

Children's Television Programming Report

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 City:

 TULSA
 State:
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 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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 Status:
 Status:

Report reflects information for : First Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|----------------------------------|--|-----------------------|------------------|-------------------|
| UNIVERSITY BROADCASTING, INC. | 7777 SOUTH LEWIS AVENUE TULSA, OK 74171 United States | +1 (918) 488- 5300 | blee@oru. edu | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|----------------------|-----------------------------|-------------------------|
| Representatives (1) | JOSEPH CHAUTIN , III . <i>E</i> SQ. HARDY, CAREY, CHAUTIN & BALKIN, LLP | 1080 WEST CAUSEWAY APPROACH MANDEVILLE, LA 70471 United States | +1 (985) 629-0777 | JCHAUTIN@HARDYCAREY. COM | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|--|---|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Tulsa | |
| | | Web Home Page Address WWW.KGEBAM COM | ERICA. |
| Digital Core | Question | | Response |
| Programming | State the average numb stream | per of hours of Core Programming per week broadcast by the station on its main program | 3.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | | ide information identifying each Core Program aired on its station, including an indication nce, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|--|---|
| Program Title | KICKS Club |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 07:00 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 7) | Response |
|---|-------------------------|
| Program Title | Adventures in Dry Gulch |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 7:30 |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | 13 |
|---|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 7) | Response |
|---|-------------------------------------|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 9:00 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends(like Chelsea Staub- Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the | Yes |

symbol E/I?

| Digital Core Program (4 of 7) | Response |
|--|--|
| Program Title | NASA X |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 8:30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA X is a new NASA television program that follows innovative new technologies and the NASA scientists, researchers and engineers who are puttingmore them to work for us. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 7) | Response |
|---|---------------|
| Program Title | Kids Like You |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 9:30 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Like You educates and informs children of all ages about everyday situations. Kids Like You will test your children and teach them about everyday problems and how to deal with them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 7) | Response |
|--|--|
| Program Title | Tween You & Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 10:00 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tween you and me is a variety show - complete with hilarious games, exciting music, live human videos and comedy sketches that have a purpose. Each week the cast stars in a different role. One week you might see an actor as a dad, the next episode the school principal and on the next one he might be a child! This is part of our "unique" flavor that's different than most kids shows. The sketches are really cool and funny and yet bring home a main point about God's plan for you |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 7) | Response |
|----------------------------------|--------------|
| Program Title | Donkey Ollie |

| Origination | Local |
|---|---|
| Days/Times Program Regularly Scheduled | SA 08:00 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures of Donkey Ollie are 13 children programs which follow the loving Donkey Ollie as h interacts with children and animals through the bible lands. To help children grow up with good values free of fear is one of our main goals. We also are interested in providing good material f young children who face a world of danger. We want to give them the tools through faith in Goo to overcome obstacles and challenges just like Donkey Ollie did. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | CHRISTI J. VANOVER |
| Address | 7777 S. LEWIS AVE. |
| City | TULSA |
| State | ОК |
| Zip | 74171 |
| Telephone Number | (918) 495-6389 |
| Email Address | CVANOVER@ORU EDU |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (7)

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| Other Matters (1 of 7) | Response |
|--|---|
| Program Title | KICKS CLUB |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 7:00 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of KICKS Club teaches children morals, character, problem solving abilities, commitment to their faith and answers to various questions they may be struggling with in decision making. It teaches children the Word Of God (The Bible) and how it applies to them in a personal way. KICKS Club also emphasizes patriotism, love for America and the flag, and provides educational material through their "Celebrate America" shows. These shows educate about the history of America and why it is important to support the country. They learn what it is to be a good American. KICKS Club also encourages a love of music and a joy for family involvement. |

| Other Matters (2 of 7) | Response |
|---|--|
| Program Title | Tween You & Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 10:00 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tween you and me is a variety show - complete with hilarious games, exciting music, live human videos and comedy sketches that have a purpose. Each week the cast stars in a different role because they're so talented and love to do multiple characters! One week you might see an actor as a dad, the next episode the school principal and on the next one he might be a child! This is part of our "unique" flavor that's different than most kids shows. The sketches are really cool and funny and yet bring home a main point about God's plan for you! |
| Other Matters (3 of 7 |) Response |

Program Title

Adventures in Dry Gulch

| Origination | Local |
|---|--|
| Days/Times Program Regularly Scheduled | SA 7:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the 1870's town of Dry Gulch, the show gives an entertaining look at the struggles and mishaps of Gospel Bill and the Dry Gulch gang. The stories are modern day parables providing children with examples of how the principles of the Bible can be applied to their everyday lives. |

| Other Matters (4 of 7) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA 09:00 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning teen host Elizabeth Stanton will be joined by her celebrity friends (like Chelsea Staub- Kane, Drake Bell, Kyle & Chris Massey, etc) on her reality series "Elizabeth Stanton's Great Big World" as they embark on an expedition around the world and in the U.S. to experience different cultures and exciting adventures! At each destination Elizabeth and friends will learn about the country's people, customs, specific needs and will lend a helping hand wherever it's needed - from feeding the hungry in the slums of Kenya to delivering hearing aids to the villagers of Vietnamese neighborhoods who have experienced a high rate of deafness and hearing loss. |

| Other Matters (5 of 7) | Response |
|--|--|
| Program Title | Kids Like You |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 9:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Like You educates and informs children of all ages about everyday situations. Kids Like You will test your children and teach them about everyday problems and how to deal with them. |
| | |

| Other Matters (6 of 7) | Response |
|--|--|
| Program Title | NASA X |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 08:30 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NASA X is a new NASA television program that follows innovative new technologies and the NASA scientists, researchers and engineers who are puttingmore them to work for us. |

| Other Matters (7 of 7) | Response |
|--|--|
| Program Title | Adventures in Odyssey |
| Origination | Local |
| Days/Times Program Regularly Scheduled | SA 08:00 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Created for children ages 8-12 (but loved by listeners of all ages), Adventures in Odyssey is a 30-minute drama that combines the faith lessons parents appreciate with characters and stories that kids love. |

| Certification | Question | Response |
|---------------|--|---|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Christi J Vanover Traffic Director 04/04 /2016 |

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|---|----------------|--------------------|-------------|---|
| KGEB 1 Q 2016 - Children's Commercial Limits.pdf | Applicant | All Purpose | | Done with Virus Scan and/or Conversion |