

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0012648820** File Number: **0000012337** Submit Date: **07/07/2016** Call Sign: **WVII-TV** Facility ID: **3667** City:

BANGOR State: ME

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/07/2016 Filing Status: Active

# Report reflects information for : Second Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                 | Applicant<br>Type |
|--|--|-----------------------|-----------------------|-------------------|
| BANGOR COMMUNICATIONS, LLC. Doing Business As: BANGOR COMMUNICATIONS, LLC. | 371 TARGET INDUSTRIAL<br>CIRCLE<br>BANGOR, ME 04401<br>United States | +1 (207) 945-<br>6457 | gbuzzell@wjfw.<br>com | Company           |

#### Contact Representatives (2)

| Contact Name  | Address   | Phone             | Email                  | Contact Type             |
|---|---|-------------------|------------------------|--------------------------|
| John M. Burgett<br>Wiley Rein LLP                           | 1776 K Street, NW<br>Washington, DC 20006<br>United States  | +1 (202) 719-4239 | jburgett@wileyrein.com | Legal Representative     |
| Greg Buzzell Director of Engineering Rockfleet Broadcasting | 3217 County Rd. G<br>Rhinelander, WI 54501<br>United States | +1 (715) 365-8812 | gbuzzell@wjfw.com      | Technical Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Bangor              |
|              | Web Home Page Address | www.foxbangor.com   |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(11)

| Digital Core Program (1 of 11)   | Response  |
|--|---|
| Program Title  | Into the Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:00 AM on 7.1   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on excursions around the world through the eyes of Jack Hanna. This show gives insight into the protection and conservation of some of our planet's most precious and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 11)   | Response  |
|--|---|
| Program Title  | EKN Kids News   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30AM on 7.1  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | News and current events are put into an educational and fun format. The anchors and reporters of the newscasts are a diverse group of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes   |

| Digital Core Program (3 of 11) | Response                    |
|--------------------------------|-----------------------------|
| Program Title                  | Jack Hanna's Wild Countdown |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 9:00AM on 7.1  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers a "top ten" each week is a variety of categories. As Jack reveals the categories, he gives further insight and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animals. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (4 of 11)   | Response   |
|--|--|
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30AM on 7.1   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to the human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Program Title  | Born to Explore   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 11:30 PM on 7.1  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Weise takes the role of the ultimate Social Studies teacher, bringing the viewing audience to the places and people of a different culture. Whether he climes Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 11)   | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00AM on 7.1   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show features sea rescues, rehabilitation and in som cases, releases back in to their world and ocean wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of |               |
|----------------------------|---------------|
| 11)                        | Response      |
| Program Title              | Wildlife Docs |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | Saturdays at 10:30AM on 7.1   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show follows the surprising, exotic and challenging lives of the veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informative program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 11)   | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 11:00 AM on 7.1   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly half hour series produced and designed to educate and inform children 1316 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack STeward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 11)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Monday, Tuesday, Wednesday, Thursday and Friday at 12:30 pm on 7.2  |
| Total times aired at regularly scheduled time  | 65  |
| Total times aired  | 65  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a half hour live action program designed to meet the educational and informational needs of children. In each episode the camera follows Jack Hanna to different continents to find different animals to show viewers. This program shows the animals natural habitat and how they eat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 11)  | Response  |
|--|---|
| Program Title  | Into the Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00AM on 7.2  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on excursions around the world through the eyes of Jack Hanna. This show gives insight into the protection and conservation of some of our planet's most precious and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 11)  | Response   |
|--|--|
| Program Title  | Wild America   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30AM on 7.2   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn how all wild creatures are interconnected. Wild America propels the viewer into the lives of wild creatures through different cultures and how these creatures and animals interact. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                        |
|---|---------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                             |
| Name of children's programming liaison  | Courtney<br>Corriveau           |
| Address   | 371 Target<br>Industrial Cirlce |
| City  | Bangor                          |
| State   | ME                              |
| Zip   | 04401                           |
| Telephone Number  | (207) 945-6457                  |
| Email Address   | ccorriveau@wvii.                |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                 |

# Other Matters (11)

| Other Matters (1 of 11)  | Response  |
|--|---|
| Program Title  | Into the Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:00AM on 7.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on excursions around the world through the eyes of Jack Hanna. This show gives insight into the protection and conservation of some of our planet's most precious and endangered species. |

| Other Matters (2 of 11)  | Response  |
|--|---|
| Program Title  | EKN Kids News   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 7:30AM on 7.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | News and current events are put into an educational and fun format. The anchors and reporters of the newscasts are a diverse group of children. |

| Other Matters (3 of 11)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:00AM on 7.1  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers a "top ten" each week is a variety of categories. As Jack reveals the categories, he gives further insight and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animals. |

| Other Matters (4 of 11)                | Response                   |
|--|----------------------------|
| Program Title                          | Ocean Mysteries            |
| Origination                            | Syndicated                 |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30AM on 7.1 |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals and analogies to the human experience. |

| Other Matters (5 of 11)  | Response  |
|--|---|
| Program Title  | Born To Explore   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 11:30AM on 7.1   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Weise takes the role of the ultimate Social Studies teacher, bringing the viewing audience to the places and people of a different culture. Whether he climes Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home. |

| Other Matters (6 of 11)  | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00AM on 7.1  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show features sea rescues, rehabilitation and in some cases, releases back in to their world and ocean wildlife. |

| Other Matters (7 of 11)                       | Response                    |
|---|-----------------------------|
| Program Title                                 | The Wildlife Docs           |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Satrudays at 10:30AM on 7.1 |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This show follows the surprising, exotic and challenging lives of the veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informative program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary team.

| Other Matters (8 of 11)  | Response   |
|--|--|
| Program Title  | Rock The Park  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 11:00AM on 7.1  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly half hour series produced and designed to educate and inform children 1316 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack STeward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (9 of 11)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Monday, Tuesday, Wednesday, Thursday and Friday at 12 noon on 7.2   |
| Total times aired at regularly scheduled time  | 65  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a half hour live action program designed to meet the educational and informational needs of children. In each episode the camera follows Jack Hanna to different continents to find different animals to show viewers. This program shows the animals natural habitat and how they eat. |

| Other Matters (10 of 11)   | Response  |
|--|---|
| Program Title  | Into the Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00AM on 7.2  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series takes viewers on excursions around the world through the eyes of Jack Hanna. This show gives insight into the protection and conservation of some of our planet's most precious and endangered species. |

| Other Matters (11 of 11)   | Response   |
|--|--|
| Program Title  | Wild America   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:30AM on 7.2   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers learn how all wild creatures are interconnected. Wild America propels the viewer into the lives of wild creatures through different cultures and how these creatures and animals interact. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Yes

Courtney
Corriveau
Administrative

07/07/2016

Assistant

**Attachments** 

No Attachments.