



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002777365** | File Number: **0000012211** | Submit Date: **07/07/2016** | Call Sign: **KTRK-TV** | Facility ID: **35675** |  
City: **HOUSTON** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/07/2016** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>          | <b>Email</b>              | <b>Applicant<br/>Type</b> |
|---|--|-----------------------|---------------------------|---------------------------|
| <b>KTRK TELEVISION, INC.<br/>Applicant</b><br>Doing Business As: KTRK<br>TELEVISION, INC. | 77 WEST 66TH STREET,<br>16TH FLR<br>ATTN: JOHN W. ZUCKER,<br>ESQ.<br>NEW YORK, NY 10023<br>United States | +1 (212) 456-<br>7777 | john.w.<br>zucker@abc.com | Company                   |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                     | Contact Type                |
|---|---|-----------------------|---------------------------|-----------------------------|
| <b>JOHN HIDLE , P.E. .</b><br><i>Consulting Engineer</i><br>Carl T Jones<br>Corporation | CARL T. JONES<br>CORPORATION<br>7901 YARNWOOD COURT<br>SPRINGFIELD, VA 22153<br>United States | +1 (703) 569-<br>7704 | JHIDLE@CTJC.<br>COM       | Technical<br>Representative |
| <b>JOHN ZUCKER ,</b><br><b>ESQ .</b><br>KTRK TELEVISION,<br>INC.                        | 77 WEST 66TH STREET,<br>16TH FLR<br>NEW YORK, NY 10023<br>United States                       | +1 (212) 456-<br>7387 | john.w.zucker@abc.<br>com | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Houston             |
|              | Web Home Page Address | www.abc13.com       |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (13.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 am CT   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The regularly scheduled June 4, 2016 episode was preempted due to network live coverage of X Games Austin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Jack Hanna's Wild Countdown (13.1) |
| List date and time rescheduled   | 06/11/2016 10:30 AM                |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2016-06-04                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core Program (2 of 18)                     | Response                                |
|--|---|
| Program Title                                      | Ocean Mysteries with Jeff Corwin (13.1) |
| Origination  | Syndicated                              |
| Days/Times Program Regularly Scheduled             | Saturdays/11:30 am-12:00 PM CT          |
| Total times aired at regularly scheduled time      | 12                                      |
| Total times aired                                  | 13                                      |
| Number of Preemptions                              | 1                                       |
| Number of Preemptions for other than Breaking News | 1                                       |
| Number of Preemptions Rescheduled                  | 1                                       |
| Length of Program                                  | 30 mins                                 |
| Age of Target Child Audience                       | 13 years to 16 years                    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. The regularly scheduled June 4, 2016 episode was preempted due to network live coverage of X Games Austin. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | Ocean Mysteries with Jeff Corwin (13.1) |
| List date and time rescheduled   | 06/12/2016 04:00 PM                     |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2016-06-04                              |
| Episode #  |   |
| Reason for Preemption  | Sports                                  |

| Digital Core Program (3 of 18)                | Response                    |
|---|-----------------------------|
| Program Title                                 | Sea Rescue (13.1)           |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays/12:00-12:30 PM CT |
| Total times aired at regularly scheduled time | 11                          |
| Total times aired                             | 13                          |
| Number of Preemptions                         | 2                           |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The regularly scheduled June 4, 2016 episode was preempted due to network live coverage of X Games Austin. The regularly scheduled June 11, 2016 episode was preempted due to X Games Austin Recap. . |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sea Rescue (13.1)   |
| List date and time rescheduled   | 06/19/2016 04:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-11          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Sea Rescue (13.1)   |
| List date and time rescheduled           | 06/12/2016 04:30 PM |
| Is the rescheduled date the second home? | Yes                 |



|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-06-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (4 of 18)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | The Wildlife Docs (13.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/12:30-1:00 PM CT   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The regularly scheduled June 4, 2016 episode was preempted due to network live coverage of X Games Austin. The regularly scheduled June 11, 2016 episode was preempted due to X Games Austin Recap. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | The Wildlife Docs (13.1) |
| List date and time rescheduled   | 06/11/2016 04:00 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2016-06-04               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | The Wildlife Docs (13.1) |
| List date and time rescheduled   | 06/18/2016 04:00 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2016-06-11               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

### Digital Core Program (5 of 18)

|  | Response                  |
|--|---------------------------|
| Program Title                                      | Rock the Park (13.1)      |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Saturdays/1:00-1:30 PM CT |
| Total times aired at regularly scheduled time      | 8                         |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 5                         |
| Number of Preemptions for other than Breaking News | 5                         |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. The regularly scheduled April 16, 2016 episode was preempted due to live local coverage of the 2016 BP MS 150 Bike Ride. The regularly scheduled April 30, 2016 episode was preempted due to World of X Games. The regularly scheduled June 4, 2016 episode was preempted due to network live coverage of X Games Austin. The regularly scheduled June 11, 2016 episode was preempted due to X Games Austin Recap. The regularly scheduled June 18, 2016 episode was preempted due to World of X Games. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (13.1) |
| List date and time rescheduled   | 06/25/2016 04:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-06-18           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (13.1) |
| List date and time rescheduled   | 06/18/2016 04:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-06-11           |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

### Digital Preemption Programs #3

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (13.1) |
| List date and time rescheduled   | 06/11/2016 04:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-06-04           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (13.1) |
| List date and time rescheduled   | 04/30/2016 04:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-04-30           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (13.1) |
| List date and time rescheduled   | 04/16/2016 05:00 PM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2016-04-16           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (6 of 18) |                        | Response |
|--------------------------------|------------------------|----------|
| Program Title                  | Born to Explore (13.1) |          |
| Origination                    | Syndicated             |          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays/1:30-2:00 PM CT   |
| Total times aired at regularly scheduled time  | 4   |
| Total times aired  | 13  |
| Number of Preemptions  | 9   |
| Number of Preemptions for other than Breaking News   | 9   |
| Number of Preemptions Rescheduled  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The regularly scheduled April 2, 2016 episode was preempted due to World of X Games. The regularly scheduled April 16, 2016 episode was preempted due to live local coverage of the 2016 BP MS 150 Bike Ride. The regularly scheduled April 23, 2016 episode was preempted due to World of X Games. The regularly scheduled April 30, 2016 episode was preempted due to World of X Games. The regularly scheduled May 7, 2016 episode was preempted due to World of X Games. The regularly scheduled May 14, 2016 episode was preempted due to World of X Games. The regularly scheduled June 4, 2016 episode was preempted due to network live coverage of X Games Austin. The regularly scheduled June 11, 2016 episode was preempted due to X Games Austin Recap. The regularly scheduled June 18, 2016 episode was preempted due to World of X Games. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions        | Response               |
|------------------|------------------------|
| Title of Program | Born to Explore (13.1) |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 06/25/2016 05:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-06-18          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 06/11/2016 05:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-06-04             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 05/14/2016 05:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-05-14             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #4

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 04/02/2016 04:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-04-02             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #5

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                        |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 05/07/2016 05:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-05-07             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #6

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 06/18/2016 05:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-06-11             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #7

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 04/30/2016 05:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-04-30             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #8

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 04/17/2016 04:30 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-04-16             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #9

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (13.1) |
| List date and time rescheduled   | 04/23/2016 05:00 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2016-04-23             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (7 of 18)                     | Response                |
|--|-------------------------|
| Program Title                                      | Food for Thought (13.2) |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Sundays/8:00-8:30 am CT |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 18)</b>              | <b>Response</b>         |
|--|-------------------------|
| Program Title                                      | Food for Thought (13.2) |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Sundays/8:30-9:00 am CT |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 18)</b>              | <b>Response</b>         |
|--|-------------------------|
| Program Title                                      | Everyday Health (13.2)  |
| Origination  | Syndicated              |
| Days/Times Program Regularly Scheduled             | Sundays/9:00-9:30 am CT |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  | 13                      |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News | 0                       |
| Number of Preemptions Rescheduled                  | 0                       |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (10 of 18)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Recipe Rehab (13.2)  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Sundays/9:30-10:00 am CT   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (11 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Recipe Rehab (13.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays/10:00-10:30 am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 18)</b> | <b>Response</b>      |
|--|----------------------|
| Program Title                          | Real Life 101 (13.2) |
| Origination                            | Syndicated           |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays/10:30-11:00 am CT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (13 of 18)**

**Response**

|  |                           |
|--|---------------------------|
| Program Title                                      | Eco Company (13.3)        |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Saturdays/9:00-9:30 am CT |
| Total times aired at regularly scheduled time      | 13                        |
| Total times aired                                  | 13                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News | 0                         |
| Number of Preemptions Rescheduled                  | 0                         |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 18)  | Response   |
|--|--|
| Program Title  | Swap TV (13.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 am CT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 18)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | Make: television (13.3)     |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturdays/10:00-10:30 am CT |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY series for a new generation! It celebrates Makers; the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (16 of 18)  |  | Response   |
|--|--|--|
| Program Title  |  | Animal Outtakes (13.3)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays/10:30-11:00 am CT  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (17 of 18)                    |  | Response                    |
|--|--|-----------------------------|
| Program Title                                      |  | Eco Company (13.3)          |
| Origination  |  | Syndicated                  |
| Days/Times Program Regularly Scheduled             |  | Saturdays/11:00-11:30 am CT |
| Total times aired at regularly scheduled time      |  | 13                          |
| Total times aired                                  |  | 13                          |
| Number of Preemptions                              |  | 0                           |
| Number of Preemptions for other than Breaking News |  | 0                           |
| Number of Preemptions Rescheduled                  |  | 0                           |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 18)  | Response   |
|--|--|
| Program Title  | Swap TV (13.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 am-12:00 PM CT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Ben Wolverton  |
| Address   | 3310 Bissonnet Street  |
| City  | Houston  |
| State   | TX   |
| Zip   | 77005  |
| Telephone Number  | (713) 663-4625   |
| Email Address   | andrew.wolverton@abc.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Each Sunday we also air programs that celebrate the rich diversity of Houston and highlight issues, trends, and important people within our various communities. These programs are Crossroads (focusing on our African American community), Viva Houston (focusing on our Latino community), and Visions (focusing on our Asian American community). We air on average 25 to 30 PSA's per week in various dayparts on our 13.1,13.2 and 13.3 stations specifically beneficial to children. We currently have 10 different PSA campaigns representing children's interests, such as The Partnership for a Drug-Free America and Big Brothers/Big Sisters of America. We also have given and continue to offer tours of our studios to various student groups and scout troops. During those tours the children get to meet our on-air personalities and even get to appear on camera if they are here for our Eyewitness News at 11 am (and time permitting). Finally, our anchors and reporters are very involved with the community, speaking to students at schools and supporting various charities. |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (13.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| <b>Other Matters (2 of 18)</b>                | <b>Response</b>                         |
|---|---|
| Program Title                                 | Ocean Mysteries with Jeff Corwin (13.1) |
| Origination                                   | Syndicated                              |
| Days/Times Program Regularly Scheduled        | Saturdays/11:30 am-12:00 PM CT          |
| Total times aired at regularly scheduled time | 13                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target Child Audience from             | 13 years to 16 years                    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
|--|---|

**Other Matters (3 of 18)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | Sea Rescue (13.1) |
|---------------|-------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                             |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM CT |
|--|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|---|

**Other Matters (4 of 18)**

**Response**

|               |                          |
|---------------|--------------------------|
| Program Title | The Wildlife Docs (13.1) |
|---------------|--------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                            |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM CT |
|--|----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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Age of Target Child 13 years to 16 years  
Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

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**Other Matters (5 of 18)**

**Response**

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Program Title Rock the Park (13.1)

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Origination Syndicated

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Days/Times Saturdays/1:00-1:30 PM CT  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

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**Other Matters (6 of 18)**

**Response**

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Program Title Born to Explore (13.1)

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Origination Syndicated

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Days/Times Saturdays/1:30-2:00 PM CT  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

**Other Matters (7 of 18) Response**

|   |                         |
|---|-------------------------|
| Program Title                                 | Food for Thought (13.2) |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Sundays/8:00-8:30 am CT |
| Total times aired at regularly scheduled time | 13                      |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

**Other Matters (8 of 18) Response**

|               |                         |
|---------------|-------------------------|
| Program Title | Food for Thought (13.2) |
| Origination   | Syndicated              |

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|   |                         |
|---|-------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/8:30-9:00 am CT |
|---|-------------------------|

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|   |    |
|---|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|---|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

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|  |                      |
|--|----------------------|
| Age of<br>Target Child<br>Audience<br>from | 13 years to 16 years |
|--|----------------------|

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|  |  |
|--|--|
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
|--|--|

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**Other  
Matters (9 of  
18)**

**Response**

|               |                        |
|---------------|------------------------|
| Program Title | Everyday Health (13.2) |
|---------------|------------------------|

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|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|   |                         |
|---|-------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays/9:00-9:30 am CT |
|---|-------------------------|

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|   |    |
|---|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|---|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
|----------------------|---------|

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|  |                      |
|--|----------------------|
| Age of<br>Target Child<br>Audience<br>from | 13 years to 16 years |
|--|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. |
|--|---|

**Other Matters (10 of 18)**

**Response**

|   |                          |
|---|--------------------------|
| Program Title                                 | Recipe Rehab (13.2)      |
| Origination                                   | Syndicated               |
| Days/Times<br>Program Regularly Scheduled     | Sundays/9:30-10:00 am CT |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|--|--|

**Other Matters (11 of 18)**

**Response**

|   |                           |
|---|---------------------------|
| Program Title                                 | Recipe Rehab (13.2)       |
| Origination                                   | Syndicated                |
| Days/Times<br>Program Regularly Scheduled     | Sundays/10:00-10:30 am CT |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|--|--|

| <b>Other Matters (12 of 18)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101 (13.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays/10:30-11:00 am CT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |

| <b>Other Matters (13 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Eco Company (13.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30 am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| <b>Other Matters (14 of 18)</b> | <b>Response</b> |
|---------------------------------|-----------------|
| Program Title                   | Swap TV (13.3)  |
| Origination                     | Syndicated      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 am CT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. |

| Other Matters (15 of 18)   | Response   |
|--|--|
| Program Title  | Make: television (13.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DIY series for a new generation! It celebrates Makers; the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. |

| Other Matters (16 of 18)   | Response   |
|--|--|
| Program Title  | Animal Outtakes (13.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 am CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |

| Other Matters (17 of 18)                      | Response                    |
|---|-----------------------------|
| Program Title                                 | Eco Company (13.3)          |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays/11:00-11:30 am CT |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |
| Age of Target Child Audience from             | 13 years to 16 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
|--|--|

| Other Matters (18 of 18)   | Response   |
|--|--|
| Program Title  | Swap TV (13.3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 am-12:00 PM CT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds swapping lives for a weekend. |

## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.   | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | <p><b>Andrew Ben Wolverton</b><br/><i>Programming Coordinator</i></p> <p>07/07/2016</p> |

## Attachments

No Attachments.