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Children's Television Programming Report

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City: **FORT WORTH** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/08/2016 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
STATION VENTURE OPERATIONS, LP Doing Business As: STATION VENTURE OPERATIONS, LP	Margaret L. Tobey C/O NBCUNIVERSAL 300 NEW JERSEY AVENUE, N.W., SUITE 700 WASHINGTON, DC 20001 United States	+1 (202) 524-6401	MARGARET.TOBEY@NBCUNI.COM	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
H. Douglas Lung <i>Corporate Engineering Manager</i> NBCUniversal, LLC	PO Box 98 Honolulu, HI 96728 United States	+1 (818) 334- 4034	doug.lung@nbcuni.com	Technical Representative
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Dallas-Ft. Worth
	Web Home Page Address	http://www.nbcdfw.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	ASTROBLAST (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @ 10:30AM CT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, Comet's true peer and an athlete; Radar, the monkey, who is somewhat self-involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial three-eyed octopus who runs the counter in the Smoothie Shack, the space station cafe. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast! and everyone on the crew has plenty to learn to keep the community happy and on an even keel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	06/04/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	EATBR123DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/02/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-04-02
Episode #	EATBR114DH
Reason for Preemption	Other

Digital Core Program (2 of 11)		Response
Program Title	RUFF RUFF TWEET & DAVE (KXAS 5.1 NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT @ 10:00 AM CT	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. Ruff Ruff, Tweet and Dave might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF TWEET & DAVE
List date and time rescheduled	06/04/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ERTD123DH
Reason for Preemption	Sports

Digital Core Program (3 of 11)	Response
Program Title	PETS IN PARADISE (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 9:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	ARIEL & ZOEY & ELI TOO (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat @ 9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	AQUA KIDS ADVENTURES II (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	STEAL THE SHOW (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT @ 10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	THE NEW HOWDY DOODY SHOW (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN @ 9:00AM AND 9:30AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	CHICA SHOW (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @ 11:00 AM CT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3

Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	06/11/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ETCSR110DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	05/28/2016 09:00 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ETCSR109DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	CHICA SHOW
List date and time rescheduled	04/02/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-04-02
Episode #	ETCS101DH
Reason for Preemption	Other

Digital Core Program (9 of 11)		Response
Program Title	NINA'S WORLD (KXAS 5.1 NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUN @ 10:30 AM CT	
Total times aired at regularly scheduled time	10	
Total times aired	13	
Number of Preemptions	3	
Number of Preemptions for other than Breaking News	3	
Number of Preemptions Rescheduled	3	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	06/18/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-29
Episode #	ENNW110DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	06/11/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	ENNW103DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	05/14/2016 12:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-15
Episode #	ENNW108DH
Reason for Preemption	Sports

Digital Core Program (10 of 11)	Response
Program Title	FLOOGALS (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SUN @ 10:00 AM CT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo and Boomer--who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on earth is familiar to them. Much like young children, they being by encountering something new and then go through a comedic multi-step process of watching, listening, touching and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	06/18/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-29
Episode #	EFGL113DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	06/19/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	EFGL101DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	05/14/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-15
Episode #	EFGL111DH
Reason for Preemption	Sports

Digital Core Program (11 of 11)	Response
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Program Title	NOODLE & DOODLE (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @ 11:30AM CT
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's sidekick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	06/19/2016 11:30 AM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ENADR110DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	05/28/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ENADR109DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	05/07/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	ENADR106DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	04/30/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	ENADR105DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE & DOODLE

List date and time rescheduled	04/16/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ENADR103DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	04/09/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ENADR102DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	04/02/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ENADR101DH
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	5 TALK STREET (KXAS 5.1 NBC AND KXAS 5.2 COZI TV)
Origination	Local
Days/Times Program Regularly Scheduled:	SUN @ 11:30am, SAT @ 12:00pm
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	14 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Four (4) different episodes aired on the main digital channel of this locally produced show that interviews community leaders. The show educates and informs viewers regarding current affairs and encourages viewers to participate. Show #625 - The Community Affairs programming for NBC 5, Five Talk Street, aired on Sunday April 10, 2016 at 11:30am. In this program, we discussed the Northwest Heritage Gala. The fundraiser benefits the Northwest Education Foundation, a foundation that has been awarding innovative teaching grants to Northwest ISD teachers since 1999, totaling \$1.5 million to date. Their mission is to enhance excellence, inspire innovation and define distinction in the Northwest School District. The foundation relies on money raised through various events each year. The Northwest Heritage Gala is one of the exciting fundraising events. There will be a live auction, a silent auction and plenty of opportunities for fun. Next, we discussed the Dallas Black Dance Theatre and their upcoming Spring Celebration performance at the Wyly Theater in May, as well as their summer program that includes summer intensive professional dance workshops and classes taught by Dallas Black Dance Theatre professional dancers. The Dallas Black Dance Theatre is a professional dance company that performs around the globe. The Theatre also has an Academy that provides dance instruction to approximately 500 students a week. The academy provides educational and lecture programs throughout the community. We also discussed Art in the Square at the Southlake Town Square. The event proceeds benefit 30 charities that help women, children and families. The event is organized and sponsored by the Southlake Women's Club and is produced by a committee of 20 volunteer chairmen that oversee the event and over 800 adult and student volunteers. Afterward, we discussed the Ennis Bluebonnet Trails Festival. The event features bluebonnet trails, Friday night dance, vendors, art and craft exhibitions, a children's activity area and much more. Ennis Bluebonnet Trails started in 1951 and has been a project of the Ennis Garden Club. This is the 65th year of the Bluebonnet Trails. Lastly, we discussed an improv training program at the Four Day Weekend Training Center. The program consists of 5 levels of classes that start with the basics and build up to more advanced skills. Improv is beneficial in many different ways. It can help you to become a better public speaker or help you cope with anxiety or shyness. There's a huge focus on supporting each other. The improv classes last for eight weeks and are followed by a class showcase. They also have a 4-level Sketch Writing Program where the final product is a full-length sketch show. Show #626 - The Community Affairs programming for NBC 5, Five Talk Street, aired on Saturday, April 23, 2016 at 12:00 p.m. In this program, we discussed the nonprofit agency that the AT&T Byron Nelson funds, Momentous Institute. Many people know that the Byron Nelson is a great golf tournament, but many do not realize it's a fundraiser for a nonprofit. The Momentous Institute serves nearly 7,000 kids and family members directly each year through research, training, mental health and education programs. \$143million has been raised by the AT&T Byron Nelson for Momentous Institute. Next, we discussed The Roadhouse fundraiser at the Pavilion at Will Rogers Memorial Center in Fort Worth. The funds raised at this event help the Fort Worth Organization - Ronald McDonald House of Fort Worth. The Ronald McDonald House of Fort Worth provides a home-away-from-home for families of

children receiving medical treatment at area hospitals. Since 2013, the Ronald McDonald House of Fort Worth has served more than 2,600 families, provided over 40,000 nights of stay with an average of stay length of 16 days and volunteers have served more than 38,920 people and more than 1,660 meals. We also discussed the new Senior Program Division, a newly created division formed to provide leadership and support to the 42 senior programs that exist in the Dallas Park and Recreation Centers. The goal of the program is to provide the additional support and program oversight to existing senior programs and activities; as well as pilot new programs and events, resulting in an increase of the number of individuals that attend recreation center programs. Afterward, we discussed Dogwood Audubon Center in Cedar Hill, a 3,000 acre greenbelt with unique plants, animals, trails and an educational facility. Mayor Rob Franke wants the public to know about the center and encourage viewers to visit the center and attend summer camps. The Center provides science education to 5,000 school students on an annual basis from the surrounding DFW Metroplex. Lastly, we discussed the Dallas Cinco de Mayo event in Oak Cliff. The event includes a parade, festival, car show, tailgating and DJs on every block. The Cinco de Mayo event is a family event filled with activities for all ages. The City of Dallas has estimated that attendance has been 20,000 in recent years. People come from all over North Texas to celebrate Cinco de Mayo, the only celebration in Dallas that showcases a parade and festival. Show #627 - The Community Affairs programming for NBC 5, Five Talk Street, aired on Sunday, May 22, 2016 at 11:30am. In this program, we discussed Okay to Say, a community-based movement aimed at increasing public awareness about mental health issues that affect Texans and the effective treatments available, as well as the challenges and successes people encounter when they seek help for this treatable disease. Okay to Say asks individuals and organizations to join the movement and share their stories and support by talking openly about mental health. Next, we discussed Dallas City of Learning, a citywide initiative that brings together museums, libraries, parks, rec centers and other community organizations that allow kids to explore, learn and have fun while earning educational badges that will shape their bright future along the way. This is the third year that Dallas City of Learning will help fight the summer slide by engaging students in interactive learning experiences. We also discussed the General Myers Program at Medisend that provides veterans with a successful transition from military to civilian life and a pathway to employment. The program has boot camp style training for five months in order to graduate. Trainees have to be committed for the full five months, from morning until to evening, and do their homework. The pay-off is life-long and provides a pathway to not only jobs, but to lifetime careers in the rapidly growing healthcare industry. The program is both privately and publicly funded and is supported by the VA. Afterward, we discussed Voly in the Park, a volunteerism festival that showcases more than 75 nonprofits, family-friendly performances and hands-on volunteer projects at Klyde Warren Park. The event inspires volunteers and potential volunteers to get involved in their communities by bringing together nonprofit organizations. It also celebrates VolunteerNow's game changing mission driven platform Voly.org. Since Voly.org debuted in 2013, VolunteerNow has connected more than four times the number of volunteers to community organizations annually. Lastly, we discussed diabetes, the risks, diagnosis, treatment and prevention. The American Diabetes Association launched a movement to stop diabetes by riding in the annual Tour de Cure, a series of fundraising cycling events held in 44 states nationwide. The Tour de Cure raises funds to support research to prevent, cure and manage diabetes; to delivery diabetes programs and credible information about diabetes to individuals in communities across the country and to give voice to people facing discrimination because of diabetes. The DFW Tour de Cure will be held on June 25 at Texas Motor Speedway. Show #628 - The Community Affairs programming for NBC 5, Five Talk Street, aired on Sunday, June 26, 2016 at 11:30am. Discussed Clear the Shelters a campaign aimed at getting viewers to adopt animals. Every television station in the owned television station division of NBC Universal is participating . We also discussed Fort Worth's Fourth. Fort Worth's Fourth is a free family-friendly event at Panther Island Pavilion. The goal of the Fort Worth's Fourth is to provide a place for families from all walks of life to gather and celebrate. Next, we discussed a documentary based on a true story during the Civil War in Gainesville with Johnathan Paul, the writer director and produce, as well as Aaron N. Martin, the lead actor of The Great Hanging. The documentary is the 5th film by director John Paul. It tells they story of the largest extralegal mass hanging in U.S. history that took place in October of 1862. Discussed the Solar Car Challenge, a STEM program which motivates students to learn how to plan, design, engineer, build, race and evaluate roadworthy solar cars. Additional runs of these episodes aired on KXAS 5.2 COZI TV.

Does the program have educating and informing children ages 16 and under as a significant purpose?	No
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
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Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Brian L. Hocker
Address	4805 Amon Carter Blvd
City	Fort Worth
State	TX
Zip	76155
Telephone Number	(817) 429-5555
Email Address	brian.hocker@nbcuni.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>A) Attachment "A" (See Public File) - The station regularly airs PSAs specifically designed for children 16-years-old and under. Topics include, among other things: drug use prevention, fire safety for kids, the importance of eating healthy meals and ending gang violence. (B) Attachment "B" (See Online/Public File) - The station regularly airs news segments that focus on children-safety issues, medical advances, and other relevant issues. (C) Attachment "C" (See Public File) - Station employees had direct interaction with children of the community, on behalf of the station including presentations to school groups. (D) Attachment "D" (See Public File) - Network "Core" Programming Episodic Information--Digital. (E) Attachment "E" (See Public File) - Additional Network Children's Programming. (F) Attachment "F" (See Public File) - Network Public Service Schedule. The NBC Television Network regularly schedules PSA's targeted to children 16 and under. These PSA's are broadcast by KXAS. (G) Attachment "G" (See Public File) - NBC Network Non-Broadcast Efforts (H) Attachment "H" (See Public File) - NBC Network On-Air Promotional Efforts (I) Note that no information is included in the Analog sections of the Form 398. NBC5/KXAS main channel is 100% digital and there are no analog broadcasts. Main channel programming is identified in the above sections. (J) Due to sports coverage (NHL, golf, soccer, tennis), several kids programs aired outside of their normal time periods. All of these shows were made good and viewers were notified of the changes. See Section 10 for make good details. (K) Due to breaking news on June 12, 2016 regarding the shootings in Orlando, FL, two children's shows (Floogals and Nina's World) were preempted.</p>

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	THE CHICA SHOW (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @ 11:00AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and interpersonal behaviors. She and Kelly usually work on the problem through an adventure - a fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (2 of 15)	Response
Program Title	FLOOGALS (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SUN @ 10:00AM CT
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo and Boomer--who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on earth is familiar to them. Much like young children, they being by encountering something new and then go through a comedic multi-step process of watching, listening, touching and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.
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Other Matters (3 of 15)	Response
Program Title	NOODLE & DOODLE (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @ 11:30AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle & Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Other Matters (4 of 15)	Response
Program Title	NINA'S WORLD (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SUN @ 10:30AM CT

Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions and correct her mistakes.
Other Matters (5 of 15)	
Program Title	RUFF RUFF, TWEET & DAVE (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @ 10:00AM CT
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. Ruff Ruff, Tweet and Dave might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.

Other Matters (6 of 15)		Response
Program Title	ASTROBLAST (KXAS 5.1 NBC)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT @ 10:30AM CT	
Total times aired at regularly scheduled time	1	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, Comet's true peer and an athlete; Radar, the monkey, who is somewhat self-involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial 3-eyed octopus who runs the counter in the Smoothie Shack, the space station cafe. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast! And everyone on the crew has plenty to learn to keep the community happy and on an even keel.	
Other Matters (7 of 15)		Response
Program Title	PETS IN PARADISE (KXAS 5.2 COZI TV)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUN @ 9:00AM CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions. (Showplace TV Syndication)
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Other Matters (8 of 15)	Response
Program Title	ARIEL & ZOEY & ELI, TOO (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN @ 9:30AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

Other Matters (9 of 15)	Response
Program Title	AQUA KIDS ADVENTURES II (KXAS 5.2 COZI TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN @ 10:00AM CT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)

Other Matters (10 of 15)	
	Response
Program Title	VEGGIE TALES (KXAS 5.2 COZI)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN @ 10:30AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Veggie Tales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines. (Showplace TV Syndication)

Other Matters (11 of 15)	
	Response
Program Title	THE NEW HOWDY DOODY SHOW (KXAS 5.2 COZI TV)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN @ 11:00AM, 11:30AM CT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.

Other Matters (12 of 15)	Response
Program Title	NINA'S WORLD (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SAT @10:00AM CT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions and correct her mistakes.

Other Matters (13 of 15)		Response
Program Title	RUFF RUFF, TWEET & DAVE (KXAS 5.1 NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT @10:30AM CT	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Ruff Ruff, Tweet and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. Ruff Ruff, Tweet and Dave might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.</p>	
Other Matters (14 of 15)		Response
Program Title	FLOOGALS (KXAS 5.1 NBC)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUN @10:30AM CT	
Total times aired at regularly scheduled time	12	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo and Boomer--who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.
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Other Matters (15 of 15)	Response
Program Title	TERRIFIC TRUCKS (KXAS 5.1 NBC)
Origination	Network
Days/Times Program Regularly Scheduled	SUN @10:00AM CT
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role and duties each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success - such as weather, broken truck parts, or personal conflicts between the trucks - are addressed and overcome so the job can be completed.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Brian Hocker <i>VP, Programming</i> 07/08/2016

Attachments

No Attachments.