

Children's Television Programming Report

 FRN:
 0005020904
 File Number:
 0000011944
 Submit Date:
 07/06/2016
 Call Sign:
 WSMH
 Facility ID:
 21737
 City:

 FLINT
 State:
 MI
 State:
 MI
 State:
 <

Report reflects information for : Second Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
WSMH LICENSEE, LLC Doing Business As: WSMH LICENSEE, LLC	C/O CLIFFORD HARRINGTON, PILLSBURY WINTH 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8525	CLIFFORD. HARRINGTON@PILLSBURYLAW. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Clifford M Harrington , Esq . <i>FCC Counsel</i> PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8525	CLIFFORD. HARRINGTON@PILLSBURYLAW. COM	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	FOX	
		Nielsen DMA	Flint-Saginaw-Ba	y City
		Web Home Page Address	www.wsmh.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			8.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7-730am (4/4-6/27/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7-730am (4/5-6/28/2016)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program guides young people to potential career paths. The program features inspirational interviews with successful celebrities, entrepreneurs and business people from world renowned brain surgeons to marine biologists who share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: "What do I want to be when I grow up?" This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 15)	Response
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7-730am (4/6-6/29/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins		
Age of Target Child Audience	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. This program features top kid inventors who face off against one another in an Invent-Off to see who can come up wit the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch, and design their idea. Once completed, the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This program aired on the main digital stream		
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes		
Digital Core Progr	am		
(4 of 15)	Response		
Program Title	On the Spot		
Origination	Syndicated		
Origination Days/Times Progra Regularly Schedule	m Thursdays 7-730am (4/7-6/30/2016)		
Days/Times Progra	Syndicated Thursdays 7-730am (4/7-6/30/2016) 13		
Days/Times Progra Regularly Schedule Total times aired a regularly scheduled	Syndicated Thursdays 7-730am (4/7-6/30/2016) 13		
Days/Times Progra Regularly Schedule Total times aired at regularly scheduled time	Syndicated Thursdays 7-730am (4/7-6/30/2016) 13 13		
Days/Times Progra Regularly Schedule Total times aired at regularly scheduled time Total times aired	Syndicated m nd 13 tions 0 er		
Days/Times Progra Regularly Schedule Total times aired at regularly scheduled time Total times aired Number of Preemp Number of Preemptions for oth	Syndicated m nd 13 tions 0 er		

This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics;

geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a

deeper understanding of the topic. This program aired on the main digital stream.

Age of Target Child

Audience

Describe the

educational and informational objective

of the program and how it meets the

definition of Core Programming.

Does the Licensee

identify the program by displaying throughout the program the symbol E/I? 13 years to 16 years

Yes

Digital Core Program (5 of 15)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7-730am (4/1-6/24/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program addresses areas of particular concern to young teens; including global, social, education and wellness issues. Elizabeth and select celebrity friends travel around the world, volunteering in area specific need. "Elizabeth Stanton's Great Big World" combines exciting, fun, and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth a friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program aired on main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	Teen Kids News

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7-730am (4/2-6/25/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teen Kids News features "College and You" (tips for choosing and getting into college), and "Word (vocabulary skills training), as well as informational features for teens, such as reports about health eating; driving tips for new drivers, and internet predators. The program presents the news in a teen appropriate manner. The program develops teens learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 730-8am (4/2-6/25/2016)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North Amiercan continent, their interaction with other animals and their environment, Throughout the series emphasis will placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exist in North America and learn to protect North America's animal species. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am and 1130am (4/2-6/25/2016)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the secondary digital stream, 66.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	Safari Tracks
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 930am and 1230pm (4/2-6/25/2016)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to "creepy crawlers", to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. This program aired on the secondary digital stream, 66.2.
Does the Licensee identify the program by displaying throughout the program the symbol E	Yes

/l?

15)	Response
Program Title	Coolest Places
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am (4/2-6/25/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program aired on the secondary digital stream, 66.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	State to State

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1030am (4/2-6/25/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During this program, viewers "travel" across the United States exploring cities, amazing monuments, natural wonders, and other interesting destinations. The series presents core curriculum information about history, geography, and culture, giving viewers a fun and entertaining learning experience. This program aired on the secondary digital stream, 66.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	Family Style
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11am (4/2-6/25/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health-related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This program's mission is to help viewers make well-informed choices about their eating habits, nutrition and health. This program aired on the secondary digital stream, 66.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	On the Spot
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12pm (4/2-6/25/2016)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the secondary digital stream, 66.2.

Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol E	
/l?	

Digital Core Program (14 of 15)	Response
Program Title	3 Wide Life
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8am and 830am (4/2-6/25/2016) and Sundays 8am and 830am (4/3-6/26/2016)
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program aired on the secondary digital stream, channel 66.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15) Response

Program Title	Origins
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am and 930am (4/2-6/25/2016) and Sundays 9am and 930am (4/3-6/26/2016)
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the world's most influential and important inventions, national objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, FCC Form 398 - Children's Television Programming Report http://licensing.fcc.gov/KidVidNew/public/filing/form398.faces 8 of 19 12/31/2015 10:54 AM Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep trace of their lives. This program aired on the secondary digital stream, channel 66.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Robert DePascale
	Address	G-3463 W. Pierson Road
	City	Flint
	State	МІ
	Zip	48504
	Telephone Number	(810) 785-8866
	Email Address	rdepasca@sbgtv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	During 2nd quarter, WSMH telecast numerous public service announcements aimed at children 16 years of age and under. We also air on a regular basis PSAs provided to us by Drug Free America, which are geared toward children. Our station provided a tour/activities for Colonel Donald McMonagle Elementary School in May.

Other Matters (23)

of 23)	Resp	oonse
Program Title	Drag	ionfly TV
Origination	Synd	licated
Days/Times Mono Program Regularly Scheduled		days 7-730am (7/4-7/25/2016), Saturdays 8am (8/6-9/10/2016)
Total times aired at regularly scheduled time	11	
Length of Program	30 m	ins
Age of Target 13 ye Child Audience from		ears to 16 years
educational andappliinformationalvarieobjective of theproviprogram andvariohow it meets theeduc		program features children engaging in various science projects and demonstrates practical cations of mathematics and science from multiple scientific fields. It introduces young viewers to a sty of scientific disciplines and challenges them in critical thinking and problem solving skills, while iding valuable information to reach answers. Examples of program episodes include studying bus ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and cational in structure, allowing children to gain an appreciation for science in a unique and rtaining way. This program will air on the main digital stream.
Other Matters (2 o	of 23)	Response
Program Title		Career Day
Origination		Syndicated
Days/Times Progra Regularly Schedul		Tuesdays 7-730am (7/5-7/26/2016) and Saturdays 830am (8/6-9/10/2016)
	t	11
regularly schedule	d	
Total times aired a regularly schedule time Length of Program		30 mins
regularly schedule time	I	30 mins 13 years to 16 years

Other Matters (3 of 23)	Response
Program Title	Think Big
Origination	Syndicated

Days/Times Program Regularly Scheduled	Wednesdays 7-730am (7/6-7/27/2016) and Saturdays 9am (8/6-9/10/2016)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big is a kid-hosted entertaining series for young people following the world's most innovative kid as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up wit the most innovative and creative invention. In each episode, two teams brainstorm, choo materials, sketch, and design their idea. Once completed, the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This program will air on the main digital stream.
Other Matters (4 of	f 23) Response
Program Title	On the Spot
Origination	Syndicated
Days/Times Progra Regularly Schedule	
Total times aired at regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational object of the program and how it meets the definition of Core Programming.	
Other Matters (5 of 23) I	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7am - 730am (7/1-7/29/2016) and Sundays 7am (8/7-9/11/2016
Total times aired at regularly scheduled time	11

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program addresses areas of particular concern to young teens, including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas o specific need. The program combines exciting, fun and diverse experiences of world exploration with life- changing volunteer opportunities. Through in-depth and thoughtful interviews, various age-appropriate global issues are introduced to the viewing audience. In addition, Elizabeth and friends' personal hands- on experiences in the field inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program will air on the main digital stream.
Other Matters 6 of 23)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 730-8am (7/2-9/10/2016)
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North Amiercan continent, their interaction with other animals and their environment, Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program will air on the main digital stream.
Other Matters (7 of 23)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly	Saturdays 7-730am (7/2-9/24/2016)

Regularly Scheduled

Total times aired at regularly scheduled time	13	
Length of	30 min	S
Program		
Age of Target Child Audience from	13 yea	rs to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	getting reports design weekly viewer enhand	rogram features weekly educational features, such as "College and You" (tips for choosing and into college), and "Word" (vocabulary skills training), as well as informational features for teens: a about healthy eating, driving tips for new drivers, and internet predators. The program has been ed to meet needs of children and young adolescents with a unique curiosity about their world, wir headlines that present the news in a teen-appropriate manner. The program stimulates the 's curiosity, develops learning, cognitive, listening and thinking skills, and serves as an cement to the viewer's academic and educational experience. This program will air on the main stream.
Other Matters (8	8 of 23)	Response
Program Title		Animal Atlas
Origination		Syndicated
Days/Times Prog Regularly Sched		Saturdays 9am (7/2-9/24/2016) and 1130am (7/2-8/20/2016)
Total times airec regularly schedu time		21
Length of Progra	am	30 mins
Age of Target Cl Audience from	nild	13 years to 16 years
Describe the educational and informational obj of the program a how it meets the definition of Core Programming.	ind	Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiologi information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program will air on the secondary digital stream, 66.2.
Other		
Matters (9 of	Response	
	Respons Safari Tr	
Program Title Origination	Sarah Tr Syndicat	
Days/Times Program Regularly Scheduled		ed /s 930am (7/2-9/24/2016) and 1230pm (7/2-8/20/2016)
Total times aired at	21	

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar, and more. The viewer will see everything from rare African birds to "creepy crawlers", to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment, the need for wildlife conservation, and how to better support the protection of endangered species. This program will air on the secondary digital stream, 66.2.

Other Matters (10 of 23)	Response
Program Title	Coolest Places
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am (7/2-9/24/2016) and Saturdays 1130am (8/27-9/24/2016)
Total times aired at regularly scheduled time	18
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program will air on the secondary digital stream, 66.2
Programming.	
Programming. Other Matters (11 of 23)	Response
Other Matters (11 of 23)	Response
Other Matters (11 of 23) Program Title	Response State to State
Other Matters (11 of 23) Program Title Origination Days/Times Program	Response State to State Syndicated
Other Matters (11 of 23) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Response State to State Syndicated Saturdays 1030am (7/2-9/24/2016)
Other Matters (11 of 23) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Response State to State Syndicated Saturdays 1030am (7/2-9/24/2016) 13

Programming.

Other Matters (12 of 23)	Response
Program Title	Family Style
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11am (7/2-8/20/2016)
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health-related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This program's mission is to help viewers make well-informed choices about their eating habits, nutrition and health. This program will air on the secondary digital stream, 66.2.
Other Matters (13	of
23)	Response
Program Title	On the Spot
Origination	Syndicated
Days/Times Progra Regularly Schedule	
Total times aired a	t 13

Total times aired at regularly scheduled	13
time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objectiv of the program and how it meets the definition of Core Programming.	This program is hosted by comedian Eric Schwartz, who randomly interviews people on the stree about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program will air on the secondary digital stream, 66.2.
Other Matters (14 of 23)	Response
Program Title	Get Wild
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 12pm (8/27-9/24/2016)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. Get Wild is a series intended to educate and inform viewers about life in the animal kingdom. This program will air on our secondary digital station, 66.2.
Other Matters	
(15 of 23)	Response
Program Title	Wild World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1230pm (8/27-9/24/2016)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom. This program will air on our secondary digital station, 66.2.

Programming.

Other Matters (16 of 23)	Response
Program Title	3 Wide Life
Origination	Syndicated
Days/Times	Saturdays 8am and 830am (7/2-9/24/2016) and Sundays 8am and 830am (7/3-9/25/2016)
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	career, and the importance of philanthropy and helping others. This program will air on our secondary
Other Matters (17 of 23)	Response
Program Title	Origins
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am and 1130am (7/2-9/24/2016) and Sundays 9am and 930am (7/3-9/25/2016)
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air our secondary digital station, 66.3.
Other Matters (18 23)	B of Response

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 730am (9/10-9/24/2016)

Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program will air on our main station.

Other Matters (19 of 23)	Response
Program Title	Xploration Nature Knows Best
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8am (9/10-9/24/2016)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mother nature is the most advanced engineer on the planet. Learn about biomimicry and see how engineers imitate nature in the design of innovative products. See how the Manta Ray has inspired inventions related to ocean navigation as well as military applications. Slithering snakes have been copied to design robots that can rescue those trapped in small spaces. These shows are a visual treat, featuring the incredible world of animals and plants, and the inventions inspired by them. This program will air on our main station.

Other Matters (20 of 23)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 830am (9/10-9/24/2016)
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program will air on our main station.

Other Matters (21 of 23)	Response	
Program Title	Xploration Awesome Planet	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9am (9/10-9/24/2016)	
Total times aired at regularly scheduled time	3	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Philippe Cousteau (grandson of famed undersea explorer Jacques Co every location he visits while seeking to inspire and educate viewers in eart takes an in-depth look at the unique and distinct features on planet Earth, fr to erupting volcanoes. Viewers will not only behold the beauty of gigantic gl why they formed and how they shaped our landscape. Geological experts s Philippe, as he strives to understand places on, inside, and above the Earth our main station.	h sciences. This program rom magnificent mountains aciers, but also discover share their wisdom with
Other Matters (22 of	of 23)	Response
Program Title		Xploration Weird But True
Origination		Syndicated
Days/Times Progra	m Regularly Scheduled	Saturdays 930am (9/10-9 /24/2016)
Total times aired at	regularly scheduled time	3
Length of Program		30 mins
Age of Target Child	Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Other Matters (23 of 23)	Response
Program Title	Xploration DIY SCI
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7am (9/11-9/25/2016)

Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fun and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program will air on our main station.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Robert DePascale Program Coordinato
		07/06/2016

Attachments No Attachments.