



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0013522339** | File Number: **0000014835** | Submit Date: **10/06/2016** | Call Sign: **KDFI** | Facility ID: **17037** | City:
DALLAS | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/06/2016 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------------|---|-------------------|-------------------|----------------|
| NW COMMUNICATIONS OF TEXAS, INC. | 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824-6522 | JDISCPIO@21CF.COM | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-------------------|--------------------|----------------------|
| JOSEPH M. DI SCIPIO SR. VICE PRESIDENT LEGAL AND FCC COMPLIANCE NW COMMUNICATIONS OF TEXAS, INC. | 400 N. CAPITOL STREET, NW SUITE 890 WASHINGTON, DC 20001 United States | +1 (202) 824-6522 | JDISCIPIO@21CF.COM | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNTV |
| | Nielsen DMA | Dallas-Ft. Worth |
| | Web Home Page Address | www.kdfi27.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(37)

| Digital Core Program (1 of 37) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World-MyNetworkTV-D1 (7/2-9/10) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific need. Using in-depth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 37) | Response |
|--|---|
| Program Title | Awesome Adventures-MyNetworkTV-D1 (7/2-9/3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is designed to inform and entertain kids about the histories and cultures of places they visit each episode. Children travel the world and experience the excitement of journeys while learning about the beauty of nature, its creatures and the people who inhabit the land. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (3 of 37) | Response |
|--|---|
| Program Title | Teen Kids News-MyNetworkTV-D1 (7/2-9/10) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiosity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 37) | Response |
|--|---|
| Program Title | Animal Rescue-MyNetworkTV-D1 (7/2-9/10) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 37) | Response |
|--|---|
| Program Title | Wild About Animals-MyNetworkTV-D1 (7/2- 9/3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program educates and informs children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode consists of at least four stories designed to teach children about exotic and unique animals from the wild and educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 37) | Response |
|--|--|
| Program Title | Real Winning Edge-MyNetworkTV-D1 (7/2-9/3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens share their stories of inspiration, motivation and triumph over adversity. Athletes introduce the interviews and profiles of these outstanding youngsters who discuss goal-setting and character building. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 37) | Response |
|--|--|
| Program Title | Dog Tales Classics-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 37) | Response |
|--|--|
| Program Title | Dog Tale Classics-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (9 of 37) | Response |
|--|--|
| Program Title | Better Planet TV-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches viewers the importance of learning about our environment and ways to improve the quality of life for everyone. Teens will meet individuals who are creating new products to better our world. The series also offers youngsters scientific information about the earth's ever changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 37) | Response |
|--|----------------------------|
| Program Title | Better Planet TV-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches viewers the importance of learning about our environment and ways to improve the quality of life for everyone. Teens will meet individuals who are creating new products to better our world. The series also offers youngsters scientific information about the earth's ever changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 37) | Response |
|--|---|
| Program Title | Made in Hollywood Teen Edition-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 37) | Response |
|--|--|
| Program Title | Made in Hollywood Teen Edition-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 37) | Response |
|--|--|
| Program Title | Stanley on the Go-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Stanley Siegal invites teens to share his domestic and overseas travel adventures. This weekly educational program showcases the importance of learning about historical places around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 37) | Response |
|--|----------------------------|
| Program Title | Stanley on the Go-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Stanley Siegal invites teens to share his domestic and overseas travel adventures. This weekly educational program showcases the importance of learning about historical places around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 37) | Response |
|--|---|
| Program Title | Animal Rescue-BUZZR-D3 (7/3-8/28) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. Young viewers will learn about the proper care of animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 37) | Response |
|--|-----------------------------------|
| Program Title | Animal Rescue-BUZZR-D3 (7/3-8-28) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. Young viewers will learn about the proper care of animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 37) | Response |
|--|--|
| Program Title | Dog Tales-BUZZR-D3 (7/3-8/28) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (18 of 37) | Response |
|--|-------------------------------|
| Program Title | Dog Tales-BUZZR-D3 (7/3-8/28) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 9 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 37) | Response |
|--|---|
| Program Title | So You Want to Be-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about a variety of jobs and what it takes to get ahead in the working world. Each week the program goes on location to a job site, allowing teens an up close and personal experience with a particular occupation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 37) | Response |
|--|--------------------------|
| Program Title | So You Want to Be-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about a variety of jobs and what it takes to get ahead in the working world. Each week the program goes on location to a job site, allowing teens an up close and personal experience with a particular occupation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 37) | Response |
|--|---|
| Program Title | Tomorrow Today-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens will learn about the latest advances in science and technology. The series exposes viewers to different areas of new science innovations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 37) | Response |
|--|---|
| Program Title | Tomorrow Today-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens will learn about the latest advances in science and technology. The series exposes viewers to different areas of new science innovations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 37) | Response |
|--|---|
| Program Title | Safari-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert John Ross shows teens some of the world's most interesting animals. Viewers will learn about species conservation and preservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 37) | Response |
|--|---|
| Program Title | Safari-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert John Ross shows teens some of the world's most interesting animals. Viewers will learn about species conservation and preservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 37) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World (9/17 and 9/24)) (MyNetworkTV-D1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific need. Using in-depth interviews and hands-on experience ,the goal is to inspire teens to engage in helping behaviors and volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 37) | Response |
|--|--|
| Program Title | Animal Rescue (9/17 and 9/24)-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 37) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow-MyNetworkTV-D1 (9/10) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youngsters learn how to reach their full potential in life and athletics through hard work, dedication and determination. "Sports Stars of Tomorrow" reinforces the importance of key values like discipline, commitment and community involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 37) | Response |
|--|--|
| Program Title | Live Life and Win-MyNetworkTV-D1 (9/17 and 9/24) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life and Win" features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perseverance, leadership and academic achievement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 37) | Response |
|---------------------------------|---|
| Program Title | Live Life and Win-MyNetworkTV-D1 (9/10) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life and Win" features inspirational teen success stories of character and personal determination in the arts. school, sports and community. Program topics include life skills, social responsibility, perserverance, leadership and academic achievement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 37) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrw-MyNetworkTV-D1 (9/10) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30AM |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youngsters learn how to reach their full potential in life and athletics through hard work, dedication and determination. "Sports Stars of Tomorrow reinforces the importance of key values like discipline, commitment and community involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 37) | Response |
|---------------------------------|---|
| Program Title | Teen Kids News-MyNetworkTV-D1 (9/17 and 9/24) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice, personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiosity. "Teen Kids News" serves as an enhancement of their academic and educational experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (32 of 37) | Response |
|--|---|
| Program Title | Made in Hollywood: Teen Edition -MyNetworkTV-D1 (9/17 and 9/24) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (33 of 37) | Response |
|--|--|
| Program Title | Animal Outtakes-BUZZ-D3 (9/4 - 9/25) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers to zoos and animal sanctuaries to explore how animals are cared for by zookeepers and animal experts. Teens learn about the animal kingdom by following these professionals' daily routines at each facility. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (34 of 37) | Response |
|--|-------------------------------------|
| Program Title | Animal Outtakes-BUZZR-D3 (9/4-9/25) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers to zoos and animal sanctuaries to explore how animals are cared for by zookeepers and animal experts. Teens learn about the animal kingdom by following these professionals' daily routines at each facility |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (35 of 37) | | Response |
|--|--|--|
| Program Title | | Wild Wonders-BUZZR-D3 (9/4-9/25) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 10:00 AM |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Wild Wonders" is a reality show from the San Diego Zoo. Viewers learn about the animals' living habits from the zoo's caretakers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (36 of 37) | | Response |
|--|--|---|
| Program Title | | Walking Wild-BUZZR-D3 (9/4-9/25) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday 10:30 AM |
| Total times aired at regularly scheduled time | | 4 |
| Total times aired | | 4 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This series focuses on the dedicated people who look after the animals at the San Diego Zoo. Teens will learn about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (37 of 37) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow-MyNetworkTV-D1 (9/17 & 9/24) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 2 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youngsters learn how to reach their full potential in life and athletics through hard work, dedication and determination. "Sports Stars of Tomorrow" reinforces the importance of key values like discipline, commitmen and community involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|----------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kathy Saunders |
| Address | 400 N. Griffin |
| City | Dallas |
| State | TX |
| Zip | 75202 |
| Telephone Number | (214) 720-3176 |
| Email Address | Kathy. Saunders@foxtv. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|--|
| Program Title | Animal Rescue-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases heroic stories of dedicated individuals helping animals around the world. Viewers are invited to share their stories and video of animal rescues and information about rescue sanctuaries. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World-MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Great Big World" introduces age-appropriate global issues to young viewers. Elizabeth and her friends travel around the world volunteering in areas of specific needs. Using in-depth interviews and hands-on experience, the goal is to inspire teens to engage in helping behaviors and volunteer activities. |

| Other Matters (3 of 24) | Response |
|--|--|
| Program Title | Live Life and Win -MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Live Life and Win" features inspirational teen success stories of character and personal determination in the arts, school, sports and community. Program topics include life skills, social responsibility, perseverance, leadership and academic achievement. |

| Other Matters (4 of 24) | Response |
|-------------------------|--|
| Program Title | Made in Hollywood: Teen Edition-MyNetworkTV-D1 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |

| Other Matters (5 of 24) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow -MyNetworkTV-D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Youngters learn how to reach their full potential in life and athletics through hard work, dedication and determination. "Sports Stars of Tomorrow" reinforces the importance of key values like discipline, commitment and community involvement. |

| Other Matters (6 of 24) | Response |
|--|---|
| Program Title | Teen Kids News-MyNetworkTV -D1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" presents news and informational features in a teen appropriate manner. Segments include college advice; personal safety-including tips for new drivers; vocabulary skills training and nutrition. This program develops youngsters' learning, cognitive, listening and thinking skills and stimulates their curiosity. "Teen Kids News" serves as an enhancement of their academic and educational experience. |

| Other Matters (7 of 24) | Response |
|--|-------------------------------|
| Program Title | Dog Tales Classics-Movies- D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |

| Other Matters (8 of 24) | Response |
|--|--|
| Program Title | Dog Tales Classics -Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a series about dogs of every size, shape and breed - and the people who love them. Viewers are invited to share videos, photos and stories about their canine companions. |

| Other Matters (9 of 24) | Response |
|--|--|
| Program Title | Better PlanetTV-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches viewers the importance of learning about our environment and ways to improve the quality of life for everyone. Teens will meet individuarlrs who are creating new products to better our world. The series also offers youngsters scientific information about the earth's ever-changing ecosystem. |

| Other Matters (10 of 24) | Response |
|---|---------------------------|
| Program Title | Better PlanetTV-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program teaches viewers the importance of learning about our environment and ways to improve the quality of life for everyone. Teens will meet individuals who are creating new products to better our world. The series also offers youngsters scientific information about the earth's ever-changing ecosystem. |
|--|--|

| Other Matters (11 of 24) | Response |
|--|---|
| Program Title | Made In Hollywood Teen Edition-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | Made In Hollywood Teen Edition-Movies-D2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides career information and advice from top Hollywood professionals so teens can pursue careers behind and in front of the camera. Viewers will see how projects are "Made in Hollywood" and gain an understanding of the movie and television industry. |

| Other Matters (13 of 24) | Response |
|--|--|
| Program Title | Stanley on the Go-BUZZR D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Stanley Siegal invites teens to share his domestic and overseas travel adventures. This weekly educational program showcases the importance of learning about historical places around the world. |

| Other Matters (14 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | Stanley on the Go-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Stanley Siegal invites teens to share his domestic and overseas travel adventures. This weekly educational program showcases the importance of learning about historical places around the world. |

| Other Matters (15 of 24) | Response |
|--|---|
| Program Title | Animal Outtakes-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on visits to zoos and animal sanctuaries where they learn how animals are cared for by zookeepers and animal experts. Teens learn about animals as they follow these professionals in their daily routines at each facility. |

| Other Matters (16 of 24) | Response |
|--|---|
| Program Title | Animal Outtakes-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers on visits to zoos and animal sanctuaries where they learn how animals are cared for by zookeepers and animal experts. Teens learn about animals as they follow these professionals in their daily routines at each facility. |

| Other Matters (17 of 24) | Response |
|---|----------------|
| Program Title | Wild Wonders |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ""Wild Wonders" is a reality show from the San Diego Zoo. Viewers learn about the animals' living habits from the zoo's caretakers. |

| Other Matters (18 of 24) | Response |
|--|---|
| Program Title | Walking Wild-BUZZR-D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the dedicated people who look after the animals at the San Diego Zoo. Teens will learn about life in the animal kingdom. |

| Other Matters (19 of 24) | Response |
|--|--|
| Program Title | So You Want to Be-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about a variety of jobs and what it takes toget ahead in the working world. Each week the program goes on location to a job site, allowing teens an up close and personal experience with a particular occupation. |

| Other Matters (20 of 24) | Response |
|--|---|
| Program Title | So You Want to Be-H&i-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn about a variety of jobs and what it takes to get ahead in the working world. Each week the program goes on location to a job site, allowing teens an up close and personal experience with a particular occupation. |

| Other Matters (21 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|---|
| Program Title | Tomorrow Today-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens will learn about the latest advances in science and technology. The series exposes viewers to different areas of new science innovations. |

| Other Matters (22 of 24) | Response |
|--|---|
| Program Title | Tomorrow Today-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens will learn about the latest advances in science and technology. The series exposes viewers to different areas of new science innovations. |

| Other Matters (23 of 24) | Response |
|--|---|
| Program Title | Safari-H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert John Ross shows teens some of the world's most interesting animals. Viewers will learn about species conservation and preservation. |

| Other Matters (24 of 24) | Response |
|---|----------------------|
| Program Title | Safari -H&I-D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert John Ross shows teens some of the world's most interesting animals. Viewers will learn about species conservation and preservation. |
|--|---|

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Kathy Saunders <i>Vice President & General Manager</i></p> <p>10/06 /2016</p> |

Attachments

No Attachments.