



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019509470** | File Number: **0000012492** | Submit Date: **07/07/2016** | Call Sign: **KNTV** | Facility ID: **35280** | City: **SAN JOSE** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **07/08/2016** | Filing Status: **Inactive**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NBC TELEMUNDO LICENSE LLC Doing Business As: NBC TELEMUNDO LICENSE LLC	Margaret L. Tobey 300 NEW JERSEY AVE, N.W. SUITE 700 WASHINGTON, DC 20001 United States	+1 (202) 524-6401	MARGARET. TOBEY@NBCUNI.COM	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
H. Douglas L. Lung <i>Corporate Engineering Manager</i> NBCUniversal, LLC	PO Box 98 Honolulu, HI 96728 United States	+1 (818) 334- 4034	doug.lung@nbcuni.com	Technical Representative
Margaret L. Tobey <i>Assistant Secretary</i> NBCUniversal, LLC	300 New Jersey Avenue, NW Suite 700 Washington, DC 20001 United States	+1 (202) 524- 6401	margaret. tobey@nbcuni.com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	San Francisco-Oak-San Jose
	Web Home Page Address	www.nbcbayarea.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Floogals 4/2 - 6/25/16 (KNTV 11.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00am PT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this hooman world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker the research team consists of an astronaut Floogal Flo and a junior Floogal Boomer. Together they discover that the mundane ice-cubes and umbrellas for example is the basis for transformative experiences that help us all better understand the world they and we inhabit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	06/19/2016 04:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	EFGL101DH
Reason for Preemption	Sports

Digital Core Program (2 of 12)	
	Response
Program Title	Nina's World 4/2 - 6/25/16 (KNTV 11.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30am PT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a sixyearold Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixeduse housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesnt reflect on her encounters with good natured common sense and an ability to rebound after her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	06/04/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ENNW103DH
Reason for Preemption	Sports

Digital Core Program (3 of 12)

	Response
Program Title	Ruff Ruff Tweet & Dave 4/2-6/24/16 (KNTV 11.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00am PT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet and Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide a hamster named Hatty. Ruff Ruff the dog is the most playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly pods artful go carts that fit on a spiral ramp that folds in and out of the Spin Again a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	05/29/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ERTD122DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave
List date and time rescheduled	06/04/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ERTD123DH
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	Astroblast 4/2-6/25/16 (KNTV 11.1 NBC)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9:30am
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Kolars book series of the same name. The space station is managed by an over confident and exuberant commander Comet the dog. The crew includes Sputnik the pig a very knowledgeable reader. Halley the rabbit an athlete and Comets true peer. Radar the monkey who is somewhat self involved. Jet a silent alligator whose gestures and expressions are his mode of communication and Sal a congenial three eyed octopus who runs the counter in the space station cafe the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	04/03/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-04-02
Episode #	EATBR114DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	04/10/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	EATBR115DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	04/17/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	EATBR116DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	05/01/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	EATBR118DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	05/08/2016 10:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	EATBR119DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	05/29/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	EATBR122DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	06/05/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	EATBR123DH
Reason for Preemption	Sports

Digital Core Program (5 of 12)		Response
Program Title	The Chica Show 4/2-6/25/16 (KNTV 11.1 NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:00am	
Total times aired at regularly scheduled time	5	
Total times aired	13	
Number of Preemptions	8	

Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop the Coop. The shops one employee Kelly, doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control distractibility judgment and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/02/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ETCS101DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/17/2016 04:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ETCSR102DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/22/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ETCSR103DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/30/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	ETCSR105DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/08/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	ETCSR106DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/22/2016 03:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-21
Episode #	ETCSR108DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/28/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ETCSR109DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	06/19/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ETCSR110DH
Reason for Preemption	Sports

Digital Core Program (6 of 12)

	Response
Program Title	Noodle & Doodle 4/2 - 6/25/16 (KNTV 11.1 NBC))
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am PT
Total times aired at regularly scheduled time	5
Total times aired	13

Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series features creative expression through art and cooking projects around a specific theme. Host Sean drives around in a double decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's sidekick Doggity is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	04/02/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ENADR101DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	04/09/2016 03:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ENADR102DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	04/16/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ENADR103DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	04/30/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	ENADR105DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	05/08/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	ENADR106DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Noodle & Doodle

List date and time rescheduled	05/22/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-21
Episode #	ENADR108DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	05/28/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ENADR109DH
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Noodle & Doodle
List date and time rescheduled	06/19/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ENADR110DH
Reason for Preemption	Sports

Digital Core Program (7 of 12)	
	Response
Program Title	Pets in Paradise (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00am PT
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise TV Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs to ducks living inside the house rescued dogs and dogs that rescue humans we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets information about pet health care tips on pet training and much more. The shows goal is to help nurture relationships between pet owners and their companions. Showplace TV Syndication.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)

Response

Program Title	Aqua Kids II (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures II Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host Molly McKinney whose scientific background is evident in the show. The other young hosts whose ages range from preteen to late teens are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. Showplace TV Syndication.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Ariel & Zoey & Eli, too (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00am PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too Ariel & Zoey & Eli Too is a musical variety show that is driven by three siblings empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids introducing guests who perform different genres of music and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill another Emmy winner ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. Showplace TV Syndication.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Steal the Show (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30am PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show Steal the Show provides CORE programming in the areas music music composition the music recording process and musical instruments. Ariel & Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered. 1 Creating the melody. 2 writing the lyric. 3 creating harmonies. 4 developing instrumentals and 5 recording the song in the studio. With schools across the country cutting funding to music related programs Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel & Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. Showplace TV Syndication.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Howdy Doody (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00am PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Howdy Doody (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30am PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jan Moellering
Address	2450 No. First Street
City	San Jose
State	CA
Zip	95131-1002
Telephone Number	(408) 432-6221
Email Address	nbckntvprogramming@nbcbayarea.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	1. "The Chica Show" was joined in progress on 4/9/16 due to sports overrun at 3:13pm. It was re-scheduled on 4/17/16 at 4:00pm and aired in its entirety. 2. "The Chica Show" was joined in progress on 4/16/16 due to sports overrun at 3:07pm. It was re-scheduled on 5/22/16 at 4:00pm and aired in its entirety.

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Floogals (KNTV 11.1 NBC) (7/2/16)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00am PT
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this hooman world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker the research team consists of an astronaut Floogal Flo and a junior Floogal Boomer. Together they discover that the mundane ice-cubes and umbrellas for example is the basis for transformative experiences that help us all better understand the world they and we inhabit.

Other Matters (2 of 15)	Response
Program Title	Terrific Trucks (KNTV 11.1 NBC) (7/9- 9/24/16)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00am PT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live action series that follows the exploits of five self driving heavy duty construction trucks. They include Tork the dump truck Stotz the flatbed Dug the digger Blinker the mini digger and Sparky the front end loader. The trucks reside in a fully equipped truck yard rock quarry and work as a team on various building projects that require planning collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role and duties each truck will perform during the project the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success such as the weather broken truck parts or personal conflicts between the trucks are addressed and overcome so the job can be completed.
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Other Matters (3 of 15)

Response

Program Title	Nina's World (KNTV 11.1 NBC) (7/2/16)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8:30am PT
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Total times aired at regularly scheduled time	1
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a sixyearold Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixeduse housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesnt reflect on her encounters with good natured common sense and an ability to rebound after her mistakes.
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Other Matters (4 of 15)

Response

Program Title	Floogals (KNTV 11.1 NBC) (7/9-9/24/16)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8:30am PT
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target 2 years to 5 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this hooman world. They take daring adventures to gather facts while hoping to avoid detection by the hoomans. Led by Captain Fleeker the research team consists of an astronaut Floogal Flo and a junior Floogal Boomer. Together they discover that the mundane ice-cubes and umbrellas for example is the basis for transformative experiences that help us all better understand the world they and we inhabit.

**Other Matters
(5 of 15)**

Response

Program Title Ruff Ruff Tweet & Dave (KNTV 11.1 NBC) (7/2/16)

Origination Network

Days/Times Saturdays 9:00am PT
Program
Regularly
Scheduled

Total times
aired at
regularly
scheduled
time 1

Length of
Program 30 mins

Age of Target 2 years to 5 years
Child
Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Ruff Ruff Tweet and Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide a hamster named Hatty. Ruff Ruff the dog is the most playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly pods artful go carts that fit on a spiral ramp that folds in and out of the Spin Again a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.

**Other Matters
(6 of 15)**

Response

Program Title Nina's World (KNTV 11.1 NBC)(7/9 - 9/24/16)

Origination Network

Days/Times Saturdays 9:00am PT
Program
Regularly
Scheduled

Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a sixyearold Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixeduse housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesnt reflect on her encounters with good natured common sense and an ability to rebound after her mistakes.

Other Matters (7 of 15) Response

Program Title	Astroblast (KNTV 11.1 NBC) (7/2/16)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30am PT
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Kolars book series of the same name. The space station is managed by an over confident and exuberant commander Comet the dog. The crew includes Sputnik the pig a very knowledgeable reader. Halley the rabbit an athlete and Comets true peer. Radar the monkey who is somewhat self involved. Jet a silent alligator whose gestures and expressions are his mode of communication and Sal a congenial three eyed octopus who runs the counter in the space station cafe the Smoothie Shack. While the space station supports the missions of a bizarre and diverse array of aliens the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel.
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Other Matters (8 of 15) Response

Program Title	Ruff Ruff Tweet & Dave (KNTV 11.1 NBC) (7/9 - 9/24/16)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30am PT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet and Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide a hamster named Hatty. Ruff Ruff the dog is the most playful of the three. Tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. Their transport vehicles are Roly pods artful go carts that fit on a spiral ramp that folds in and out of the Spin Again a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.

Other Matters (9 of 15)	Response
Program Title	The Chica Show (KNTV 11.1 NBC) (7/2 - 9/24/16)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five year old baby chick that spends her days with her parents in their costume shop the Coop. The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window. Chicas parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself Chica Bunji and Stitches into animated characters in another universe who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail they find the problem can be solved and they carry that knowledge back to the Coop to use on another day.
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Other Matters (10 of 15)

Response

Program Title	Noodle & Doodle (KNTV 11.1 NBC)(7/2 - 9/24/16)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 10:30am PT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is a live action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and or a food experience. Sean is accompanied by Noodle a puppet character Doodle a digital character that lives inside a tablet computer and Doggity a faithful beagle. Doggity has a minishow of his own through an animated alter ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food art and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together.
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Other Matters (11 of 15)

Response

Program Title	Pets in Paradise (KNTV 11.2 COZI-TV)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays 10:00am PT
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise TV Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs to ducks living inside the house rescued dogs and dogs that rescue humans we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets information about pet health care tips on pet training and much more. The shows goal is to help nurture relationships between pet owners and their companions. Showplace TV Syndication.

Other Matters (12 of 15)	
	Response
Program Title	Ariel & Zoey & Eli, too (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too Ariel & Zoey & Eli Too is a musical variety show that is driven by three siblings empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids introducing guests who perform different genres of music and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill another Emmy winner ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. Showplace TV Syndication.

Other Matters (13 of 15)	
	Response

Program Title	Aqua Kids II (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures II Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host Molly McKinney whose scientific background is evident in the show. The other young hosts whose ages range from preteen to late teens are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. Showplace TV Syndication.

Other Matters (14 of 15)	Response
Program Title	Howdy Doody (KNTV 11.2 COZI-TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00pm PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills.
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Other Matters (15 of 15)

Response

Program Title	Howdy Doody (KNTV 11.2 COZI-TV)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays 12:30pm PT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	6 years to 10 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The New Howdy Doody Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets i.e. Howdy Doody Dilly Dally Flub A Dub etc. Children sat on stage in the Peanut Gallery thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally the series offers opportunities for parents and teachers to teach lessons related to language character development science and listening skills.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Jan Moelling <i>Program Coordinator</i></p> <p>07/07/2016</p>

Attachments

No Attachments.