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Children's Television Programming Report

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City: **BAKERSFIELD** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
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Report reflects information for : **First Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC. Doing Business As: NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Bakersfield
	Web Home Page Address	www.kerngoldenempire.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	Calling Dr. Pol, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 7am & 7:30am
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. The program is specifically designed to further the educational and informational needs of children 13-16, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program aired on the secondary digital program stream only.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	DogTown USA, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 8:00am

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 16)	
	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 8:30am, 9am, 9:30am & 10am
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16)	
	Response
Program Title	Save Our Shelter, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters in to highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Hatched, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	Dream Quest, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 11:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Led by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 16)	Response
Program Title	Lazy Town, 17.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 10:00am & 10:30am
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Lazy Town" promotes fitness and health habits for children of preschool and primary grades. It takes place in an imaginary setting, "Lazy Town", and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. The program is specifically designed to further the educational and informational needs of children 5-8, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program aired on the third digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazy Town, 17.3
List date and time rescheduled	02/13/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	113
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazy Town, 17.3
List date and time rescheduled	02/13/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	112
Reason for Preemption	Public Interest

Digital Core Program (8 of 16)	Response
Program Title	Raggs, 17.3

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 8:00am & 8:30am
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve. The program is specifically designed to further the educational and informational needs of children 3-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program will air on the third digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Raggs, 17.3
List date and time rescheduled	02/13/2016 11:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	121
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	Raggs, 17.3
List date and time rescheduled	02/13/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	120
Reason for Preemption	Public Interest

Digital Core Program (9 of 16)	Response
Program Title	Noodle and Doodle, 17.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1/2/16-3/26/16, 9:00am & 9:30am
Total times aired at regularly scheduled time	24
Total times aired	26
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Noodle and Doodle" is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 3-5. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. The program is specifically designed to further the educational and informational needs of children 3-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program aired on the third digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle and Doodle, 17.3
List date and time rescheduled	02/13/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	219-220
Reason for Preemption	Public Interest

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle and Doodle, 17.3
List date and time rescheduled	02/13/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	125-126
Reason for Preemption	Public Interest

Digital Core Program (10 of 16)	Response
Program Title	Astroblast, 17.1

Origination	Network
Days/Times Program Regularly Scheduled	Sat., 1/2/16-1/30/16, 9am; Sat 2/6/16-3/26/16, 9:30am
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. The program is specifically designed to further the educational and informational needs of children 2-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program aired on the main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Astroblast, 17.1
List date and time rescheduled	02/06/2016 03:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-06
Episode #	106
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Astroblast, 17.1
List date and time rescheduled	02/27/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-27
Episode #	109
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Astroblast, 17.1
List date and time rescheduled	03/12/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-12
Episode #	111
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Astroblast, 17.1
List date and time rescheduled	03/27/0016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-26
Episode #	113
Reason for Preemption	Sports

Digital Core Program (11 of 16)		Response
Program Title		Lazytown, 17.1

Origination	Network
Days/Times Program Regularly Scheduled	Sat., 1/2/16-3/26/16, 10:30am
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Lazy Town" promotes fitness and health habits for children of preschool and primaray grades, It takes place in an imaginary setting, "Lazy Town", and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. The program is specifically designed to further the educational and informational needs of children 2-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program aired on the main digital program stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown, 17.1

List date and time rescheduled	01/02/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-02
Episode #	141
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	01/09/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-09
Episode #	143
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	01/16/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-16
Episode #	147
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	01/23/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-23
Episode #	301
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
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Title of Program	Lazytown, 17.1
List date and time rescheduled	01/31/0016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-30
Episode #	302
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	02/06/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-06
Episode #	310
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	02/14/0016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-13
Episode #	303
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	02/27/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-27
Episode #	305
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	03/06/0016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-05
Episode #	306
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	03/12/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-12
Episode #	308
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	03/20/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-19
Episode #	309
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Lazytown, 17.1
List date and time rescheduled	03/26/0016 07:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-26
Episode #	312
Reason for Preemption	Sports

Digital Core Program (12 of 16)	Response
Program Title	Earth to Luna, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat., 1/2/16-1/30/16, 10:00am
Total times aired at regularly scheduled time	1
Total times aired	5
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Earth to Luna" is a Brazilian animated series about 12 year old girl, Luna, who loves science and the outdoors. There is nothing she doesn't question, and she shares everything she learns with her little brother, Jupiter, her parents or her friend Alice, and Clyde, her pet ferret. In each episode Luna and her brother develop questions about whatever they find curious, e.g., "What goes on inside the snails' shell?" or "Why does a firefly blink?" In pursuit of answers, Luna, Jupiter and Clyde go off on an imaginary adventure to do their research. They transform into the object or creature they are studying so they can personally experience the answers to their questions. When the threesome is finished with the "field trip" Luna summarizes everything they have learned with a show and a song.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	Earth to Luna, 17.1
List date and time rescheduled	01/02/0016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-02
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Earth to Luna, 17.1
List date and time rescheduled	01/09/0016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-09
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Earth to Luna, 17.1
List date and time rescheduled	01/17/0016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-16
Episode #	103
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Earth to Luna, 17.1
List date and time rescheduled	01/24/0016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-23
Episode #	104
Reason for Preemption	Sports

Digital Core Program (13 of 16)	Response
Program Title	The Clangers, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat., 1/2/16-3/26/16, 10:00am
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	10
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	The Clangers, 17.1
List date and time rescheduled	01/03/0016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-02
Episode #	001
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	01/17/0016 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-16
Episode #	003
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	01/23/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-01-23
Episode #	004
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	02/07/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-06
Episode #	006
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	02/13/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-13
Episode #	007
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	02/28/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-02-27
Episode #	009
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	03/06/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-05
Episode #	010
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	03/13/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-12
Episode #	011
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	03/19/0016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-19
Episode #	012
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	The Clangers, 17.1
List date and time rescheduled	03/27/0016 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0016-03-26
Episode #	013
Reason for Preemption	Sports

Digital Core Program (14 of 16)	Response
Program Title	Nina's World, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat., 1/2/16-1/30/16, 8:00am; Sat 2/6/16-3/26/16, 8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six-year-old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work", take responsibility for her actions, and correct her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Floogals, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 2/6/16-3/26/16, 8:00am
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens - Fleeker, Flo, and Boomer - who have been sent to Earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on Earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Ruff-Ruff, Tweet and Dave, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat., 1/2/16-1/30/16, 8:30am; Sat 2/6/16-3/26/16, 9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Irma Camarillo
Address	2120 L Street
City	Bakersfield
State	CA
Zip	93301
Telephone Number	(661) 283-1713
Email Address	IrmaCamarillo@kget.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Following is a partial list of PSAs and non-broadcast efforts by stations KGET 17.1, 17.2 and 17.3 during 1st quarter 2016: Relay for Life, Alzheimer's Disease Association of Kern County "Pennies for Your Thoughts", American Red Cross "Real Heroes", Court Appointed Special Advocates (CASA) fundraiser, Kern County Cancer Fund "Campout for Cancer Event", Kern County League of Dreams Fundraising Gala, Kern County Hispanic Chamber of Commerce 2016 Installation, Second Star to the Right "Masquerade Ball", Mendiburu Magic Foundation "Cupid's Challenge 2016", Downtown Business Association "State of Downtown 2016", Armed Forces Support Foundation "Bakersfield Military Ball", CSUB Alumni Association "2016 Hall of Fame", Sheriff's Activities League "SAL Fishing Derby 2016", American Heart Association "Go Red for Women 2016", Bakersfield Police Activities League "Pull for PAL 2016" event, Youth for Christ "Report to the People", HEARTS Connection "Night of Inspiration", The Volunteer Center "Monopoly Mania 2016" fundraiser event, Wounded Heroes of Kern County "Bird and Birdie 2016" Golf Event, Kern County Girl Scouts "Thin Mint 5k Run", Golden Empire Gleaners "2016 Food Drive", Boys and Girls Clubs Golf Tournament 2016, Bakersfield West Rotary "2016 Cioppino Feed", Marley's Mutts "Paws and Pearls 2016", Greater Bakersfield Chamber of Commerce "Beautiful Bakersfield 2016", Sheriff's Activities League "SAL BBQ 2016", Th Bakersfield College Foundation "Sterling Silver Dinner 2016", ADAKC "The Heart Never Forgets", Bakersfield City Schools Foundation "Bakersfield Luau", CASA "Super Hero Run 2016", American Red Cross "Heroes for American Red Cross 2016".

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Floogals, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens - Fleeker, Flo, and Boomer - who have been sent to Earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem-solving as nothing on Earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.

Other Matters (2 of 15)	Response
Program Title	Ruff-Ruff Tweet and Dave, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave is an animated show that puts an emphasis on logical thinking and use of language through fun problem-solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle.
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Other Matters (3 of 15)	Response
Program Title	Nina's World, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns how to plan her "work", take responsibility for her actions, and correct her mistakes.

Other Matters (4 of 15)	Response
Program Title	The Chica Show, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 10am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a five-year-old "baby" chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure - fantasy transformation to animation - where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (5 of 15)	Response
Program Title	Astroblast, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, Comet's true peer and an athlete; Radar, the monkey, who is somewhat self-involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial 3-eyed octopus who runs the counter in the Smoothie Shack, the space station cafe. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast and everyone on the crew has plenty to learn to keep the community happy and on an even keel. The program is specifically designed to further the educational and informational needs of children 2-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program will air on the main digital program stream.

Other Matters (6 of 15)	Response
Program Title	Save Our Shelter, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters in to highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13-16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life.

Other Matters (7 of 15)	Response
Program Title	Calling Dr. Pol, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 7am, & 7:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. The program is specifically designed to further the educational and informational needs of children 6-11, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program will air on the secondary digital program stream only.
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Other Matters (8 of 15)	Response
Program Title	Hatched, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.

Other Matters (9 of 15)	Response
Program Title	Dream Quest, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 11am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Led by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way.

Other Matters (10 of 15)	Response
Program Title	Raggs, 17.3
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 8am & 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve. The program is specifically designed to further the educational and informational needs of children 3-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program will air on the third digital program stream.

Other Matters (11 of 15)		Response
Program Title	Noodle & Doodle, 17.3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 9am & 9:30am	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Noodle and Doodle" is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an ever-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 3-5. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. The program is specifically designed to further the educational and informational needs of children 3-5, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program will air on the third digital program stream.</p>	

Other Matters (12 of 15)		Response
Program Title	DogTown, USA, 17.2	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 8am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.</p>	

Other Matters (13 of 15)	Response
Program Title	Noodle and Doodle, 17.1
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle, an instructional series, features creative expression through art and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Other Matters (14 of 15)	Response
Program Title	Lazytown, 17.3
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 10am, & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Lazy Town" promotes fitness and health habits for children of preschool and primary grades. It takes place in an imaginary setting, "Lazy Town", and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. The program is specifically designed to further the educational and informational needs of children 5-8, has educating and informing children as a significant purpose, regularly scheduled between 7a and 10p and is identified on air as educational and informational, and otherwise meets the definition of Core Programming as specified in the Commission's rules. This program aired on the third digital program stream.
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Other Matters (15 of 15)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition, 17.2
Origination	Network
Days/Times Program Regularly Scheduled	Sat 4/2/16-6/25/16, 8:30am, 9am, 9:30am & 10am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<div>Irma Camarillo</div> <div>Sales Assistant</div> <div>04/08/2016</div>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>KGET_1Q 2016_Commercial Limits Compliance.pdf</u>	Applicant	All Purpose	KGET_1Q 2016_Commercial Limits Compliance	Done with Virus Scan and/or Conversion
<u>KGET_2016 1st Quarter FCC Children's Report.pdf</u>	Applicant	All Purpose	KGET_2016 1st Quarter FCC Children's Report	Done with Virus Scan and/or Conversion
<u>NGET_1st Quarter 2016_FCC Childrens Quarterly Report.pdf</u>	Applicant	All Purpose	NGET_1st Quarter 2016_FCC Childrens Quarterly Report	Done with Virus Scan and/or Conversion
<u>NGET_1st Quarter 2016_Teen-Young Viewer Prog.pdf</u>	Applicant	All Purpose	NGET_1st Quarter 2016_Teen-Young Viewer Programming	Done with Virus Scan and/or Conversion
<u>OGET_1Q 2016__Commercial Limits Compliance_Telemundo Network.pdf</u>	Applicant	All Purpose	OGET_1Q 2016__Commercial Limits Compliance_Telemundo Network	Done with Virus Scan and/or Conversion
<u>OGET_Q1 2016 FCC 398 Childrens Programming Sched.pdf</u>	Applicant	All Purpose	OGET_Q1 2016 FCC 398 Childrens Programming Schedule	Done with Virus Scan and/or Conversion