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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2016** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ABC HOLDING COMPANY, INC. Doing Business As: ABC HOLDING COMPANY, INC.	John W. Zucker 77 W 66TH ST FL 16 NEW YORK, NY 10023 United States	+1 (212) 456- 7777	john.w.zucker@abc. com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
Susan Fox The Walt Disney Company	425 3rd Street SW Suite 1100 Washington, DC 20024 United States	+1 (202) 222- 4780	Susan.Fox@abc. com	Legal Representative
John E. Hidle <i>Consulting Engineer</i> Carl T. Jones Corporation	7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569- 7704	jhidle@ctjc.com	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The Saturday, 6/4/16 episode was preempted for network sports programming: "X Games Austin". However, due to continuous network breaking news coverage of the Orlando nightclub shooting, this episode was fully preempted and did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	06/12/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	JHWC409
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10-10:30am PST
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. The Saturday, 6/4/16 episode was preempted for network sports programming: "X Games Austin" and rescheduled to air on 6/12/16 at 12:00pm. However, due to continuous network breaking news coverage of the Orlando nightclub shooting, this episode was fully preempted and did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	06/12/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	OM514
Reason for Preemption	Sports

Digital Core Program (3 of 18)	
	Response
Program Title	(D1) Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10:30-11am PST
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The Saturday, 6/4/16 episode was preempted for network sports programming: "X Games Austin" and rescheduled to air on 6/12/16 at 12:30pm. However, due to continuous network breaking news coverage of the Orlando nightclub shooting, this episode was fully preempted and did not air.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	06/12/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	SEA510
Reason for Preemption	Sports

Digital Core Program (4 of 18)

	Response
Program Title	(D1) The Wildlife Docs
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays / 11-11:30am PST
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The Saturday, 4/16/16 episode was preempted for network sports programming: "World of X Games: WSL Surfing Stop #2 Rip Curl Pro Bells Beach". The Saturday, 6/4/16 episode was preempted for network sports programming: "X Games Austin".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	04/17/2016 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-04-16
Episode #	WD320
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	06/12/2016 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	WD307
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	(D1) Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Rock the Park, produced for ages 13-16 taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The Saturday, 4/16 /16 episode was preempted for network sports programming: "World of X Games: WSL Surfing Stop #2 Rip Curl Pro Bells Beach". The Saturday, 5/14/16 episode was preempted for network sports programming: "World of X Games: Real Street 2016 presented by Hot Pockets". The Saturday, 6/4/16 episode was preempted for network sports programming: "X Games Austin".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	04/17/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	RTP220
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	05/15/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	RTP224
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Rock The Park
List date and time rescheduled	06/12/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04

Episode #	RTP213
Reason for Preemption	Sports

Digital Core Program (6 of 18)	
	Response
Program Title	(D1) Born To Explore with Richard Wiese
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 12-12:30pm PST
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The Saturday, 4/16/16 episode was preempted for network sports programming: "NBA Playoffs: Game 1, Houston Rockets @ Golden State Warriors". The Saturday, 5/14/16 episode was preempted for network sports programming: "World of X Games: Real Street 2016 presented by Hot Pockets". The Saturday, 5/21/16 episode was preempted for network sports programming: "World of X Games: Golden Moments". The Saturday, 6/4/16 episode was preempted for network sports programming: "X Games Austin". The Saturday, 6/11/16 episode was preempted for network sports programming: "X Games Austin" and rescheduled to air on 6/12/16 at 11:00am. However, due to continuous network breaking news coverage of the Orlando nightclub shooting, this episode was fully preempted and did not air. The Saturday, 6/18/16 episode was preempted for network sports programming: "WSL Surfing Rio Pro". In addition, the promotional crawl on 6/18/16 alerting viewers of the rescheduled date did not air, due to human error.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	04/17/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	BTE520
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	05/14/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-14
Episode #	BTE524
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	05/22/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-21
Episode #	BTE525
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	06/12/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	BTE518
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	06/12/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-11
Episode #	BTE520
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	06/19/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-06-18
Episode #	BTE504
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title	(D2) Food for Thought with Claire Thomas (#1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST	
Total times aired at regularly scheduled time	13	

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	(D2) Food for Thought with Claire Thomas (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays /9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	(D2) Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	(D2) Recipe Rehab (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)		Response
Program Title	(D3) Eco Company (#1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	(D3) America's Heartland (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	(D3) Skooled
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Skooled is a weekly half-hour program designed and produced for viewers 13-16. Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	(D3) Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Animal Outtakes is a weekly half-hour program designed and produced for viewers 13-16. Host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)		Response
Program Title	(D3) Eco Company (#2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 18)	Response
Program Title	(D3) America's Heartland (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Kara McNeely
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	(818) 863-7283
Email Address	kara.d.mcneely@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>This quarter, KABC-TV ran over 100 public service announcements PSAs on D1 and over 1,000 PSAs on D2, D3 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs /informational program Vista L.A., which showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California.</p> <p>Autism Speaks 'Walk now for Autism': ABC7 produced and aired Public Service Announcements with Eyewitness News Anchor Phillip Palmer, promoting Walk Now for Autism which was held on April 2, 2016. ABC7 is the Media Sponsor and we participated in the walk, as well as manned a booth. Phillip Palmer was the Master of Ceremonies and Eyewitness News Talent Michelle Tuzee, Ellen Leyva, Coleen Sullivan and David Ono signed autographs at the booth. Feed SoCal: ABC7, Vons, Albertsons and Southern California regional food banks partnered up for the 5th annual Feed SoCal hunger initiative. The food drive took place during the month of June and included the following food banks in Southern California: Los Angeles Regional Food Bank, Second Harvest Food Bank of Orange County, Feeding America Riverside, San Bernardino and FOOD Share, Ventura County's Food Bank. ABC7 produced and aired Public Service Announcements with On-air News Talent Bri Winkler and Alysha Del Valle and held four Stuff-A-Truck events on Friday, June 17, 2016 and Friday, June 24, 2016. Bri Winkler and Alysha Del Valle hosted the events. The month long campaign resulted in the collection of over 5.6 million pounds of food for the food banks, which translated into over 4.6 million meals.</p>

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays /9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
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Other Matters (3 of 18)

Response

Program Title	(D1) Sea Rescue
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays / 10:30-11am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
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Other Matters (4 of 18)

Response

Program Title	(D1) The Wildlife Docs
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays / 11-11:30am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 18)

Response

Program Title (D1) Rock the Park

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays / 11:30am-12 noon PST

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (6 of 18)

Response

Program Title (D1) Born To Explore with Richard Wiese

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays / 12-12:30pm PST

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
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Other Matters (7 of 18)

Response

Program Title	(D2) Food for Thought with Claire Thomas (#1)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
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Other Matters (8 of 18)

Response

Program Title	(D2) Food for Thought with Claire Thomas (#2)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Other Matters (9 of 18) Response

Program Title	(D2) Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (10 of 18) Response

Program Title	(D2) Recipe Rehab (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

Other Matters (11 of 18) Response

Program Title	(D2) Recipe Rehab (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
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Other Matters (12 of 18) Response

Program Title	(D2) Real Life 101
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Well Network on D2 (HD), is a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
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Other Matters (13 of 18)	Response
Program Title	(D3) Eco Company (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (14 of 18)	Response
Program Title	(D3) Swap TV (#1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Swap TV is a weekly half-hour program designed and produced for viewers 13-16. The series is about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life.

Other Matters (15 of 18)	Response
Program Title	(D3) Make: Television

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Make: Television is a weekly half-hour program designed and produced for viewers 13 to 16. Introducing a whole new generation of makers, Make: Television features people who transform ordinary junk into amazing creations. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

Other Matters (16 of 18)	Response
Program Title	(D3) Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Animal Outtakes is a weekly half-hour program designed and produced for viewers 13-16. Host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Other Matters (17 of 18)	Response
Program Title	(D3) Eco Company (#2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

**Other Matters
(18 of 18)**

Response

Program Title (D3) Swap TV (#2)

Origination Network

Days/Times Saturdays / 9:30-10am PST
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Swap TV is a weekly half-hour program designed and produced for viewers 13-16. The series is about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>John W. Zucker <i>Deputy Chief Counsel</i></p> <p>07/08 /2016</p>

Attachments

No Attachments.