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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/07/2016** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WHDH-TV Doing Business As: WHDH-TV	GOVERNMENT CENTER 7 BULFINCH PLACE BOSTON, MA 02114 United States	+1 (617) 725- 0777	PMAGNES@WHDH. COM	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
CHARLES R. NAFTALIN , ESQ. . HOLLAND & KNIGHT LLP	800 17TH STREET N.W. SUITE 1100 WASHINGTON, DC 20006 United States	+1 (202) 457- 7040	CHARLES. NAFTALIN@HKLAW.COM	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Boston (Manchester)
	Web Home Page Address	www.whdh.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Ruff Ruff Tweet & Dave
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12Noon
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet & Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff-Ruff, Tweet & Dave
List date and time rescheduled	06/11/2016 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ruff-Ruff, Tweet & Dave
List date and time rescheduled	06/19/2016 12:00 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 9)		Response
Program Title	Astroblast	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM	
Total times aired at regularly scheduled time	6	
Total times aired	13	
Number of Preemptions	7	
Number of Preemptions for other than Breaking News	7	
Number of Preemptions Rescheduled	7	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station--the coolest hangout in the galaxy. The team of animals who run it are the best of friends--Comet, Halley, Sputnik, Radar and Jet--all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place, things are bound to get messy. Through it all the Astroblast crew accept their differences, help one another, make new friends and discover that getting along is always out of this world. Every day brings a new adventure, big and small, whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy-obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary-looking but shy visitor make friends when no one will sit with him at lunch. The program is a Sprout original series, co-produced with Scholastic Media, and is inspired by the books of the same name.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	04/02/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	04/09/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	04/16/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Astroblast
List date and time rescheduled	04/30/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	05/07/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	05/28/2016 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Astroblast
List date and time rescheduled	06/19/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 9)		Response
Program Title	Nina's World	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World tells the story of imaginative 6-year old Nina, based on the childhood of the beloved character Nina from Sprout's The Good Night Show. Nina invites you to join her and best friend, Star, on a day of fun within her vibrant and colorful neighborhood. Every day transforms into a new excursion around the neighborhood--celebrating family, community, diversity and wonder.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Nina's World
List date and time rescheduled	06/04/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 9)		Response
Program Title	Wild About Animals (Digital Multicast Only, Ch. 7.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 10AM and 10:30AM	

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a reality science series hosted by animal rights activist and Emmy award winning actress Mariette Hartley. The program consists of four segments which make for a varied, fast paced program. Through the use of dramatic, stunning footage and an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. From wild animals to house pets, the program touches on how animals play an important role in our lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Awesome Adventures (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11AM and 11:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)		Response
Program Title	Whaddyado (Digital Multicast Only, Ch. 7.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 12Noon and 12:30PM	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Whaddyado" exposes viewers to real life situations. The reenactments give the viewers the opportunity to develop important life saving skills. The program exposes the audience to perilous situations that have actually occurred, and then through interviews with participants and instructions from experts, the show demonstrates what the proper reaction should be. The program also includes a moral dilemma segment that includes an expert's analysis of the costs and benefits of various courses of action.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (7 of 9)		Response
Program Title	Floogals	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays, 11AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an animated show starring three space aliens who have been sent to earth to explore, investigate and report their findings to their superiors. The diminutive creatures are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things human, the aliens have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic process of watching, listening and touching until they've figured out how their new discovery fits in the human universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Floogals
List date and time rescheduled	06/04/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	

Reason for Preemption	Sports
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Digital Core Program (8 of 9)	Response
Program Title	The Chica Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 1PM
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The doors of the Costume Coop are now open for business! Step into the Coop as Chica, Kelly and the singing and dancing duo of Mr. and Mrs. C. (also known as Chica's Mom and Dad) welcome you with open wings for fantastic adventures and dress-up fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/02/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/09/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/16/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	04/30/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/07/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/21/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-05-21
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	05/28/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	The Chica Show
List date and time rescheduled	06/11/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	
Reason for Preemption	Sports

Digital Core Program (9 of 9)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All aboard the Noodle and Doodle Bus! Craft, cook and play with Sean, Noodle and Doodle. Have fun learning to cook new and exciting recipes. Then using recycled materials from the recipe, make fun and exciting crafts. Join Doggity and friends as they cook up another special treat!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays, 2:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is "G" rated and is suitable for family viewing.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Joan McCreedy
Address	7 Bulfinch Place
City	Boston
State	MA
Zip	02114
Telephone Number	(617) 725-0672
Email Address	jmccreedy@whdh.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>WHDH completed its DTV transition and terminated all analog operations by June 12, 2009. EXHIBIT - "A" - PUBLIC SERVICE ANNOUNCEMENTS: For a complete listing of public service announcements designed specifically for children, please refer to WHDH's on-line Public Inspection File. EXHIBIT "B" -NON-BROADCAST EFFORTS: The following events were publicized on the Kids' Calendar section of the station's website: Wizard School Scavenger Hunt at Museum of Fine Arts; Worcester Polytech Institute's "Touch Tomorrow" Festival; Touch A Truck event at Atherton Hough Elementary School; Puppet Showplace presentations of The Swan, Chanticleer and the Rooster; Puppet Showplace's Grandparents Event- Ice Cream Social; Monster Fun Day at Fenway Park; Family Picnic with Berenstain Bears at Edaville Railroad; World Oceans Day at the New England Aquarium; Family Autism Night at the Children's Museum in Easton; Critter Day at the Boston Children's Museum; Ice Cream Festival at Bird Park in Walpole; Family Pop-Up Day at Ravenswood Park in Gloucester; Boston Pan-Mass Challenge Kids Ride; Pets and People Day at Discovery Museum; Hubbub Creative Commotion for Kids at Boston Public Library ; Kitchen Science at Boston Children's Museum; North Shore Music Theatre presentation of The Lightning Thief; Glass Slipper Tea Party in Salem; Make a Mess Program at Discover Museum; Crafts in the Park in Andover; Frog Pond Spray Pool Opening Day on Boston Common; Astronomy Night at Powisset Farm; Free Evening for Kids with Visual Impairment at Discovery Museum; Cambridge Science Festival; NanoDays at Museum of Science; Fairy Festival at Farrington Nature Park in Lincoln; Boston Children's Museum Happenings for April School Vacation Week; Harvard Museum of Natural History's Marine Life exhibit; Morningstar Access Program at Boston Children's Museum A 7News meteorologist visited the following schools to teach about forecast the weather: 4/6 Community School, North Attleboro, Grades 1-5 4/7 - Mindness Elementary School, Concord, Grades 3-5 4/7 - Mill Pond Elementary School, Westborough, Grade 5 4/11 - UP Academy, Dorchester, Grades 1-3 4/14 - Morrison Elementary School, Braintree, Grade 4 4/25 - Penn Brook School, Georgetown, Grades 3-5 4/25 - Merrymount School, Hingham, Grade 3 4/28 - Jordan/Jackson Elementary School, Waltham, Grade 2 4/28 - Horrace Mann Elementary School, Newton, Grade 3 4/29 - Muraco School, Winchester 5/2 - Kenney School, Billerica, Grades 1 and 2 5/9 - MacArthur School, Waltham, Grade 2 5/12 - Anne Fales Elementary School, Westborough, Grade 3 5/19 - Center School, Stow, Grade 4 5/19 - Birch Meadow Elementary, Reading, Grade 4 5/19 - Trotter Middle School, Southborough, Grades 6-8 6/2 - St. John's Elementary School, Beverly, Grade 4 6/16 - Whittier Elementary School, Everett, Grade 1 6/16 - Ward Elementary School, Newton, Grades 4 and 5 Tours of the station's newsroom were provided to the following groups: 4/11 - Station tour for students from the Acton-Boxborough Reg. High School, grades 9-11, 10 people 4/20 - Station tour for supporters of Stow PTO, 10 people 5/6 - Station tour for a group of 5th grade students from Prospect Hill Academy, 15 people 6/8 - Station tour for second grade class from the Brookwood School, 20 people</p>
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Other Matters (13)

Other Matters (1 of 13)		Response
Program Title	Noodle and Doodle	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 7:00AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All aboard the Noodle and Doodle Bus! Craft, cook and play with Sean, Noodle and Doodle. Have fun learning to cook new and exciting recipes, then using recycled materials from the recipe, make fun and exciting crafts for you and your child. Join Doggity and friends as they cook up another special treat!	

Other Matters (2 of 13)		Response
Program Title	The Chica Show	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 1:00PM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The doors of the Costume Coop are now open for business! Step into the Coop as Chica, Kelly and the singing and dancing duo of Mr. and Mrs. C. (also known as Chica's Mom and Dad) welcome you with open wings for fantastic adventures and dress-up fun.	

Other Matters (3 of 13)		Response
Program Title	Floogals	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 11AM	
Total times aired at regularly scheduled time	1	
Length of Program	30 mins	

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Floogals is an animated show starring three space aliens--Fleeker, Flo and Boomer--who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching and note-taking until they've figured out what and how their new discovery fits in the Hooman universe.

Other Matters (4 of 13)

Response

Program Title: Nina's World
Origination: Network
Days/Times Program Regularly Scheduled: Saturdays, 11:30AM
Total times aired at regularly scheduled time: 1
Length of Program: 30 mins
Age of Target Child Audience from: 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Nina's World tells the story of imaginative 6-year old Nina, based on the childhood of the beloved character Nina from Sprout's The Good Night Show. Nina invites you to join her and best friend, Star, on a day of fun within her vibrant and colorful neighborhood. Every day transforms into a new excursion around the neighborhood--celebrating family, community, diversity and wonder.

Other Matters (5 of 13)

Response

Program Title: Ruff Ruff Tweet & Dave
Origination: Network
Days/Times Program Regularly Scheduled: Saturdays, 12Noon
Total times aired at regularly scheduled time: 1
Length of Program: 30 mins
Age of Target Child Audience from: 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ruff-Ruff, Tweet & Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Other Matters (6 of 13)

Response

Program Title	Astroblast
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station--the coolest hangout in the galaxy. The team of animals who run it are the best of friends--Comet, Halley, Sputnik, Radar and Jet--all under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place, things are bound to get messy. Through it all the Astroblast crew accept their differences, help one another, make new friends and discover that getting along is always out of this world. Every day brings a new adventure, big and small, whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy-obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary-looking but shy visitor make friends when no one will sit with him at lunch. The program is a Sprout original series, co-produced with Scholastic Media, and is inspired by the books of the same name.

Other Matters (7 of 13)	Response
Program Title	Wild About Animals (Digital Multicast Only, Ch. 7.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10 and 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild About Animals" is a reality science series hosted by animal rights activist and Emmy award winning actress Mariette Hartley. The program consists of four segments which make for a varied, fast paced program. Through the use of dramatic, stunning footage and an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. From wild animals to house pets, the program touches on how animals play an important role in our lives.

Other Matters (8 of 13)	Response
Program Title	Awesome Adventures (Digital Multicast Only, Ch. 7.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 11 and 11:30AM
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Awesome Adventures" is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather the goal is to make the learning fun.
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Other Matters (9 of 13)	Response
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Program Title	Whaddyadoo (Digital Multicast Only, Ch. 7.2)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays, 12Noon and 12:30PM
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Whaddyado" exposes viewers to real life situations. The reenactments give the viewers the opportunity to develop important life saving skills. The program exposes the audience to perilous situations that have actually occurred, and then through interviews with participants and instructions from experts, the show demonstrates what the proper reaction should be. The program also includes a moral dilemma segment that includes an expert's analysis of the costs and benefits of various courses of action.
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Other Matters (10 of 13)	Response
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Program Title	Floogals
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays, 11:30AM
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Total times aired at regularly scheduled time	12
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Length of Program	30 mins
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Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Floogals is an animated show starring three space aliens--Fleeker, Flo and Boomer --who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin, and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things human, the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving, as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic, multi-step process of watching, listening, touching and note-taking until they've figured out what and how their new discovery fits in the human universe.

Other Matters (11 of 13)

Response

Program Title: Nina's World
Origination: Network
Days/Times Program Regularly Scheduled: Saturdays, 12Noon
Total times aired at regularly scheduled time: 12
Length of Program: 30 mins
Age of Target Child Audience from: 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Nina's World tells the story of imaginative 6-year old Nina, based on the childhood of the beloved character Nina from Sprout's The Good Night Show. Nina invites you to join her and best friend Star on a day of fun within her vibrant and colorful neighborhood. Every day transforms into a new excursion around the neighborhood--celebrating family, community, diversity and wonder.

Other Matters (12 of 13)

Response

Program Title: Ruff-Ruff, Tweet & Dave
Origination: Network
Days/Times Program Regularly Scheduled: Saturdays, 12:30PM
Total times aired at regularly scheduled time: 12
Length of Program: 30 mins
Age of Target Child Audience from: 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ruff-Ruff, Tweet & Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique blue panda) on a day of adventure, discovery and play. Each episode reveals a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Other Matters (13 of 13)

Response

Program Title	Terrific Trucks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problems to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success--such as the weather, broken truck parts or personal conflicts between the trucks--are addressed and overcome so the job can be completed.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Joan McCready <i>Dir. of Programming & Community Services</i></p> <p>07/07/2016</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
2016 WHDH KIDS EXHIBIT A 2ND QTR.docx	Applicant	All Purpose		Done with Virus Scan and/or Conversion
