



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026720714** | File Number: **0000007765** | Submit Date: **04/11/2016** | Call Sign: **KVUI** | Facility ID: **78910** | City:
POCATELLO | State: **ID**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**

Status Date: **04/11/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section | Question | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------------------------------------------------------------|----------------------------------------------------------|-------------------|-----------------------|----------------|
| BUCKALEW MEDIA, INC. Doing Business As: BUCKALEW MEDIA, INC. | 8408 SWEETNESS LANE AUSTIN, TX 78750 United States | +1 (512) 917-2413 | BOB@BUCKALEWMEDIA.COM | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------------------------------------------------|-------------------------------------------------------------|-----------------------|--------------------|-------------------------|
| Dan J. Alpert <i>Legal Counsel</i> THE LAW OFFICE OF DAN J. ALPERT | 2120 N. 21ST RD. ARLINGTON, VA 22201 United States | +1 (703) 243- 8690 | DJA@COMMLAW. TV | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MeTV |
| | Nielsen DMA | Idaho Fals-Pocatllo(Jcksn) |
| | Web Home Page Address | kvui31.com |

Digital Core
Programming

| Question | Response |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(4)

| Digital Core Program (1 of 4) | Response |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00- 7:30 AM; 7:30 - 8:00 AM |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures presents stories and drawings by elementary school students from 2nd to 8th grade. School administrators, classroom teachers, and families can submit students' works. Our creative cast of improv actors makes the writing come to life using story threatre, game shows, and puppetry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 4) | Response |
|----------------------------------------------------|-----------------------------------------|
| Program Title | Travel Through History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00- 9:30 AM; 9:30 -10:00 AM |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format, the "Travel Through History" series entices young adults to learn more about American history. The various episodes focus on American cities and various locations that have more than natural beauty and theme parks have to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site curators and other on-site authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 4) | | Response |
|----------------------------------------------------|---------------------------------------------|----------|
| Program Title | Mystery Hunters | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00- 10:30 AM; 10:30 - 11:00 AM | |
| Total times aired at regularly scheduled time | 22 | |
| Total times aired | 22 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |

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|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel to investigate the sites and delve into the tales which have baffled people through the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 4) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | | Saved by the Bell |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays 10:00 - 10:30 AM; 10:30 - 11:00 AM; 11:00 PM-11:30 AM; 11:30 AM - 12:00 PM |
| Total times aired at regularly scheduled time | | 44 |
| Total times aired | | 44 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Saved by the Bell" is a weekly television series targeted to teen 13-16 years of age, which explores social themes and coping strategies through the daily school of life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right way to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Bob Buckalew |
| Address | 8408 Sweetness Lane |
| City | Austin |
| State | TX |
| Zip | 78750 |
| Telephone Number | (512) 917-2413 |
| Email Address | bob@buckalewmedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | No programming this quarter. The station was silent the majority of this quarter, since May 30, 2015 BLESTA - 20150714ABD |

Other Matters (4)

| Other Matters (1 of 4) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Program Title | Green Screen Adventures | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 8:00- 8:30 AM; 8:30-9:00 AM | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures presents stories and drawings by elementary school students from 2nd to 8th grade. School administrators, classroom teachers, and families can submit students' works. Our creative cast of improv actors makes the writing come to life using story theatre, game shows, and puppetry. | |

| Other Matters (2 of 4) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Program Title | Travel Through History | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 9:00- 9:30 AM; 9:30 -10:00 AM | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With its travelogue format, the "Travel Through History" series entices young adults to learn more about American history. The various episodes focus on American cities and various locations that have more than natural beauty and theme parks have to offer. The series uses beautiful photography and brief well-edited interviews with curators and other on-site curators and other on-site authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. | |

| Other Matters (3 of 4) | | Response |
|-----------------------------------------------|---------------------------------------------|----------|
| Program Title | Mystery Hunters | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00- 10:30 AM; 10:30 - 11:00 AM | |
| Total times aired at regularly scheduled time | 26 | |

| | |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel to investigate the sites and delve into the tales which have baffled people through the ages - looking for the Loch Ness Monster, unraveling a smelly mummy, searching for Princess Anastasia, and learning the true story of King Tut. Armed with video cameras and their instincts, they gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. They use critical thinking and scientific reasoning to show that things are not always what they seem. Back at the Discovery Mystery Lab, Doubting Dave, the resident skeptical scientist, challenges viewers to send in their own mysteries, and then tackles questions with experiments and logical explanations. Dave also assists the Mystery Hunters with their investigations. |
| Other Matters (4 of 4) | |
| Program Title | Saved by the Bell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00 - 10:30 AM; 10:30 - 11:00 AM; 11:00 - 11:30 AM ; 11:30 AM - 12:00 PM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Saved by the Bell" is a weekly television series targeted to teen 13-16 years of age, which explores social themes and coping strategies through the daily school of life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right way to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Certification

| Question | Response |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Robert Buckalew <i>President</i></p> <p>04/11 /2016</p> |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|-------------------------------------------|-------------|-----------------|-------------|----------------------------------------|
| <u>Amendment.pdf</u> | Applicant | Amendment | | Done with Virus Scan and/or Conversion |
| <u>Station Off Air - January 2016.pdf</u> | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |