Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000009554** | Submit Date: **04/07/2016** | Call Sign: **WLHG-CD** | Facility ID: **168095**
City: **LYNCHBURG** | State: **VA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2016**
Filing Status: **Active**

## Report reflects information for : First Quarter of 2016

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | No |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **MORNING STAR BROADCASTING, LLC**<br>Doing Business As: MORNING STAR BROADCASTING, LLC | Sandra Wagner<br>1971 UNIVERSITY BOULEVARD<br>LYNCHBURG, VA 24515<br>United States | +1 (434) 582-2718 | siwagner@liberty.edu | Company |

## Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|
| **CLARENCE M BEVERAGE**<br>*CONSULTING ENGINEER*<br>COMMUNICATIONS TECHNOLOGIES, INC. | COMMUNICATIONS TECHNOLOGIES, INC.<br>P.O. BOX 1130<br>MARLTON, NJ 08053<br>United States | +1 (856) 985-0077 | CBEVERAGE@COMMTECHRF.COM | Technical Representative |
| **Anne Crump**<br>FLETCHER, HEALD & HILDRETH, PLC | 1300 North 17th Street<br>ELEVENTH FLOOR<br>ARLINGTON, VA 22209<br>United States | +1 (703) 812-0400 | CRUMP@FHHLAW.COM | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Roanoke-Lynchburg |
| | Web Home Page Address | |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 9.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(10)**

| Digital Core Program (1 of 10) | Response |
|---|---|
| Program Title | Super Book |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Friday @ 4:30pm and Saturday @ 9:00am |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 78 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational value of SuperBook is based on the accumulation of 4000 years of teaching about necessity of sound social and moral behavior for the general health of any social group. The teachings, contained in Proverbs, parables, and historical accounts, are codified in one of the oldest and most-proven group of laws or moral codes known to man--the mosaic Laws and Covenants. SuperBook has been in syndication for many years and continues to be in demand by parents who saw the programs in their youth and now want it for their children. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 10) | Response |
|---|---|
| Program Title | Flying House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Friday @ 4:30pm and Saturday @ 8:30am |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 78 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an animated presentation of the historical events recorded from 4A.D. to approximately 70 A.D. In addition to the events themselves, children are exposed to the parables and moral and ethical teaching of the period through animated, dramatic presentation. Children are taught to respect their parents, be truthful, not steal, refrain from violence and show respect for the government and its laws. They are taught the value of respecting people of different ethnic backgrounds, helping the needy, feeding the hungry, nursing the sick and many more humanitarian values. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 10) | Response |
|---|---|

| | |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Adventures in Odyssey" teaches children the timeless truths of the Judeo-Christian beliefs. This fast-paced family adventure for children introduces you to John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to a place called Whit's End. Each episode teaches children life lessons such as Loving Your Neighbor, Responsibility and the consequences of actions, Faithfulness, Teamwork, Kindness, the importance of keeping your word, and more. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 10)** | **Response** |
|---|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 7:00am |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's fun. . . It's colorful. . . It's magical. . . It's musical. . . It's educational. . . It teaches values and celebrates faith. . . And it does all that in three languages at once! Introducing Dr. Wonder's Workshop, the first weekly Christian television series ever produced where everyone uses American Sign Language! This program has been designed from the ground up to be the most accessible children's educational TV series ever developed. Not only will the show be voiced in English and captioned in English and Spanish, but every line, every song, every story will also be signed. This program has everything you've come to expect in a high quality children's educational television show: Interesting stories with fun, colorful characters; Creative original music; Language development; and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. But it also includes another dimension not found in most educational television. Dr. Wonder's Workshop also address issues of faith. Every program will include a Bible Story and an object lesson to show the children that God is just as relevant today as He ever was! The show will never be "preachy", but in tender loving ways Dr Wonder and his friends will unapologetically show the children that God knows them, He loves them, and they are precious to Him. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (5 of 10)** | **Response** |
|---|---|
| Program Title | Donkey Ollie |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. These adventures are sure to be an inspiration for young tender-hearted listeners. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 10)** | **Response** |
|---|---|
| Program Title | Miss Charity's Diner |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good morals values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you.' This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (7 of 10)** | **Response** |
|---|---|
| Program Title | Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @10:00am |

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|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 10)** | **Response** |
|---|---|
| Program Title | So You Want To Be |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @10:30am through January 30th |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 5 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

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|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today s workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hands-on observer with an expert in a particular field. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 10)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 10)** | **Response** |
|---|---|
| Program Title | TorchLighters |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @10:30am Beginning February 6th |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Sandra Wagner |
| Address | 1971 Univeristy Blvd. |
| City | Lynchburg |
| State | VA |
| Zip | 24515 |
| Telephone Number | (434) 582-2718 |
| Email Address | wtlu@liberty.edu |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (9)

| Other Matters (1 of 9) | Response |
|---|---|
| Program Title | Super Book |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Friday @ 4:30pm and Saturday @ 9:00am |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational value of SuperBook is based on the accumulation of 4000 years of teaching about necessity of sound social and moral behavior for the general health of any social group. The teachings, contained in Proverbs, parables, and historical accounts, are codified in one of the oldest and most-proven group of laws or moral codes known to man--the mosaic Laws and Covenants. SuperBook has been in syndication for many years and continues to be in demand by parents who saw the programs in their youth and now want it for their children. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| Other Matters (2 of 9) | Response |
|---|---|
| Program Title | Flying House |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Friday @ 4:00pm and Saturday @ 8:30am |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Flying House is an animated presentation of the historical events recorded from 4A.D. to approximately 70 A. D. In addition to the events themselves, children are exposed to the parables and moral and ethical teaching of the period through animated, dramatic presentation. Children are taught to respect their parents, be truthful, not steal, refrain from violence and show respect for the government and its laws. They are taught the value of respecting people of different ethnic backgrounds, helping the needy, feeding the hungry, nursing the sick and many more humanitarian values. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| **Other Matters (3 of 9)** | **Response** |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Adventures in Odyssey" teaches children the timeless truths of the Judeo-Christian beliefs. This fast-paced family adventure for children introduces you to John Avery Whittaker, Connie, and all the gang as you fly on the wings of imagination to a place called Whit's End. Each episode teaches children life lessons such as Loving Your Neighbor, Responsibility and the consequences of actions, Faithfulness, Teamwork, Kindness, the importance of keeping your word, and more. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose. |

| **Other Matters (4 of 9)** | **Response** |
|---|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's fun. . . It's colorful. . . It's magical. . . It's musical. . . It's educational. . . It teaches values and celebrates faith. . . And it does all that in three languages at once! Introducing Dr. Wonder's Workshop, the first weekly Christian television series ever produced where everyone uses American Sign Language! This program has been designed from the ground up to be the most accessible children's educational TV series ever developed. Not only will the show be voiced in English and captioned in English and Spanish, but every line, every song, every story will also be signed. This program has everything you've come to expect in a high quality children's educational television show: Interesting stories with fun, colorful characters; Creative original music; Language development; and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility. But it also includes another dimension not found in most educational television. Dr. Wonder's Workshop also address issues of faith. Every program will include a Bible Story and an object lesson to show the children that God is just as relevant today as He ever was! The show will never be "preachy", but in tender loving ways Dr Wonder and his friends will unapologetically show the children that God knows them, He loves them, and they are precious to Him. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose. |

| **Other Matters (5 of 9)** | **Response** |
|---|---|
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure. These adventures are sure to be an inspiration for young tender-hearted listeners. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| **Other Matters (6 of 9)** | **Response** |
|---|---|
| Program Title | Miss Charity's Diner |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good morals values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others as you would want them to treat you.' This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| **Other Matters (7 of 9)** | **Response** |
|---|---|
| Program Title | Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| **Other Matters (8 of 9)** | **Response** |
|---|---|
| Program Title | TorchLighters |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Torchlighters is a series of animated programs for youth ages 8-12, presenting the lives of true-life heroes of Christian history. Each episode carefully follows the life story of one of the heroes of the faith. The moral, spiritual and life lessons learned are applicable to life today. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

| **Other Matters (9 of 9)** | **Response** |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Have you ever wondered what you might want to do for the rest of your life? Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. This program is specifically designed to further the educational and informational needs of children, and has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission rules. |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Sandra Wagner**<br>*General Manager*<br><br>04/07/2016 |

## Attachments

No Attachments.