



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022824668** | File Number: **0000010373** | Submit Date: **04/11/2016** | Call Sign: **WHO-DT** | Facility ID: **66221** | City:  
**DES MOINES** | State: **IA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/11/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email                 | Applicant Type |
|--|--|-------------------|-----------------------|----------------|
| Local TV Iowa License LLC<br>Doing Business As: WHO-TV | Brad Olk<br>1801 GRAND AVENUE<br>DES MOINES, IA 50309<br>United States | +1 (312) 222-3894 | bolk@tribunemedia.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address  | Phone             | Email                     | Contact Type             |
|--|--|-------------------|---------------------------|--------------------------|
| <b>Brad Olk</b><br><i>VP Technology</i><br>WHO LICENSE, LLC            | Brad Olk<br>1801 GRAND AVENUE<br>DES MOINES, IA 50309<br>United States           | +1 (515) 242-3500 | Brad.Olk@whotv.com        | Technical Representative |
| <b>Jason Roberts</b><br><i>Senior Counsel</i><br>Tribune Media Company | Jason Roberts<br>435 North Michigan Avenue<br>Chicago, IL 60611<br>United States | +1 (312) 222-3894 | jroberts@tribunemedia.com | Legal Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Des Moines-Ames     |
|              | Web Home Page Address | www.whotv.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(24)

| Digital Core Program (1 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | Nina's World  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday @ 10:00  |
| Total times aired at regularly scheduled time  |  | 5   |
| Total times aired  |  | 5   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Each episode features Nina taking her abilities which sometimes gets her into trouble. However with encouragement and chiding from Abuela Nina learns how to plan her work take responsibilities for her actions and correct her mistakes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | Ruff Ruff Tweet and Dave  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday @ 10:30  |
| Total times aired at regularly scheduled time  |  | 5   |
| Total times aired  |  | 5   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Ruff Ruff Tweet and Dave is a animated show which puts an emphasis on logical thinking and use of language through fun problem soling andventures |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (3 of 24) |  | Response   |
|--------------------------------|--|------------|
| Program Title                  |  | Astroblast |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30  |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 5   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 24)   | Response  |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital ANIMAL RESCUE E/I   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 7  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures on the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated ages 13-16 and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 24)   | Response   |
|--|--|
| Program Title  | WEATHER PLUS 13.2 digital DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:30  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tails showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 24)   | Response  |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital Pets.tv E/I   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series is E/I rated and is suitable for family viewing. Pets.TV showcases pets of all types, providing valuable information about canine health, training, grooming and overall pet care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital Biz Kids (E/I)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 09:30  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 24)                     |   | Response |
|--|---|----------|
| Program Title                                      | WEATHER PLUS 13.2 digital Missing (E/I) |          |
| Origination  | Syndicated                              |          |
| Days/Times Program Regularly Scheduled             | Saturday @ 8:30                         |          |
| Total times aired at regularly scheduled time      | 12                                      |          |
| Total times aired                                  | 12                                      |          |
| Number of Preemptions                              | 0                                       |          |
| Number of Preemptions for other than Breaking News | 0                                       |          |
| Number of Preemptions Rescheduled                  | 0                                       |          |
| Length of Program                                  | 30 mins                                 |          |
| Age of Target Child Audience                       | 13 years to 16 years                    |          |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 24)   |  | Response  |
|--|--|---|
| Program Title  |  | WEATHER PLUS 13.2 digital The Real Winning Edge (E/I)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 10:30   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | ANTENNA TV 13.3 digital Safari Tracks E/I   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 8:30 & 10:30  |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (11 of 24) |  | Response                                 |
|---------------------------------|--|--|
| Program Title                   |  | ANTENNA TV 13.3 digital Animal Atlas E/I |
| Origination                     |  | Syndicated                               |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays @ 8:00, 10:30   |
| Total times aired at<br>regularly scheduled<br>time   | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 9 years to 14 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (12 of<br/>24)</b>         |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | ANTENNA TV 13.3 digital the Coolest Places on Earth E/I |                 |
| Origination  | Network   |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Satudays @ 9  |                 |
| Total times<br>aired at<br>regularly<br>scheduled time | 13  |                 |
| Total times aired                                      | 13  |                 |
| Number of<br>Preemptions                               | 0   |                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 24)  | Response   |
|--|--|
| Program Title  | Clangers   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 11:30   |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 5  |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The tone is existentialeach day presents its own storywhich is usually happily resolved by one of the children or another family member. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                     |
|--|---------------------|
| Title of Program   | Clangers(E/I)       |
| List date and time rescheduled   | 01/02/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-02          |
| Episode #  | 10/10               |
| Reason for Preemption  | Sports              |

| Digital Core Program (14 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Earth to Luna   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 12:30  |
| Total times aired at regularly scheduled time  |  | 1   |
| Total times aired  |  | 5   |
| Number of Preemptions  |  | 4   |
| Number of Preemptions for other than Breaking News   |  | 4   |
| Number of Preemptions Rescheduled  |  | 4   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Luna teaches her brother through play and adventures that typically take place in the backyard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Earth to Luna       |
| List date and time rescheduled   | 01/31/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | 12/26               |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Earth to Luna       |
| List date and time rescheduled | 01/17/2016 12:00 PM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-01-16 |
| Episode #  | 12/12      |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Earth to Luna       |
| List date and time rescheduled   | 01/03/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-02          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Earth to Luna       |
| List date and time rescheduled   | 01/17/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (15 of 24)               | Response                                |
|---|---|
| Program Title                                 | ANTENNA TV 13.3 digital On the Spot E/I |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Saturdays @ 10:30                       |
| Total times aired at regularly scheduled time | 13                                      |
| Total times aired                             | 13                                      |
| Number of Preemptions                         | 0                                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 24)  | Response   |
|--|--|
| Program Title  | Lazytown   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 5  |
| Total times aired at regularly scheduled time  | 0  |
| Total times aired  | 5  |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   | 5  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazytown is a show featuring the importance of health fitness and being good friends |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Lazytown            |
| List date and time rescheduled | 01/03/2016 11:30 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-01-02 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 01/17/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-09          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 01/17/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-16          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 01/31/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions        | Response |
|------------------|----------|
| Title of Program | Lazytown |



|  |                     |
|--|---------------------|
| List date and time rescheduled   | 01/31/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-30          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (17 of 24)  |  | Response  |
|--|--|---|
| Program Title  |  | Floogals  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sat @ 10  |
| Total times aired at regularly scheduled time  |  | 8   |
| Total times aired  |  | 8   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against real world backgrounds that perplexes them and sets them into exploratory adventures |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (18 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | Ninas World  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sat @ 10:30  |
| Total times aired at regularly scheduled time  |  | 8  |
| Total times aired  |  | 8  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Ninas World is a childhood adventure series which reimagines a childhood for Nina the host of the Good Sprout Night Show |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (19 of 24)  | Response  |
|--|---|
| Program Title  | Ruff Ruff Tweet and Dave  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat @ 11  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff Tweet and Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures and learn by doing |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 24)  | Response   |
|--|--|
| Program Title  | Astroblast   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat @ 11:30  |
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  | 8  |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast is a space station and home to six animals. Everyone on the crew has plenty to learn and keep the community happy and on an even keel |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions        | Response   |
|------------------|------------|
| Title of Program | Astroblast |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 02/06/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Astroblast          |
| List date and time rescheduled   | 02/27/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Astroblast          |
| List date and time rescheduled   | 03/12/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Astroblast          |
| List date and time rescheduled   | 03/26/2016 07:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-26          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (21 of 24) | Response |
|---------------------------------|----------|
| Program Title                   | Clangers |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat @ 12   |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 8  |
| Number of Preemptions  | 7  |
| Number of Preemptions for other than Breaking News   | 7  |
| Number of Preemptions Rescheduled  | 7  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Clangers tone is existential each day presents its own story which is usually resolved happily by one of the children or another family member |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Clangers            |
| List date and time rescheduled   | 02/20/2016 01:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Clangers            |
| List date and time rescheduled   | 02/20/2016 02:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-13          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #3

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Clangers            |
| List date and time rescheduled | 03/06/2016 11:00 AM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-02-27 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Clangers            |
| List date and time rescheduled   | 03/06/2016 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Clangers            |
| List date and time rescheduled   | 03/27/2016 11:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #6

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Clangers            |
| List date and time rescheduled   | 03/27/2016 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-19          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #7

| Questions        | Response |
|------------------|----------|
| Title of Program | Clangers |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 03/27/2016 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-26          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (22 of 24)  |  | Response   |
|--|--|--|
| Program Title  |  | Lazytown   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Sat @ 12:30  |
| Total times aired at regularly scheduled time  |  | 1  |
| Total times aired  |  | 8  |
| Number of Preemptions  |  | 7  |
| Number of Preemptions for other than Breaking News   |  | 7  |
| Number of Preemptions Rescheduled  |  | 7  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Lazytown is a show featuring the importance of health fitness and being good friends |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 02/20/2016 01:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                                | Response            |
|--|---------------------|
| Title of Program                         | Lazytown            |
| List date and time rescheduled           | 02/20/2016 02:30 PM |
| Is the rescheduled date the second home? | No                  |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-02-13 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 03/06/2016 11:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-02-27          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 03/06/2016 12:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-05          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #5

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 03/27/2016 11:30 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-12          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #6

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Lazytown            |
| List date and time rescheduled | 02/27/2016 12:30 PM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2016-03-19 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #7

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Lazytown            |
| List date and time rescheduled   | 03/27/2016 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-03-26          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (23 of 24)  | Response   |
|--|--|
| Program Title  | Antenna TV 13.3 digital State to State   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat @ 9:30   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State travels everywhere to every nook and cranny of America showing the diversity of our country |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (24 of 24)               | Response  |
|---|---|
| Program Title                                 | Antenna TV 13.3 digital Family Style with Chef Jeff |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Sat @ 10  |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff features award winning chef and motivational speaker Jeff Henderson as he teaches how the right choices in the kitchen can lead to life changing experiences for the entire family |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | Dave Peterson  |
| Address   | 1801 Grand Avenue  |
| City  | Des Moines   |
| State   | IA   |
| Zip   | 50309  |
| Telephone Number  | (515) 242-3541   |
| Email Address   | dave.peterson@whotv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report (including in this Question 17) and (ii) the licensee fully complied with the FCC's commercial limits, as specified in 47 C.F.R. Section 73.670, with respect to these programs. On June 12, 2009, the station stopped broadcast of its analog signal therefore question 7b and 7c no longer apply. Channel 13 Weather Lab at the science center Each weekday children from all over central Iowa interact with Channel 13 Meteorologists at our satellite interactive weather studio located at the Science Center of Iowa. Not only are there discussions about weather but also television production and the magic green screen plus children see our live weather broadcasts at noon and 5pm each day and receive educational weather handouts. The Golden Apple Award Each month during the school year WHO DT and a corporate sponsor honor one teacher in our viewing area that goes beyond the call of duty. Nominations are taken from letters written by children at the school that think their teacher should be recognized Then on the last Monday of the month we visit the school and surprise our deserving teacher with the honor at a school assembly. It teaches children appreciation of all teachers and motivates other teachers to aspire to achieve the same recognition from their students Children's Internet Safety whotv.com made available a free downloadable Internet Safety eBook Growing Up Online containing unique learning tools that provide parents and teachers important information to help initiate conversation with children about online safety |

Other Matters (17)

| Other Matters<br>(1 of 17)   | Response  |
|--|---|
| Program Title  | Ruff Ruff Tweet and Dave (E/I)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 10:00  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 2 years to 5 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Ruff-Ruff, Tweet, and Dave (RRTD) is an animated show which puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. |

| Other Matters<br>(2 of 17)                                | Response           |
|---|--------------------|
| Program Title   | Astroblast (E/I)   |
| Origination   | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday @ 10:30   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 7                  |
| Length of<br>Program                                      | 30 mins            |
| Age of Target<br>Child<br>Audience from                   | 4 years to 8 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast, based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. Five animal characters and one three-eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
|--|---|

| Other Matters (3 of 17)  | Response   |
|--|--|
| Program Title  | Lazy Town (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11:00  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show that is all about health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we see a visitor named Stephanie determined to coax her friends and relatives to begin healthful, active living. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, to leave their gaming consoles and candy stashes at home so they can go outside and play. She gets her Uncle, the Mayor and his friend Ms. Busy Body to support her efforts. But all of them are constantly foiled by Robbie Rotten, who lives underground and is determined to send Lazy Town back to inactivity and quiet. Coming to the rescue is the athlete Sportacus who lives in a spaceship and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he goes back to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again. |

| Other Matters (4 of 17)                | Response          |
|--|-------------------|
| Program Title                          | Earth to Luna     |
| Origination                            | Network           |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna is a Brazilian animated series about 12 year old girl, Luna, who loves science and the outdoors. There is nothing she doesn't question, and she shares everything she learns with her little brother, Jupiter, her parents or her friend Alice, and Clyde, her pet ferret. In each episode Luna and her brother develop questions about whatever they find curious, e.g., what goes on inside the snails' shell?" or "Why does a firefly blink?" In pursuit of answers, Luna, Jupiter and Clyde go off on an imaginary adventure to do their research. They transform into the object or creature they are studying so they can personally experience the answers to their questions. When the threesome is finished with the "field trip" Luna summarizes everything they have learned with a show and a song. |

| Other Matters (5 of 17)  | Response   |
|--|--|
| Program Title  | Poppy Cat (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:00  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars the narrator's own Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmatian who zips around on a skateboard; Alma, a southern belle bunny who is ultra-feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense, and the grouchy Egbert, an arrogant and obnoxious badger who refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. At the conclusion of her story, Lara closes her book and says good-bye to Poppy Cat, who is usually ready for his nap. |

| Other Matters (6 of 17)  |   | Response |
|--|---|----------|
| Program Title  | Tree Fu Tom (E/I)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:30   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 2 years to 5 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal. |          |

| Other Matters (7 of 17)  |  | Response |
|--|--|----------|
| Program Title  | WEATHER PLUS 13.2 digital Animal Rescue (E/I)  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures on the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated ages 13-16 and is suitable for family viewing. Program airs on our secondary channel ant therefore can not be counted as core programming |          |

| Other Matters (8 of 17) |   | Response |
|-------------------------|---|----------|
| Program Title           | WEATHER PLUS 13.2 digital Dog Tails (E/I) |          |
| Origination             | Syndicated                                |          |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday @ 7:30  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tails showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |

| Other Matters (9 of 17)  | Response   |
|--|--|
| Program Title  | WEATHER PLUS 13.2 digital Pets.TV (E/I)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Satudays @ 8   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Children's Television Act of 1990 PetsTV will satisfy the FCC Children's programming requirement and can be classified as either core or non-core Programming. Series is E/I rated and is suitable for family viewing. Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health and Pet Lifestyles |

| Other Matters (10 of 17)   | Response  |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital Biz Kid\$(E/I)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (11 of 17) | Response                                |
|--------------------------|---|
| Program Title            | WEATHER PLUS 13.2 digital Missing (E/I) |
| Origination              | Syndicated                              |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays @ 9  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (12 of 17)   |   |
|--|---|
| Program Title  | Response  |
| WEATHER PLUS 13.2 digital The Real Winning Edge (E/I)  |   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (13 of 17)                  |                         |
|---|-------------------------|
| Program Title                             | Response                |
| ANTENNA TV 13.3 digital Safari Tracks E/I |                         |
| Origination                               | Network                 |
| Days/Times Program Regularly Scheduled    | Saturdays @ 8:00 & 8:30 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta... and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. |

| Other Matters (14 of 17)   | Response   |
|--|--|
| Program Title  | ANTENNA TV 13.3 digital Animal Atlas E/I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:00, 9:30 & 11:30  |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (15 of 17) | Response  |
|--------------------------|---|
| Program Title            | ANTENNA TV 13.3 digital the Coolest Places on Earth E/I |
| Origination              | Network   |

|   |  |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday @ 10:00   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 9 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases Page 2 of 4 three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (16 of 17)  | Response   |
|---|--|
| Program Title   | ANTENNA TV 13.3 digital On the Spot E/I  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday @ 10:30   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 9 years to 12 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer |

| Other Matters (17 of 17) | Response   |
|--------------------------|--|
| Program Title            | ANTENNA TV 13.3 digital Family Style with Chef JeffE/I |
| Origination              | Network  |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays @ 11:00   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 9 years to 12 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>David Robert Peterson</b><br/><i>program coordinator</i></p> <p>04/11<br/>/2016</p> |

**Attachments**

No Attachments.