



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000015939** | Submit Date: **10/11/2016** | Call Sign: **WMC-TV** | Facility ID: **19184** | City: **MEMPHIS** | State: **TN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **10/31/2016** | Filing Status: **Inactive**

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## Report reflects information for : Third Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>               | <b>Applicant Type</b> |
|---|--|-----------------------|----------------------------|-----------------------|
| <b>WMC LICENSE SUBSIDIARY, LLC</b><br>Doing Business As: WMC LICENSE<br>SUBSIDIARY, LLC | 201 MONROE<br>STREET<br>RSA TOWER, 20TH<br>FLOOR<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1400 | rbryan@raycommedia.<br>com | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                        | Contact Type                |
|--|---|-----------------------|------------------------------|-----------------------------|
| <b>Michael Beder , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON &<br>BURLING LLP             | One CityCenter, 850 Tenth<br>Street, NW<br>WASHINGTON, DC 20001<br>United States    | +1 (202) 662-<br>5138 | mbeder@COV.COM               | Legal<br>Representative     |
| <b>ROBERT E. Thurber</b><br><i>Vice President,</i><br><i>Engineering</i><br>Raycom Media, Inc. | RSA TOWER, 20TH FLOOR<br>201 MONROE STREET<br>MONTGOMERY, AL 36104<br>United States | +1 (334) 206-<br>1409 | BTHURBER@RAYCOMMEDIA.<br>COM | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Memphis             |
|              | Web Home Page Address | www.wmctv.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.54     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(25)**

| Digital Core Program (1 of 25)   | Response  |
|--|---|
| Program Title  | Ruff Ruff Tweet & Dave; Channel 5.1 (Digital - WMC-TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat, 7/2/16, 10:00am  |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 25)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Astroblast; Channel 5.1 (Digital - WMC)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 7/2/16, 10:30am   |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is based on the book series Astroblast by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 25)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | The Chica Show; Channel 5.1 (Digital - WMC-TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 7/2-9/24/16, 11am  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 13   |
| Number of Preemptions  | 9  |
| Number of Preemptions for other than Breaking News   | 9  |
| Number of Preemptions Rescheduled  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Chica Show features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy-eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure--a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socioemotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | The Chica Show      |
| List date and time rescheduled | 07/03/2016 11:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-09 |
| Episode #  | ETCSR102DH |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/17/2016 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  | ETCSR103DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/23/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-23          |
| Episode #  | ETCSR104DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 07/30/2016 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  | ETCSR105DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions        | Response       |
|------------------|----------------|
| Title of Program | The Chica Show |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 07/31/2016 07:00 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  | ETCSR106DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 08/28/2016 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  | ETCSR107DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 09/04/2016 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | ETCSR108DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 09/10/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  | ETCSR111DH          |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #9

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | The Chica Show      |
| List date and time rescheduled   | 09/24/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-24          |
| Episode #  | ETCSR113DH          |
| Reason for Preemption  | Sports              |

| Digital Core Program (4 of 25)   | Response  |
|--|---|
| Program Title  | Noodle & Doodle; Channel 5.1 (Digital - WMC-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 7/2-9/24/16, 11:30am  |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 13  |
| Number of Preemptions  | 11  |
| Number of Preemptions for other than Breaking News   | 11  |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All aboard the Noodle and Doodle Bus! Craft, cook, and play with Sean, Noodle, and Doodle! Have fun learning to cook new and exciting recipes! Then, using recycled materials from the recipe, make fun and exciting crafts for you and your child. Join Doggity and friends as they cook up another special treat! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 07/03/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-09          |
| Episode #  | ENADR102DH          |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #2**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 07/17/2016 04:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  | ENADR103DH          |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 07/23/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-23          |
| Episode #  | ENADR104DH          |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 07/30/2016 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  | ENADR105DH          |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #5**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 07/31/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  | ENADR106DH          |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 08/28/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  | ENADR107DH          |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 09/04/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | ENADR108DH          |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #8

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 08/27/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-27          |
| Episode #  | ENADR109DH          |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #9

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 09/10/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-10          |
| Episode #  | ENADR111DH          |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #10

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 09/17/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-17          |
| Episode #  | ENADR112DH          |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #11

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Noodle & Doodle     |
| List date and time rescheduled   | 09/24/2016 09:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-24          |
| Episode #  | ENADR113DH          |
| Reason for Preemption  | Sports              |

| Digital Core Program (5 of 25)                     |  | Response |
|--|--|----------|
| Program Title                                      | Floogals; Channel 5.1 (Digital - WMC-TV) |          |
| Origination  | Network                                  |          |
| Days/Times Program Regularly Scheduled             | Sun., Jul 3, 10am                        |          |
| Total times aired at regularly scheduled time      | 1  |          |
| Total times aired                                  | 1  |          |
| Number of Preemptions                              | 0  |          |
| Number of Preemptions for other than Breaking News | 0  |          |
| Number of Preemptions Rescheduled                  | 0  |          |
| Length of Program                                  | 30 mins                                  |          |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fleeker, Flo and Boomer are tiny aliens on a mission to observe and experience the new and exciting world around them, Planet Earth. As they exit their spaceship with a bump from the distant planet Floog, the Floogals are will document everything around them in the peculiar world of humans. Whilst trying to keep their presence a secret, the innately inquisitive Floogals explore the new world around them, encountering something every day that sparks their curiosity, setting in motion a research Project with adventure and excitement never far behind. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 25)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Nina's World; Channel 5.1 (Digital - WMC-TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun, Jul 3, 10:30am   |
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  | 1   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World centers around 6-year-old Nina, who lives in a vibrant, multicultural neighborhood with her Mami, Papi and Abuelita, and goes everywhere with her best friend Star. A story in celebration of a little Hispanic girl's life, her supportive and loving family, and of the individuals of a variety of cultures who make up Nina's community. Its multilingual approach will incorporate English, some Spanish and American Sign Language, and will emphasize inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (7 of 25)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Nina's World; Channel 5.1 (Digital - WMC-TV)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sat., 7/9-9/24, 10am  |                 |
| Total times aired at regularly scheduled time  | 6   |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 7   |                 |
| Number of Preemptions for other than Breaking News   | 7   |                 |
| Number of Preemptions Rescheduled  | 7   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World centers around 6-year-old Nina, who lives in a vibrant, multicultural neighborhood with her Mami, Papi and Abuelita, and goes everywhere with her best friend Star. A story in celebration of a little Hispanic girl's life, her supportive and loving family, and of the individuals of a variety of cultures who make up Nina's community. Its multilingual approach will incorporate English, some Spanish and American Sign Language, and will emphasize inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

#### Digital Preemption Programs #1

| <b>Questions</b>               | <b>Response</b>     |
|--------------------------------|---------------------|
| Title of Program               | Nina's World        |
| List date and time rescheduled | 07/02/2016 12:00 PM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-09 |
| Episode #  | ENNW115DH  |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 07/17/2016 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  | ENNW116DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 07/30/2016 09:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  | ENNW119DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 07/30/2016 04:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  | ENNW120DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions        | Response     |
|------------------|--------------|
| Title of Program | Nina's World |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 08/28/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  | ENNW121DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 09/04/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | ENNW123DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Nina's World        |
| List date and time rescheduled   | 09/18/2016 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | ENNW123DH           |
| Reason for Preemption  | Other               |

| Digital Core Program (8 of 25)                |   | Response |
|---|---|----------|
| Program Title                                 | Ruff Ruff, Tweet & Dave; Channel 5.1 (Digital - WMC-TV) |          |
| Origination                                   | Network   |          |
| Days/Times Program Regularly Scheduled        | Sat., 7/9-9/24/16, 10:30am                              |          |
| Total times aired at regularly scheduled time | 6   |          |
| Total times aired                             | 12  |          |

|  |   |
|--|---|
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   | 6   |
| Number of Preemptions Rescheduled  | 6   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff, Tweet, and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 07/02/2016 12:30 PM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-07-09              |
| Episode #  | ERTDR102DH              |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #2

| Questions                      | Response                |
|--------------------------------|-------------------------|
| Title of Program               | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled | 07/17/2016 03:30 PM     |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-07-16 |
| Episode #  | ERTDR103DH |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 07/30/2016 09:30 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-07-30              |
| Episode #  | ERTDR105DH              |
| Reason for Preemption  | Sports                  |

### Digital Preemption Programs #4

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 07/30/2016 04:30 PM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-08-06              |
| Episode #  | ERTDR106DH              |
| Reason for Preemption  | Sports                  |

### Digital Preemption Programs #5

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Ruff Ruff, Tweet & Dave |
| List date and time rescheduled   | 08/28/2016 11:30 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2016-08-13              |
| Episode #  | ERTDR107DH              |
| Reason for Preemption  | Sports                  |

### Digital Preemption Programs #6

| Questions        | Response                |
|------------------|-------------------------|
| Title of Program | Ruff Ruff, Tweet & Dave |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 09/04/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | ERTDR108DH          |
| Reason for Preemption  | Sports              |

| <b>Digital Core Program (9 of 25) Response</b>   |   |
|--|---|
| Program Title  | Terrific Trucks; Channel 5.1 (Digital - WMC-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun., 7/10-9/25/16, 10am  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 12  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A new TV series for preschoolers is being shot in Ontario, and it has some very big and powerful stars. Terrific Trucks centers on the adventures of five friends, a dump truck, a frontend loader, a digger, a semi and a mini frontend loader and will be customized to develop personality for each character. Each episode of Terrific Trucks follows five truck friends from a morning meeting at their quarry home base to actually work on site, grading a highway, digging a tunnel or moving houses. The program will showcase the trucks in closeup style and follow along with them as they work as a team to overcome challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 07/17/2016 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  | ETRT104DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 07/30/2016 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  | ETRT101DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 07/30/2016 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  | ETRT102DH           |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 08/28/2016 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  | ETRT106DH           |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Terrific Trucks     |
| List date and time rescheduled   | 09/03/2016 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | ETRT107DH           |
| Reason for Preemption  | Sports              |

| Digital Core Program (10 of 25)  |  | Response |
|--|--|----------|
| Program Title  | Floogals; Channel 5.1 (Digital - WMC-TV)   |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | Sun., 7/10-9/25, 10:30am   |          |
| Total times aired at regularly scheduled time  | 7  |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 6  |          |
| Number of Preemptions for other than Breaking News   | 6  |          |
| Number of Preemptions Rescheduled  | 6  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 2 years to 5 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fleeker, Flo and Boomer are tiny aliens on a mission to observe and experience the new and exciting world around them, Planet Earth. As they exit their spaceship with a bump from the distant planet Floog, the Floogals are will document everything around them in the peculiar world of humans. Whilst trying to keep their presence a secret, the innately inquisitive Floogals explore the new world around them, encountering something every day that sparks their curiosity, setting in motion a research Project with adventure and excitement never far behind. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/17/2016 02:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-16          |
| Episode #  | EFGL116DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/30/2016 08:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-07-30          |
| Episode #  | EFGL118DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 07/30/2016 03:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-06          |
| Episode #  | EFGL119DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 08/28/2016 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-13          |
| Episode #  | EFGL120DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 09/03/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-08-20          |
| Episode #  | EFGL123DH           |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Floogals            |
| List date and time rescheduled   | 09/18/2016 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-09-04          |
| Episode #  | EFGL125DH           |
| Reason for Preemption  | Other               |

### Digital Core

#### Program (11 of 25) Response

|   |  |
|---|--|
| Program Title   | Awesome Adventures; Channel 5.2 (Digital - Bounce) |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled                | Sat., 7/1-9/30/16, 9am & 10:30am                   |
| Total times aired at<br>regularly scheduled<br>time         | 26   |
| Total times aired   | 26   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience                             | 13 years to 16 years                               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The series is designed with a goal to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 25)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Live Life and Win; Channel 5.2 (Digital - Bounce)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 7/1-9/4/16, 9:30am   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 10   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 25)</b> | <b>Response</b>                                       |
|--|---|
| Program Title                          | All In With Laila Ali; Channel 5.2 (Digital - Bounce) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Sat., 9/5-9/30/16, 9:30am                             |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 3  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 to 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 25)</b>             | <b>Response</b>                               |
|--|---|
| Program Title                                      | Animal Atlas; Channel 5.2; (Digital - Bounce) |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | Sat., 7/1-9/30/16, 10am                       |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                       |
| Age of Target Child Audience                       | 13 years to 16 years                          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites, which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc. Animal Antics, a hilarious look at the crazy physical antics and talents of certain species, Animal Babies, an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up, along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal's world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 25)  |  | Response   |
|--|--|--|
| Program Title  |  | Live Life and Win; Channel 5.2 (Digital - Bounce)  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sun., 7/1-9/4/16, 9am  |
| Total times aired at regularly scheduled time  |  | 10   |
| Total times aired  |  | 10   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (16 of 25) |  | Response  |
|---------------------------------|--|---|
| Program Title                   |  | The Real Winning Edge; Channel 5.2 (Digital - Bounce) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sun., 7/1-9/4/16  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 25)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Everyday Health; Channel 5.2 (Digital - Bounce)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sun., 9/5-9/30/16, 9am & 9:30am   |                 |
| Total times aired at regularly scheduled time  | 6   |                 |
| Total times aired  | 6   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (18 of 25)</b> |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Future Phenoms; Channel 5.3 (Digital - Grit) |                 |
| Origination                            | Network                                      |                 |
| Days/Times Program Regularly Scheduled | Sat., 7/1-8/14/16, 9am & 11:30am             |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a nationally syndicated sports show about high school athletics. The show, which is hosted by legendary broadcaster Pat Summerall, takes its viewers across the country in search of the brightest young stars in sports. Future Phenoms goal is to get an off the field look at the athletes, so they are frequently shown doing things like playing golf, strumming guitars, and studying. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 25)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown; Channel 5.2 (Digital - Grit)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 8/15-9/30/16; 9am & 9:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 25) | Response                                     |
|---------------------------------|--|
| Program Title                   | On The Spot; Channel 5.3 (Digital - Grit TV) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 7/1-8/14/16, 9:30am   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot is a series that draws engaging content from the areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what is expected from television: animations, HD photography, and a mix of world sized and microscopic points of view. The episodes grab the viewer with challenges both informal and formal, timed challenges. Writer Peter McDonnell pulls from an astonishingly wide range of content and consumes a huge number of informative bites in each episode. The warmly ironic narration of Pete Sepenuk, credited for voice over, is a perfect foil for the fast moving visuals. Together, it all creates a program that satisfyingly informs and entertains the viewer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 25)        | Response  |
|--|---|
| Program Title                          | Living Greener; Channel 5.2 (Digital - Grit TV) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Sat., 7/1-9/30/16, 10am                         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it is recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener gives us an insight into our future way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 25)  | Response  |
|--|---|
| Program Title  | Uncaged; Channel 5.3 (Digital - Grit TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 7/1-9/30/16, 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it is meant to be Uncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (23 of 25)               | Response   |
|---|--|
| Program Title                                 | Ocean Mysteries; Channel 5.3 (Digital - Grit TV) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Sat., 7/1-8/14/16, 11am                          |
| Total times aired at regularly scheduled time | 7  |

|  |  |
|--|--|
| Total times aired  | 7  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 25)  | Response                                    |
|--|---|
| Program Title  | Sea Rescue; Channel 5.3 (Digital - Grit TV) |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled   | Sat., 8/15-9/30/16, 11am                    |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins                                     |
| Age of Target Child Audience   | 13 years to 16 years                        |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ksksksksksks                                |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (25 of 25)                    | Response                                       |
|--|--|
| Program Title                                      | Rock the Park; Channel 5.3 (Digital - Grit TV) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Sat., 8/15-9/30/16, 11:30am                    |
| Total times aired at regularly scheduled time      | 6  |
| Total times aired                                  | 6  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

|  |                      |
|--|----------------------|
| Number of Preemptions Rescheduled  | 0                    |
| Length of Program  | 30 mins              |
| Age of Target Child Audience   | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | xxxxxxx              |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Terry L. Kubicki   |
| Address   | 1960 Union Avenue  |
| City  | Memphis  |
| State   | TN   |
| Zip   | 38104  |
| Telephone Number  | (901) 726-0501   |
| Email Address   | tkubicki@wmctv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | While one run of Ruff Ruff, Tweet & Dave and Astroblast aired in 3rd Quarter, these E/I programs have been regularly scheduled since April 2nd. On July 9th, NBC changed their lineup which was regularly scheduled as of July 9th through the end of third quarter. Due to technical difficulties on September 4th, the 8/20 makegood of Nina's World aired without audio. Notice given & the 2nd makegood of Nina was rescheduled for 9/18 @ 12:30pm. Due to technical difficulties on September 3rd, the 8/20 makegood of Terrific Trucks aired without audio. Notice given and the makegood was rescheduled for 9/18 @ 1:00pm. Due to technical difficulties on September 4th, Terrific Trucks aired without audio. Notice given and the makegood was rescheduled for 9/18 @ 1:30pm. |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Heart of a Champion with Lauren Thompson; Channel 5.1 (Digital - WMC-TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat, 10/1-12/31/16, 9:30am  |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of A Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion and is hosted by Lauren Thompson. The show introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| <b>Other Matters (2 of 14)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Journey with Dylan Dreyer (Digital - WMC-TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 10am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Led by NBC News meteorologist and "Today" contributor, Dylan Dreyer, is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why. |

| <b>Other Matters (3 of 14)</b>         | <b>Response</b>                         |
|--|---|
| Program Title                          | Naturally, Danny Seo (Digital - WMC-TV) |
| Origination                            | Network                                 |
| Days/Times Program Regularly Scheduled | Sat., 10/1-12/31/16, 10:30am            |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is our leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment will allow enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| <b>Other Matters (4 of 14)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Give (Digital - WMC-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 11am   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features NBC News correspondent and the founder of UNICEF Next Generation, Jenna Bush Hager, esteemed actor Blair Underwood, and passionate celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity ambassadors will visit two charities that use innovation, best practices, and dedication for change in their communities and the world. With the help of some of the top foundations, we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors. |

| <b>Other Matters (5 of 14)</b>                |   |
|---|---|
|   | <b>Response</b>                                 |
| Program Title                                 | The Voyager with Josh Garcia (Digital - WMC-TV) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sun., 10/1-12/31/16; 10:30am                    |
| Total times aired at regularly scheduled time | 14  |
| Length of Program                             | 30 mins   |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the most incredible destinations as Josh seeks out the truly authentic experiences one can find only when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (6 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                                   |
|---|-----------------------------------|
| Program Title                                 | Wilderness Vet (Digital - WMC-TV) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Sun., 10/1-12/31/16, 11am         |
| Total times aired at regularly scheduled time | 14                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wilderness Vet hosted by renowned veterinarian, Dr. Michelle Oakley, features compelling stories from one of the most rugged areas on the planet, the Yukon. Dr. Oakley travels to homes, farms and wildlife preserves across the Yukon to help animals in need. Wilderness Vet will bring viewers closer than ever before to wild animals in their native habitats by showcasing the hard work and dedication involved in their rescue and rehabilitation. |
|--|---|

| Other Matters (7 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |   |
|---|---|
| Program Title                                 | All In With Laila Ali (Digital - Bounce TV) |
| Origination                                   | Network                                     |
| Days/Times Program Regularly Scheduled        | Sat., 10/1-12/31/16, 9 & 9:30am             |
| Total times aired at regularly scheduled time | 28  |
| Length of Program                             | 30 mins                                     |
| Age of Target Child Audience from             | 13 years to 16 years                        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All In with Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13 thru 16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. |
|--|--|

| Other Matters (8 of 14) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Culture Click (Digital - Bounce TV) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sat., 10/1-12/31/16, 10am           |
| Total times aired at regularly scheduled time | 14                                  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each week with a list of what's trending on the web that week, which serves as a jumping off point for a deep dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. |

| <b>Other Matters (9 of 14)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Animal Tails (Digital - Bounce TV)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 10:30am   |                 |
| Total times aired at regularly scheduled time  | 14   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 thru 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet in this informative yet entertaining program. Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |                 |

| <b>Other Matters (10 of 14)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Everyday Health (Digital - Bounce TV)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 11 & 11:30am   |                 |
| Total times aired at regularly scheduled time  | 28  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. |                 |

| <b>Other Matters (11 of 14)</b> |   | <b>Response</b> |
|---------------------------------|---|-----------------|
| Program Title                   | The Brady Barr Experience (Digital - Grit TV) |                 |
| Origination                     | Network                                       |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 10am  |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this action packed series, viewers wil go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | Sea Rescue (Digital - Grit TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 10:30 & 11am   |
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (13 of 14)   | Response   |
|--|--|
| Program Title  | Rock the Park (Digital - Grit TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat., 10/1-12/31/16, 11:30am   |
| Total times aired at regularly scheduled time  | 14   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (14 of 14)               | Response  |
|--|---|
| Program Title                          | Jack Hanna's Wild Countdown (Digital - Grit TV) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Sat., 10/1-12/31/16, 9 & 9:30am                 |

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|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 28  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. |

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## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Terry Kubicki</b><br/><i>GM Asst &amp; Programming</i></p> <p>10/11/2016</p> |

## Attachments

No Attachments.