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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/07/2016** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2016**

## General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>KING BROADCASTING COMPANY</b> Doing Business As: KTVB	Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
Jennifer Johnson , Esq . <i>Legal Representative</i> Covington & Burling, LLP	Jennifer Johnson Covington & Burling, LLP One CityCenter, 850 Tenth St. NW Washington, DC 20001 United States	+1 (202) 662- 5552	FCCParalegals@cov. com	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Boise
	Web Home Page Address	www.KTVB.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.31
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(17)**

Digital Core Program (1 of 17)	Response
Program Title	FLOOGALS (KTVB 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 10:00 AM-10:30 AM
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this "Hooman" world. They take daring adventures to gathering facts while hoping to avoid detection by the Hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice-cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	05/28/2016 07:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	FGL113
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	FLOOGALS
List date and time rescheduled	06/04/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	FGL101
Reason for Preemption	Sports

Digital Core Program (2 of 17)		Response
Program Title	NINA'S WORLD (KTVB 7.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SAT, 10:30 AM-11:00 AM	
Total times aired at regularly scheduled time	5	
Total times aired	12	
Number of Preemptions	8	
Number of Preemptions for other than Breaking News	8	
Number of Preemptions Rescheduled	7	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is a childhood adventure series, which re-imagines a childhood for the character Nina, host of the Sprout Good Night Show. Nina is a six year-old Latina, living in San Antonio Texas. She is exposed to adults and children from many cultures who live in her immediate neighborhood and in the mixed use housing complex, where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends, her parents, and the grown-ups too, because she is curious and determined to over-reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesn't reflect on her encounters with good-natured common sense and an ability to rebound after her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	04/02/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	NNW102
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	04/09/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	NNW103
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	04/16/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-04-16
Episode #	NNW104
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	04/30/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	NNW106
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	05/07/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	NNW107
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	05/28/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	NNW110
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	NINA'S WORLD
List date and time rescheduled	06/04/2016 04:30 PM
Is the rescheduled date the second home?	No



Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	NNW103
Reason for Preemption	Sports

Digital Core Program (3 of 17)	Response
Program Title	RUFF RUFF, TWEET, AND DAVE (KTVB 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 11:00 AM-11:30 AM
Total times aired at regularly scheduled time	5
Total times aired	12
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem solving adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	04/10/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	RTD115
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	04/02/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02

Episode #	RTD114
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	05/08/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	RTD119
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	04/17/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	RTD116
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	05/01/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	RTD118
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	05/22/2016 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-05-21
Episode #	RTD121
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	RUFF RUFF, TWEET, AND DAVE
List date and time rescheduled	05/28/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	RTD122
Reason for Preemption	Sports

Digital Core Program (4 of 17)		Response
Program Title	ASTROBLAST (KTVB 7.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUN, 11:30 AM-12:00 PM	
Total times aired at regularly scheduled time	5	
Total times aired	12	
Number of Preemptions	8	
Number of Preemptions for other than Breaking News	8	
Number of Preemptions Rescheduled	7	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/02/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	ATB114
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/10/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-09
Episode #	ATB115
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	04/17/2016 11:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-16
Episode #	ATB116
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	06/11/2016 05:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-30
Episode #	ATB118
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	05/08/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-07
Episode #	ATB119
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	05/28/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-28
Episode #	ATB122
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	06/18/2016 04:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-04
Episode #	ATB123
Reason for Preemption	Sports

Digital Core Program (5 of 17) Response	
Program Title	JACK HANNA'S ANIMAL ADVENTURES (KTVB 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 9:00 AM - 9:30 AM
Total times aired at regularly scheduled time	11
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES
List date and time rescheduled	05/14/2016 05:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-15
Episode #	JAHA2260
Reason for Preemption	Sports

Digital Core Program (6 of 17)	Response
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Program Title	CHICA SHOW (KTVB 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:30 AM-10:00 AM
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Issues involve impulse control, distractions, judgement, and inter-personal behaviors. The core educational content is primarily socio-emotional development; learning how to express herself properly, think before she acts, and interact with others effectively.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	06/18/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	TCS110
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	THE CHICA SHOW
List date and time rescheduled	06/25/2016 04:00 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-12
Episode #	TCS111
Reason for Preemption	Other

<b>Digital Core Program (7 of 17)</b>	
	<b>Response</b>
Program Title	NOODLE & DOODLE (KTVB 7.1)
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 10:00 AM-10:30 AM
Total times aired at regularly scheduled time	7
Total times aired	12
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle Doodle is an instructional series which features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.



Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	05/08/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-03
Episode #	NAD101
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	04/24/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-24
Episode #	NAD104
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE & DOODLE
List date and time rescheduled	05/29/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-29
Episode #	NAD109
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
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Title of Program	NOODLE & DOODLE
List date and time rescheduled	06/05/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-05
Episode #	NAD110
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	NOODLE DOODLE
List date and time rescheduled	06/25/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-06-12
Episode #	NAD111
Reason for Preemption	Other

Digital Core Program (8 of 17)	Response
Program Title	ANIMAL EXPLORATIONS (KTVB 7.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 4:30 PM-5:00 PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS
List date and time rescheduled	05/15/2016 05:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-05-15
Episode #	EXP511
Reason for Preemption	Sports

Digital Core Program (9 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 2:00 PM-2:30 PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES
List date and time rescheduled	04/03/2016 07:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	JAHA2213

Reason for Preemption	Public Interest
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Digital Core Program (10 of 17)	Response
Program Title	ANIMAL EXPLORATIONS (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 2:30 PM-3:00 PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS
List date and time rescheduled	04/03/2016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	EXP503
Reason for Preemption	Public Interest

Digital Core Program (11 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 3:00 PM-3:30 PM
Total times aired at regularly scheduled time	12

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES
List date and time rescheduled	04/03/2016 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	JAHA2217
Reason for Preemption	Public Interest

Digital Core Program (12 of 17)	Response
Program Title	ANIMAL EXPLORATIONS (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 3:30 PM - 4:00 PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	ANIMAL EXPLORATIONS
List date and time rescheduled	04/03/2016 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-02
Episode #	EXP504
Reason for Preemption	Public Interest

Digital Core Program (13 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 4:00 PM-4:30 PM; SAT 4:30 PM-5:00 PM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
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Program Title	THINK BIG (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 11:00 AM-11:30 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	THINK BIG
List date and time rescheduled	04/03/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-03
Episode #	105
Reason for Preemption	Public Interest

Digital Core Program (15 of 17)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES (KTVB 7.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 11:30 AM-12:00 PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA'S ANIMAL ADVENTURES
List date and time rescheduled	04/03/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-04-03
Episode #	JAHA2223
Reason for Preemption	Public Interest

Digital Core Program (16 of 17)	Response
Program Title	FOOD FOR THOUGHT (KTVB 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 8:00 AM - 8:30 AM; 8:30 AM - 9:00 AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0



Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 17)</b>	
	<b>Response</b>
Program Title	WILD ABOUT ANIMALS (KTVB 7.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 9:00 AM-9:30 AM; 9:30 AM - 10:00 AM; 10:00 AM- 10:30 AM; 10:30 AM - 11:00 AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Mariette Hartley aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Traci Liew
Address	5407 Fairview Avenue
City	Boise
State	ID
Zip	83706
Telephone Number	(208) 321-5717
Email Address	tliew@ktvb.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

THE CHICA SHOW, SCHEDULED TO AIR SUNDAY 5/15/16 AT 9:30 AM ON KTVB 7.1, WAS PREEMPTED DUE TO NBC SOCCER. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE THE CHICA SHOW BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. NOODLE & DOODLE, SCHEDULED TO AIR SUNDAY 5/15/16 AT 10:00 AM ON KTVB 7.1, WAS PREEMPTED DUE TO NBC SOCCER. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE NOODLE & DOODLE BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. FLOOGALS, SCHEDULED TO AIR SATURDAY 5/21/16 AT 10:00 AM ON KTVB 7.1, WAS PREEMPTED DUE TO AN EXTENDED LOCAL NEWSCAST. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE FLOOGALS BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. NINA'S WORLD, SCHEDULED TO AIR SATURDAY 5/21/16 AT 10:30 AM ON KTVB 7.1, WAS PREEMPTED DUE TO AN EXTENDED LOCAL NEWSCAST. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE NINA'S WORLD BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. ASTROBLAST, SCHEDULED TO AIR SATURDAY 5/21/16 AT 11:30 AM ON KTVB 7.1, WAS PREEMPTED DUE TO NBC NASCAR. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE ASTROBLAST BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. RUFF RUFF TWEET & DAVE, SCHEDULED TO AIR SATURDAY 6/4/16 AT 11:00 AM ON KTVB 7.1, WAS PREEMPTED DUE TO NBC'S FRENCH OPEN. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE RUFF RUFF TWEET & DAVE BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. JACK HANNA'S ANIMAL ADVENTURES, SCHEDULED TO AIR SUNDAY 6/5/16 AT 9:00 AM ON KTVB 7.1, WAS PREEMPTED DUE TO NBC'S FRENCH OPEN. KTVB 7.1 MADE EVERY ATTEMPT TO RESCHEDULE JACK HANNA'S ANIMAL ADVENTURES BUT WAS UNABLE TO DO SO DUE TO OTHER PROGRAMMING COMMITMENTS. JACK HANNA'S ANIMAL ADVENTURES, SCHEDULED TO AIR SUNDAY 6/12/16 AT 9:00 AM ON KTVB 7.1, WAS PREEMPTED DUE TO BREAKING NEWS. KTVB 7.1 DID NOT RESCHEDULE JACK HANNA'S ANIMAL ADVENTURES. KTVB 7.1 AIRED PROMOTIONAL EFFORTS IN THE FORM OF CRAWLS, PSIP, PROGRAM SCHEDULES, AND TV GUIDE SCHEDULES WHICH WERE MADE FOR ALL OF THE PREEMPTED AND RESCHEDULED NETWORK AND SYNDICATED PROGRAMS ON KTVB 7.1, KTVB 7.2, AND KTVB 7.3.

**Other Matters (19)**

<b>Other Matters (1 of 19)</b>	<b>Response</b>
Program Title	TERRIFIC TRUCKS
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 10:00 AM-10:30 AM
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Terrific Trucks is a live-action series that follows the exploits of five self-driving, heavy-duty construction trucks. They include Tork, the dump truck, Stotz, the flatbed, Dug, the digger, Blinker, the mini-digger, and Sparky, the front-end loader. The trucks reside in a fully equipped truck yard/rock quarry and work as a team on various building projects that require planning, collaboration and implementation. Each truck brings specific skills to the group. They get challenging job assignments from Mr. Bill Board, a digital outdoor screen that outlines and diagrams the problem to be solved. By allocating the role each truck will perform during the project, the group merges those unique skills to fulfill their respective assignments. Unexpected problems that could compromise their success-- such as the weather, broken truck parts, or personal conflicts between the trucks--- are addressed and overcome so the job can be completed.

<b>Other Matters (2 of 19)</b>	<b>Response</b>
Program Title	FLOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SAT, 10:00 AM - 10:30 AM; SAT, 10:30 AM-11:00 AM
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real-world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this "Hooman" world. They take daring adventures to gathering facts while hoping to avoid detection by the Hoomans. Led by Captain Fleeker, the research team consists of an astronaut Floogal, Flo and a junior Floogal, Boomer. Together they discover that the mundane (ice-cubes and umbrellas for example) is the basis for transformative experiences that help us all better understand the world they (and we) inhabit.
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**Other Matters (3 of 19)**

**Response**

Program Title	NINA'S WORLD
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Origination	Network
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Days/Times Program Regularly Scheduled	SAT, 10:30 AM - 11:00 AM; SAT, 11:00 AM-11:30 AM
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Total times aired at regularly scheduled time	2
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is a childhood adventure series, which re-imagines a childhood for the character Nina, host of the Sprout Good Night Show. Nina is a six year-old Latina, living in San Antonio Texas. She is exposed to adults and children from many cultures who live in her immediate neighborhood and in the mixed use housing complex, where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends, her parents, and the grown-ups too, because she is curious and determined to over-reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she doesn't reflect on her encounters with good-natured common sense and an ability to rebound after her mistakes.
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**Other Matters (4 of 19)**

**Response**

Program Title	RUFF RUFF, TWEET, AND DAVE
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Origination	Network
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Days/Times Program Regularly Scheduled	SAT, 11:00 AM - 11:30 AM; SAT, 11:30 AM-12:00 PM
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Total times aired at regularly scheduled time	2
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff, Tweet, and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem solving adventures.
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**Other Matters (5 of 19)**

**Response**



Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 9:00 AM-9:30 AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

**Other Matters (6 of 19)    Response**

Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 9:30 AM- 10:00 AM
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Issues involve impulse control, distractions, judgement, and inter-personal behaviors. The core educational content is primarily socio-emotional development; learning how to express herself properly, think before she acts, and interact with others effectively.

**Other Matters (7 of 19)    Response**

Program Title	NOODLE DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SUN, 10:00 AM-10:30AM
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle Doodle is an instructional series which features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
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Other Matters (8 of 19)	Response
Program Title	ANIMAL EXPLORATIONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 4:30 PM-5:00 PM
Total times aired at regularly scheduled time	7
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (9 of 19)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 2:00 PM - 2:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (10 of 19)	Response
Program Title	ANIMAL EXPLORATIONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 2:30 PM-3:00 PM
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (11 of 19)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 3:00 PM-3:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (12 of 19)	Response
Program Title	ANIMAL EXPLORATIONS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 3:30 PM-4:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Explorations is a live-action program that looks at exotic and domestic animals from the hosts own perspective. Jarod Miller, show host, travels to zoos and aquariums to explore animals that fit a particular theme; whether it is the need for speed or animal heroes.

Other Matters (13 of 19)	Response
Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 4:00 PM-4:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (14 of 19)	Response
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Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 4:30 PM-5:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.

Other Matters (15 of 19)	Response
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Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 11:00 AM-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG is a weekly half-hour series featuring teen inventors with big ideas. Rating: TV-G.

Other Matters (16 of 19)	Response
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Program Title	JACK HANNA'S ANIMAL ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 11:30 AM-12:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An action-adventure, non-fiction program where the camera follows the host as he spends time with nature's creatures across the continents. Mr. Hanna interviews knowledgeable people about each animal and its habitat, teaching as he goes. Each episode is environmentally designed to reveal to children the world around them.
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Other Matters (17 of 19)	Response
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Program Title	FOOD FOR THOUGHT
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SU, 8:00 AM-8:30 AM; 8:30 AM - 9:00 AM
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, host Claire Thomas opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model to viewers by showing her passion for her family, life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time-sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
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Other Matters (18 of 19)	Response
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Program Title	WILD ABOUT ANIMALS
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SUN, 9:00 AM-9:30 AM; 9:30 AM - 10:00 AM; 10:00 AM - 10:30 AM; 10:30 AM - 11:00 AM
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Total times aired at regularly scheduled time	52
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Mariette Hartley, Wild About Animals aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.
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**Other Matters  
(19 of 19)**

**Response**

Program Title ASTROBLAST

Origination Network

Days/Times SAT 11:30 AM - 12:00 PM  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time 1

Length of  
Program 30 mins

Age of  
Target Child  
Audience  
from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Astroblast! is set on a space station in an unknown solar system. The station is populated by five animal characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Akin S. Harrison,</b> <b>Esq.</b> <i>Secretary</i></p> <p>07/07 /2016</p>

## Attachments

No Attachments.