and neighborhood whe she lives. Ninas best friend is Star a stuffed starfish pillow character brought to life by Ninas imagination. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

#### **Digital Preemption Programs #1**

Yes

| Questions  | Response            |
|--|---------------------|
| Title of Program   | NINA'S WORLD (NBC)  |
| List date and time rescheduled   | 07/25/2016 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### **Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | NINA'S WORLD (NBC)  |
| List date and time rescheduled   | 07/12/2016 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Questions  | Response            |
|--|---------------------|
| Title of Program   | NINA'S WORLD (NBC)  |
| List date and time rescheduled   | 07/19/2016 11:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (18 of 19)           | Response                     |
|---|------------------------------|
| Program Title                             | RUFF RUFF TWEET & DAVE (NBC) |
| Origination                               | Network                      |
| Days/Times Program Regularly<br>Scheduled | SAT. 10:30                   |

| Total times aired at regularly scheduled time   | 12  |
|---|---|
| Total times aired   | 15  |
| Number of Preemptions   | 6   |
| Number of Preemptions for other than<br>Breaking News   | 6   |
| Number of Preemptions Rescheduled   | 3   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 2 years to 5 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | RUFF RUFF TWEET & DAVE (NBC) |
| List date and time rescheduled   | 07/25/2016 11:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-07-30                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

#### **Digital Preemption Programs #2**

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | RUFF RUFF TWEET & DAVE (NBC) |
| List date and time rescheduled   | 07/12/2016 11:30 AM          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2016-07-09                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Questions                      | Response                     |
|--------------------------------|------------------------------|
| Title of Program               | RUFF RUFF TWEET & DAVE (NBC) |
| List date and time rescheduled | 07/19/2016 11:30 AM          |

| Is the rescheduled date the second home?   | No         |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-16 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (19<br>of 19)  | Response  |
|--|---|
| Program Title  | TERRIFIC TRUCKS (NBC)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT. 9AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times aired  | 14  |
| Number of<br>Preemptions   | 5   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 5   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully-equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills and a distinct personality to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success such as the weather, broken truck parts, or personal conflicts between the trucks are addressed and overcome so the job can be completed. |

| Does the     |
|--------------|
| Licensee     |
| identify the |
| program by   |
| displaying   |
| throughout   |
| the program  |
| the symbol E |
| /l?          |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | TERRIFIC TRUCKS (NBC) |
| List date and time rescheduled   | 07/11/2016 11:00 AM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2016-07-09            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | TERRIFIC TRUCKS (NBC) |
| List date and time rescheduled   | 07/18/2016 11:00 AM   |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2016-07-16            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                                   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Kathy Werner                               |
| Address   | 325 Emmett<br>Ave. Suite N<br>P.O. BOX 149 |
| City  | BOWLING<br>GREEN                           |
| State   | KY   |
| Zip   | 42101                                      |
| Telephone Number  | (270) 781-<br>2140                         |
| Email Address   | kathy.<br>werner@wnky.<br>com              |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |  |

Liaison Contact

# Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | THE VOYAGER WITH JOSH GARCIA (NBC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT. 9AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations. |

| Other Matters (2 of 12)   | Response   |
|---|--|
| Program Title   | WILDERNESS VET (NBC)   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | SAT. 9:30AM  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 2 years to 5 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Wilderness Vet hosted by renowned veterinarian Dr. Michelle Oakley features compelling stories from one of the most rugged areas on the planet the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |

| Other Matters (3 of 12)                       | Response                        |
|---|---------------------------------|
| Program Title                                 | JOURNEY WITH DYLAN DREYER (NBC) |
| Origination                                   | Network                         |
| Days/Times<br>Program Regularly<br>Scheduled  | SAT. 10AM                       |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child<br>Audience from          | 2 years to 5 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Journey with Dylan Dreyer led by NBC News meteorologist and Today Contributor, Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up-close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.

| Other Matters (4 of 12)  | Response   |
|--|--|
| Program Title  | NATURALLY, DANNY SEO (NBC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT. 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. |
| Other Matters (5 of 12)  | Response   |
| Program Title  | GIVE (NBC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT. 11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational object program and how it meets the definition of Core                        |  |
| Other Matters (6 of 12)  | Response   |
| Program Title  | HEART OF A CHAMPION WITH LAUREN THOMPSON (NBC)   |

|  | (NBC)   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT. 11:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. |

#### Other Matters (7 of 12) Response

| Program Title  | LUCKY DOG (CBS)   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT. 9AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other<br>Matters (8 of<br>12)  | Response  |
| Program Title  | DR. CHRIS PET VET (CBS)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SAT. 9:30AM   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|  |   |
| Length of<br>Program   | 30 mins   |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view meets the into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of Core children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

#### Other Matters (9 of 12) Response

and

| Program Title   | HENRY FORD'S INNOVATION NATION (CBS)  |
|---|---|
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SAT. 10AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | features the celebration of the inventors spirit from historic scientific pioneers throughout past<br>centuries to the forward looking visionaries of today. This program is specifically designed to<br>further the educational and informational needs of children has educating and informing<br>children as a significant purpose, and otherwise meets the definition of Core Programming as<br>specified in the Commissions rules. |

| Other Matters (10 of 12)  | Response  |
|---|---|
| Program Title   | THE INSPECTORS (CBS)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SAT. 10:30AM  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | is a scripted dramatic series inspired by compelling real life cases handled by the United States<br>Postal Inspection Service. The program strives to educate young people about making the right<br>choices in their daily lives encourages open communication between teens and parents and<br>includes positive messaging regarding living with disabilities overcoming challenges beating the<br>odds and the power of perseverance. |

| Other Matters (11 of 12) | Response            |
|--------------------------|---------------------|
| Program Title            | HIDDEN HEROES (CBS) |
| Origination              | Network             |

| Days/Times Program<br>Regularly Scheduled  | SUN. 7AM   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | This program offers teens an opportunity to view everyday people regardless of age sex occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. The program seeks to encourage young viewers to increase their sensitivity and awareness in order to refine their own moral compass. |
| Other Matters (12 of 12)   | Response   |
| Program Title  | OPEN ROAD WITH DR. CHRIS (CBS)   |
| Origination  | Network  |
| Days/Times Program Regularl  | Scheduled SUN. 7:30AM  |

13

30 mins

13 years to 16 years

This program follows renowned veterinarian Dr. Chris Brown as he

embarks on an extraordinary journey, introducing young people to

countries, cultures, flora and fauna around the globe.

Total times aired at regularly scheduled time

Describe the educational and informational objective of the program and how it meets the

Age of Target Child Audience from

definition of Core Programming.

Length of Program

| Certification | Question   | Response                             |
|---------------|--|--------------------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION |                                      |
|               | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).  |                                      |
|               | I certify that this application includes all required and relevant attachments.  | Yes                                  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | Kathy S<br>Werner<br>TRAFFIC<br>MGR. |
|               |  | 10/11<br>/2016                       |

Attachments No Attachments.