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Children's Television Programming Report

FRN: **0005795067** | File Number: **0000010380** | Submit Date: **04/11/2016** | Call Sign: **KCPQ** | Facility ID: **33894** | City: **TACOMA** | State: **WA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/11/2016** | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
TRIBUNE BROADCASTING SEATTLE, LLC Doing Business As: TRIBUNE BROADCASTING SEATTLE, LLC	Pat Otis 1813 WESTLAKE AVENUE NORTH SEATTLE, WA 98109 United States	+1 (206) 674- 1300	potis@kcpq. com	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
Sheri Liguori <i>Programming Coordinator</i> Tribune Broadcasting Seattle, LLC	1813 Westlake Ave N Seattle, WA 98109 United States	+1 (206) 674- 1403	sliguori@kcpq.com	Person completing the report
Pat Otis <i>Director, Engineering</i> Tribune Broadcasting Seattle, LLC	Pat Otis 1813 WESTLAKE NORTH SEATTLE, WA 98109 United States	+1 (206) 674- 1381	potis@kcpq.com	Technical Representative
Jason Roberts <i>Senior Counsel</i> Tribune Media Company	Jason Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222- 3894	jroberts@tribunemedia. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	http://www.q13fox.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)		Response
Program Title	Young Icons	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7a, 1/2-3/26/16	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Young Icons" gives viewers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world and prove that children really can accomplish amazing and inspirational things.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 14)		Response
Program Title	Live Life & Win	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 1/2-3/26/16	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. It considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. The goals of the series are to: 1) explore, discover and learn strategies to achieve personal dreams; 2) learn about the personal attributes important for achieving dreams; 3) explore volunteerism as an opportunity to build character and to uncover personal passions; and 4) gain knowledge about life skills necessary to "Live Life and Win!"
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8a, 1/2-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Awesome Planet" is produced to inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Young viewers will not only see gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, providing in depth understanding relating to places on the earth, inside the earth, and above the earth. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 8:30a, 1/2-3/26/16
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate, in "Xploration Outer Space." Ever wonder what it would be like to live in space or on a different planet? Emily tries to perform every day responsibilities while floating in zero gravity, and explores the challenges that come along with living on a different planet, while she lives like an astronaut in a Mars-like habitat. Episodes will cover space robotics, commercial space tourism, asteroids, and our search for life. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. This is a program produced with the intention of increasing /expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	01/23/2016 12:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	#120-15/16
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	02/14/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	#123-15/16
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Outer Space

List date and time rescheduled	02/20/2016 05:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	#124-15/16
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	03/06/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	#126-15/16
Reason for Preemption	Sports

Digital Core Program (5 of 14)		Response
Program Title		Xploration Earth 2050
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday, 4p, 1/2-3/26/16
Total times aired at regularly scheduled time		12
Total times aired		13
Number of Preemptions		1
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This series, produced primarily for 13-16 year olds, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	03/12/2016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	#127-15/16
Reason for Preemption	Sports

Digital Core Program (6 of 14)	Response
Program Title	Xploration FabLab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 4:30p, 1/2-3/26/16
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Exploration FabLab brings the world of science, technology, and innovation to life. Each episode consists of multiple segments based on a central topic, and features fun, young hosts to keep the pace tight and energy high, while including a relevant celebrity with a science and tech background. Global issues are explored and what's being done to solve them. Using real-life examples, FabLab illustrates how all the STEM disciplines work together to improve our lives and make the world better.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration FabLab
List date and time rescheduled	03/12/2016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	#127-15/16
Reason for Preemption	Sports

Digital Core Program (7 of 14)	Response
Program Title	Wild About Animals
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7a & 7:30a, 1/3-3/27/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "WILD ABOUT ANIMALS" weekly animal magazine series is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. It is the objective of the show to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 14) Response	
Program Title	Awesome Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8a & 8:30a, 1/3-3/27/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Awesome Adventures" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14) Response	
Program Title	Whaddyado
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 9a & 9:30a, 1/3-3/27/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Whaddyado" is designed to educate, inform, inspire and entertain teens, while providing opportunities to learn life lessons they would otherwise not be open to receive. Teens are exposed to real life situations during reenactments where developing important life saving skills is examined. By exposing the teen viewer to perilous situations which have already occurred, then, using interviews with the participants and instructions from experts, they are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show also works to minimize the viewer's belief in their immortality, a priceless lesson for all teens. In the show's "moral dilemma" segment, teens are given a scenario which raises moral questions for which they're provided an expert's analysis of the costs and benefits of various courses of action, tackling the challenge head on. All in all, Whaddyado works to help develop the moral fiber of our nation's teens, each segment welcoming the opportunity for teens who seek to define themselves.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14) Response

Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a & 9:30a, 1/30-3/26/16

Total times aired at regularly scheduled time	18
Total times aired	18
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] MISSING profiles the cases of missing children and adults, and offers internet safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers, and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people, as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)

Response

Program Title	Teen Kids News
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7:30a & 8:30a, 1/30-3/26/16
Total times aired at regularly scheduled time	18
Total times aired	18
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] TEEN KIDS NEWS is a dynamic television news program for teens produced by teens. It provides information and news to students in a way that is educational as well as entertaining. The focus of the program is young people, so all the stories are in their own words. TKN inserts the clear informed voice of students into the adult-dominated media, and provides a unique perspective that is not currently available on network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
Program Title	Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8a & 9a, 1/30-3/26/16
Total times aired at regularly scheduled time	18
Total times aired	18
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] WORD TRAVELS follows the lives of two young professional travel writers Robin Esrock and Julia Dimon as they journey around the world in search of stories to experience, write about, and file for their editors. Esrock focuses on adventurous and physical stories, while Dimon focuses on cultural and people stories. Each episode has the duo investigating stories both separately and together. The series was shot in 36 countries across six continents, and helps viewers understand the geography and history of the places covered. The series allows teens to explore how individuals in various nations live their daily lives, and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good storytelling. The episodes explore faraway places that most teen viewers may never study or hear about in the classroom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)		Response
Program Title	Uncaged	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10a, 1/30-3/26/16	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] UNCAGED explores all types of wild animals in their own environment as to how they survive--from whales to orangutans, to turtles, penguins and many more. Teen viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (14 of 14)		Response
Program Title	Ocean Mysteries with Jeff Corwin	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 10:30a, 1/30-3/26/16	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] OCEAN MYSTERIES shows teens how animals share the same behaviors, challenges and triumphs that humans do. Filled with stunning film work, Corwin takes his audience deep into the mysteries of the oceans, with intelligent teases involving a series of "wow" facts that are immediate hooks for young minds. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers get to know (and care about) these heroes, and all of the fascinating life teeming in our oceans.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sheri Liguori
Address	1813 Westlake Ave N
City	Seattle
State	WA
Zip	98109
Telephone Number	(206) 674-1403
Email Address	sliguori@kcpq.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 11/2/15, KCPQ began broadcasting This TV on 13.2. Effective 1/29/16, KCPQ began broadcasting Escape TV on 13.3. Fox scheduled College Basketball 8:30-11a on Sat-1/23/16. One day prior, severe weather conditions near the arena caused the team to postpone the game to the next day. However, we had already listed and promoted our 8:30a E/I show (Xploration Outer Space) to air at 12:30p on 1/23...therefore, it remained in that one-time-only slot (as shown on this report).

Other Matters (14)

Other Matters (1 of 14)		Response
Program Title	Young Icons	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7a, 4/2-6/25/16	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Young Icons" gives viewers a glimpse inside the lives of the brightest and the best of America's youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, philanthropists, and entrepreneurs. These extraordinary young people are making a real difference in the world and prove that children really can accomplish amazing and inspirational things.	

Other Matters (2 of 14)		Response
Program Title	Live Life & Win	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday, 7:30a, 4/2-6/25/16	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. It considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. The goals of the series are to: 1) explore, discover and learn strategies to achieve personal dreams; 2) learn about the personal attributes important for achieving dreams; 3) explore volunteerism as an opportunity to build character and to uncover personal passions; and 4) gain knowledge about life skills necessary to "Live Life and Win!"	

Other Matters (3 of 14)		Response
Program Title	Xploration Awesome Planet	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday, 8a, 4/2-6/25/16
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] "Xploration Awesome Planet" is produced to inspire and educate anyone interested in earth sciences. Host Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Young viewers will not only see gigantic glaciers and behold their beauty, but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, providing in depth understanding relating to places on the earth, inside the earth, and above the earth. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
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**Other
Matters (4 of
14)**

Response

Program Title	Xploration Outer Space
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturday, 8:30a, 4/2-6/25/16
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Each week host Emily Calandrelli takes viewers on incredible journeys through space that will both entertain and educate, in "Xploration Outer Space." Ever wonder what it would be like to live in space or on a different planet? Emily tries to perform every day responsibilities while floating in zero gravity, and explores the challenges that come along with living on a different planet, while she lives like an astronaut in a Mars-like habitat. Episodes will cover space robotics, commercial space tourism, asteroids, and our search for life. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content shown. This is a program produced with the intention of increasing /expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
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Other Matters (5 of 14)

Response

Program Title	Xploration Earth 2050
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sunday, 9a, 4/3-6/26/16
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? "Xploration Earth 2050" strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This series, produced primarily for 13-16 year olds, will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This is a program produced with the intention of increasing/expanding young viewers' interest in the field of STEM education (Science, Technology, Engineering, and Mathematics Education Coalition).
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Other Matters (6 of 14)

Response

Program Title	Xploration FabLab
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sunday, 9:30a, 4/3-6/26/16
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.1] Exploration FabLab brings the world of science, technology, and innovation to life. Each episode consists of multiple segments based on a central topic, and features fun, young hosts to keep the pace tight and energy high, while including a relevant celebrity with a science and tech background. Global issues are explored and what's being done to solve them. Using real-live examples, FabLab illustrates how all the STEM disciplines work together to improve our lives and make the world better.
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Other Matters (7 of 14)

Response

Program Title	Wild About Animals
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 7a & 7:30a, 4/3-6/26/16
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Wild About Animals" weekly animal magazine series is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. It is the objective of the show to educate and inform children, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.
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Other Matters (8 of 14)

Response

Program Title	Awesome Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 8a & 8:30a, 4/3-6/26/16
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.2 - This TV] "Awesome Adventures" is designed to educate, inform and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.
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Other Matters (9 of 14)

Response

Program Title	Whaddyado
Origination	Network

Days/Times Sunday, 9a & 9:30a, 4/3-6/26/16
Program
Regularly
Scheduled

Total times 26
aired at
regularly
scheduled
time

Length of 30 mins
Program

Age of 13 years to 16 years
Target Child
Audience
from

Describe the [13.2 - This TV] "Whaddyado" is designed to educate, inform, inspire and entertain teens, while providing
educational opportunities to learn life lessons they would otherwise not be open to receive. Teens are exposed to real
and life situations during reenactments where developing important life saving skills is examined. By exposing
informational the teen viewer to perilous situations which have already occurred, then, using interviews with the
objective of participants and instructions from experts, they are shown what the proper reaction should be when faced
the program with similar life-threatening circumstances. The show also works to minimize the viewer's belief in their
and how it immortality, a priceless lesson for all teens. In the show's "moral dilemma" segment, teens are given a
meets the scenario which raises moral questions for which they're provided an expert's analysis of the costs and
definition of benefits of various courses of action, tackling the challenge head on. All in all, the program works to help
Core develop the moral fiber of our nation's teens, each segment welcoming the opportunity for teens who seek
Programming. to define themselves.

**Other Matters (10
of 14)**

Response

Program Title Missing

Origination Network

Days/Times Saturday, 7a & 9:30a, 4/2-6/25/16
Program Regularly
Scheduled

Total times aired at 26
regularly
scheduled time

Length of Program 30 mins

Age of Target 13 years to 16 years
Child Audience
from

Describe the [13.3 - Escape TV] MISSING profiles the cases of missing children and adults, and offers internet
educational and safety tips and instructional messages from the Nat'l Center for Missing and Exploited Children. Sadly,
informational we live in a world which seems to grow less safe with time. This show educates children regarding
objective of the potential dangers, and how, specifically, to deal with these situations. It gives children a sense that
program and how they have the power and means to protect themselves when away from watchful eyes. The show
it meets the includes real life stories using various resources to help find missing people, as well.
definition of Core
Programming.

**Other Matters (11
of 14)**

Response

Program Title Teen Kids News

Origination Network

Days/Times	Saturday, 7:30a & 8:30a, 4/2-6/25/16
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] TEEN KIDS NEWS is a dynamic television news program for teens produced by teens. It provides information and news to students in a way that is educational as well as entertaining. The focus of the program is young people, so all the stories are in their own words. TKN inserts the clear informed voice of students into the adult-dominated media, and provides a unique perspective that is not currently available on network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.
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Other Matters (12 of 14)	Response
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Program Title	Word Travels
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Origination	Network
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Days/Times	Saturday, 8a & 9a, 4/2-6/25/16
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] WORD TRAVELS follows the lives of two young professional travel writers Robin Esrock and Julia Dimon as they journey around the world in search of stories to experience, write about, and file for their editors. Esrock focuses on adventurous and physical stories, while Dimon focuses on cultural and people stories. Each episode has the duo investigating stories both separately and together. The series was shot in 36 countries across six continents, and helps viewers understand the geography and history of the places covered. The series allows teens to explore how individuals in various nations live their daily lives, and examines what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good storytelling. The episodes explore faraway places that most teen viewers may never study or hear about in the classroom.
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Other Matters (13 of 14)	Response
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Program Title	Uncaged
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Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10a, 4/2/16
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] UNCAGED explores all types of wild animals in their own environment as to how they survive--from whales to orangutans, to turtles, penguins and many more. Teen viewers learn about the living habits of these various critters and why some may be on their way to extinction. Each episode provides detailed explanations of the different animal species and helps viewers understand their daily lives.

Other Matters (14 of 14)

Response

Program Title	Ocean Mysteries with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10:30a, 4/2/16
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	[13.3 - Escape TV] OCEAN MYSTERIES shows teens how animals share the same behaviors, challenges and triumphs that humans do. Filled with stunning film work, Corwin takes his audience deep into the mysteries of the oceans, with intelligent teases involving a series of "wow" facts that are immediate hooks for young minds. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers get to know (and care about) these heroes, and all of the fascinating life teeming in our oceans.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Sheri Liguori <i>Programming Coordinator</i></p> <p>04/11/2016</p>

Attachments

No Attachments.