

# Children's Television Programming Report

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 City:

 BOSTON
 State:
 MA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
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# **Report reflects information for : First Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Information

#### Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
COX MEDIA GROUP NORTHEAST, LLC Doing Business As: COX MEDIA GROUP NORTHEAST, LLC	Chief Engineer 25 FOX DRIVE DEDHAM, MA 02027 United States	+1 (781) 467- 2525	bill. holbrook@coxinc. com	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	<b>Bill Holbrook</b> Chief Engineer WFXT(TV)	Bill Holbrook 25 Fox Drive Dedham, MA 02027 United States	+1 (781) 467- 1390	Bill.Holbrook@coxinc. com	Technical Representative
	<b>Henry Wendel</b> Legal Representative Cooley LLP	Henry Wendel 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States	+1 (202) 776- 2943	hwendel@cooley.com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	FOX	
		Nielsen DMA	Boston (Manchester)	
		Web Home Page Address	http://www.fox25.	com
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the			Yes

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	EXPLORATION AWESOME PLANET (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)

List date and time rescheduled	02/14/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)
List date and time rescheduled	01/31/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)
List date and time rescheduled	02/07/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)
List date and time rescheduled	02/28/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	EXPLORATION AWESOME PLANET (25.1)
List date and time rescheduled	03/06/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	XPLORATION OUTER SPACE (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12:30PM - 1:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. (When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.)
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	01/31/2016 03:30 PM
Is the rescheduled date the second home?	Νο
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	02/14/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	03/06/2016 12:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	02/07/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION OUTER SPACE (25.1)
List date and time rescheduled	03/13/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Digital Core Program (3 of 18)	Response
Program Title	XPLORATION EARTH 2050 (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:00PM-01:30PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	02/07/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #2

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	01/31/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)

List date and time rescheduled	03/06/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	03/13/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	02/14/2016 04:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #6

Questions	Response
Title of Program	XPLORATION EARTH 2050 (25.1)
List date and time rescheduled	03/20/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 18) Response

Program Title	XPLORATION FABLAB (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:30PM-02:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced specifically for the 13-16 demographic. All episodes will focus on relevant global issues and what's being done to solve it. Each episode will introduce a relevant celebrity with a science and tech background. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	01/31/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	02/07/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	02/14/2016 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	03/06/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-02-20
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	03/13/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	03/13/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	XPLORATION FABLAB (25.1)
List date and time rescheduled	03/20/2016 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	
Reason for Preemption	Sports

# Digital Core Program (5 of 18) Response

Program Title	LIVE, LIFE & WIN (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00PM-02:30PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	4
Total times aired	13
Number of Preemptions	9
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	9
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	01/24/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	01/31/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #3**

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	02/07/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	02/14/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	

Reason for Preemption	Sports
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Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	02/21/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #6**

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	02/28/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	
Reason for Preemption	Sports

#### **Digital Preemption Programs #7**

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	03/06/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	03/13/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12

Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	LIVE, LIFE & WIN (25.1)
List date and time rescheduled	03/20/2016 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	YOUNG ICONS (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:30PM-03:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's time to see what powerful and positive young people are doing today. The Young lcons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too." Target audience: 13-16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	03/13/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-03-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	03/06/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	02/14/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	01/24/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	02/28/2016 11:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	02/21/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	YOUNG ICONS (25.1)
List date and time rescheduled	03/20/2016 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	DOG TALE CLASSICS I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	"Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine
educational	world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering
and	useful information on all kinds of dogs and the people who love them. The program also instructs young
informational	viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of
objective of the program	dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and
and how it	promotes strong personal and community values, all in a manner that is as entertaining as it is informative.
meets the	"Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the
definition of	broadcast.
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E /I?	

Digital Core Program (8 of 18)	Response
Program Title	DOG TALE CLASSICS II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	0
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
<b>D</b>	
Describe the	"Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine
educational	world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering
and	useful information on all kinds of dogs and the people who love them. The program also instructs young
informational	viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds
objective of	dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting
the program	people, the program emphasizes responsible pet ownership, compassion for all living creatures and
and how it	promotes strong personal and community values, all in a manner that is as entertaining as it is informative
meets the	"Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the
definition of	broadcast.
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (9 of 18)	Response
Program Title	BETTER PLANET TV I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00AM-11:30AM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	BETTER PLANET TV II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"BETTER PLANET TV" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

Digital Core Program (11 of 18)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content- rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers

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Digital Core Program (12 of 18)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers

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Digital Core Program (13 of 18)	Response
Program Title	ECO-COMPANY (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:00AM-10:30AM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and divers group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	AMERICA'S HEARTLAND (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	SKOOL'ED (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00AM-11:30AM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluation in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30AM-12:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	ECO-COMPANY (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	AMERICA'S HEARTLAND (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (1/2/16 - 3/26/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?	No
	Name of children's programming liaison	Eric Casella
	Address	WFXT 25 Fox Drive
	City	Dedham
	State	МА
	Zip	02026
	Telephone Number	(781) 467-1488
	Email Address	eric.casella@coxinc.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R. section 73.670, with respect to all programs specifically intended for children ages twelve and under.

# Other Matters (18)

(1 of 18)	Response	
Program Title	XPLORATION AWESOME PLANT (25.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (4/2/16-6/25/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational	Xploration Awesome Planet Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct	
objective of the program and how it meets the definition of Core Programming.	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth	
program and how it meets the definition of Core	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover whethey formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth	
program and how it meets the definition of Core Programming.	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover whe they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth	
program and how it meets the definition of Core Programming. Other Matters (2 Program Title	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover whe they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth	
program and how it meets the definition of Core Programming. Other Matters (2 Program Title Origination Days/Times Prog	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover whithey formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth         of 18)       Response         XPLORATION OUTER SPACE (25.1)         Syndicated         ram       Saturdays, 12:30PM-1:00PM (4/2/16-6/25/16)	
program and how it meets the definition of Core Programming. <b>Other Matters (2</b> Program Title Origination Days/Times Prog Regularly Schedu Total times aired a	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover whithey formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth         of 18)       Response         XPLORATION OUTER SPACE (25.1)         Syndicated         ram       Saturdays, 12:30PM-1:00PM (4/2/16-6/25/16)         led       13	
program and how it meets the definition of Core Programming.	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth         of 18)       Response         XPLORATION OUTER SPACE (25.1)         Syndicated         ram       Saturdays, 12:30PM-1:00PM (4/2/16-6/25/16)         led         at       13         ed time	
program and how it meets the definition of Core Programming. Other Matters (2 Program Title Origination Days/Times Prog Regularly Schedu Total times aired a regularly schedule	features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth         of 18)       Response         XPLORATION OUTER SPACE (25.1)         Syndicated         ram       Saturdays, 12:30PM-1:00PM (4/2/16-6/25/16)         at       13         ad time       30 mins	

Other Matters (3 of 18)	Response
Program Title	XPLORATION EARTH 2050 (25.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 1:00PM-1:30PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinker This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment
Other Matters (4 of	
18)	Response
Program Title	XPLORATION FABLAB (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 1:30PM-2:00PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education. Produced specifically for 13-16 demographic. All episodes will focus on relevant global issues and what's being done to s it. Each episode will introduce a relevant celebrity with a science and tech background. Using re live examples, FabLab will illustrate how all the STEM disciplines work together to improve our li and make the world better.

Program Title	LIVE, LIFE & WIN (25.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 2:00PM-2:30PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition

	re Programming.		
Other Matters	(6 of 18)	Response	
Program Title		YOUNG ICONS (25.1)	
Origination		Syndicated	
Days/Times Pro Scheduled	ogram Regularly	Saturdays, 2:30PM-3:00PM (4/2/16-6/25/16)	
Total times aire scheduled time		13	
Length of Program		30 mins	
Age of Target (	Child Audience from	13 years to 16 years	
Describe the ed informational of program and he definition of Co	bjective of the	It's time to see what powerful and positive young people are doing today. The Young lcons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too." Target audience: 13-16 years old.	
Other Matters (7 of 18)	Response		
Program Title	DOG TALES CLAS	SSICS I (25.2 DIGITAL MULTICAST ONLY - MOVIES)	
Origination	Network		
Days/Times Program Regularly Scheduled	Saturdays, 10:00Al	M-10:30AM (4/2/16-6/25/16)	
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 year	rs	
Describe the educational and informational objective of the program	world. The series, world. The series, world information of useful information of viewers on the proposed of the series of the proposed of the series of the	eekly half-hour educational/informational series showcasing all aspects of the canine which is appropriate for family viewing and children ages 13-16 in particular, offering on all kinds of dogs and the people who love them. The program also instructs young per care of pets and provides safety, health and training tips that are useful for all kinds of o showcasing skilled and compassionate individuals helping dogs and dogs assisting m emphasizes responsible pet ownership, compassion for all living creatures and	

people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. and how it "Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. definition of

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18)	Response
Program Title	DOG TALES CLASSICS II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30AM-11:00AM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
and informational objective of the program and how it meets the	"Dog Tales" is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kind dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informat "Dog Tales" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Other Matters (9 18)	of Response
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Program Title	BETTER PLANET TV I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
	BETTER PLANET TV I (25.2 DIGITAL MULTICAST ONLY - MOVIES) Network
Program Title	Network Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)
Program Title Origination Days/Times Program Regula	Network           Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)           rly           at         13
Program Title Origination Days/Times Program Regula Scheduled Total times aired regularly schedu	Network Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)
Program Title Origination Days/Times Program Regula Scheduled Total times aired regularly schedu time	Network   Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)   rly   lat   13   led   30 mins

Other Matters ( of 18)	Response
Program Title	BETTER PLANET TV II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network
Days/Times Program Regul Scheduled	Saturdays, 11:30AM-12:00PM (4/2/16-6/25/16) arly
Total times aire regularly sched time	
Length of Progr	am 30 mins
Age of Target C Audience from	child 13 years to 16 years
Describe the educational and informational objective of the program and ho meets the defin of Core Programming.	improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead t w it improvements and efficiencies in everyday life. The series also offers young viewers scientific
Other Matters (11 of 18)	Response MADE IN HOLLYWOOD: TEEN EDITION I (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Program Title Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting & composing. The content rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and care opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audien for this program are specified on air and to program guide publishers.

of 18)	Docnonce	
	Response	
Program Title	MADE IN H	OLLYWOOD: TEEN EDITION II (25.2 DIGITAL MULTICAST ONLY - MOVIES)
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, ŕ	12:30PM-01:00PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	16 years
Describe the educational and informational objective of	from covera rich spin-off opportunitie	scription: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ran ge of animation, producing and directing to costume design, casting & composing. The con introduces its audience to behind-the-scenes filmmaking, special effects techniques and c s focusing on the creative, technical and artistic skills of the motion picture and television This program meets the definition of Core Programming because: (1) it serves the education
the program and how it meets the definition of Core Programming.	Saturdays; (	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu
and how it meets the definition of Core	Saturdays; ( for this prog	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child au
and how it meets the definition of Core Programming.	Saturdays; ( for this prog	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child au ram are specified on air and to program guide publishers.
and how it meets the definition of Core Programming.	Saturdays; ( for this prog	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child au- ram are specified on air and to program guide publishers. Response
and how it meets the definition of Core Programming. Other Matters Program Title	Saturdays; ( for this prog (13 of 18) ogram	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child au- ram are specified on air and to program guide publishers. Response ECO-COMPANY I (25.3 DIGITAL MULTICAST ONLY - LAFF)
and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pro	Saturdays; ( for this prog (13 of 18) ogram eduled ed at	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child au ram are specified on air and to program guide publishers.
and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pro Regularly Scher Total times aire	Saturdays; ( for this prog (13 of 18) ogram eduled ed at duled time	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child audram are specified on air and to program guide publishers. <b>Response</b> ECO-COMPANY I (25.3 DIGITAL MULTICAST ONLY - LAFF) Network Saturdays, 10:00AM-10:30AM (4/2/16-6/25/16)
and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pro Regularly Scher Total times aire regularly scher	Saturdays; ( for this prog (13 of 18) ogram eduled ed at fuled time ram	tional needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly schedu (4) it is 30 minutes in length; (5) the educational/informational objective and target child au ram are specified on air and to program guide publishers.

Other Matters (14 of	
18)	Response
Program Title	SWAP TV I (25.3 DIGITAL MULTICAST ONLY - LAFF)

Days/Times Program       Saturdays, 10:30AM-11:00AM (4/2/16-6/25/16)         Regularly Scheduled       13         Total times aired at regularly scheduled       13         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Audience from       Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series illustrates how diverse the world is today and what youngsters can learn from other who are from different backgrounds and would be like living ing a totally opposite set of circumstances and allows them to see what it would be like living in a totally opposite set of circumstances and what they can learn from this new environment.         Program Title       MAKE TELEVISION (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program       30 mins         Age of Target Child       13 years to 16 years         Audience from       13         Days/Times Program       30 and the second allows them to see what it would be like living in a totally opposite set of circumstances and what they can learn from this new environment.         Program Title       MAKE TELEVISION (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program       30 mins         Age of Target Child       13 years to 16 years <th></th> <th></th>			
Regularly Scheduled       13         Total times aired at megularly scheduled       13         Length of Program       30 mins         Length of Program       13 years to 16 years         Addence from       Swap TV is a weekly half-hour felevision series about two teeragers from different backgrounds and sprigeters can learn from other who are from different backgrounds and sprigeters can learn from other who are from different backgrounds and sprigeters can learn from other who are from different backgrounds and sprigeters can learn from other who are from different backgrounds and sprigeters can learn from the ore from different backgrounds and sprigeters can learn from the are from different backgrounds and sprigeters can learn from the are provide program and program exposes young viewers to different cultures and races and allows them to see what it would be table living in a totally opposite set of circumstances and what they can learn from this new environment.         Program Tale       MAKE TELEVISION (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Total times aired at regularly scheduled time       13 years to 16 years         Addichce from       30 mins         Cher Matters (16 of 19)       Network         Describe the educational and information difference the springet may check more main difference the springet may check more main difference the difference the springet may check more main difference the springet may check more main difference the difference the springet may check more main difference the difference the difference the springet may check more main difference the springet may chec	Origination	Network	
Image and perform a		Saturdays, 10:30AM-11:00AM (4/2/16-6/25/16)	
Age of Target Child       13 years to 16 years         Audience from       13 years to 16 years         Describe the educational and informational objective of the program and new lamets the definition of Core Program Title       Swap TV is a weekly hall-hour television series about two teenagers from different backgrounds and expenses young viewers to different backgrounds and expenses. Young viewers to different backgrounds and expenses. The would be like living in a totally opposite set of circumstances and what they can learn from this new environment.         Program Title       MAKE TELEVISION (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program       Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)         Regularly Scheduled       13 years to 16 years         Total times aired at regularly Scheduled       13 years to 16 years         Dascribe the definition of Core Program Title       Make Television is a do-it-yoursalf series for a new generation. It celebrates "makers", the invances, arists, geaks and just plain everyday folks who mix new and old technology to create new-fangied marvels. The series fosters imagination and creativity while demonstrating both basi and davanced scientific principse. It allows teenage viewers to see the values involution.         Describe the definition of Core Program Title       ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network       Exerpense         Program Title       ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination<	regularly scheduled	13	
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IB)       Response         Program Title       MAKE TELEVISION (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program       Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)         Regularly Scheduled       13         Total times aired at regularly scheduled       13         Jongram Child       30 mins         Age of Target Child       13 years to 16 years         Audience from       Make Television is a do-it-yourself series for a new generation. It celebrates "makers"; the educational and inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. The series tosters imagination and creativity while demonstrating both basi and advanced scientific principles. It allows teenage viewers to see the various innovative ways propuer winventions, emphasizing practical engineering applications.         Program Title       Kesponse         Program Title       ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program Regularly       Saturdays, 11:30AM-12:00PM (4/2/16-6/25/16)         Scheduled       13	educational and informational objective of the program and how it meets the definition of Core	"swapping" lives for a weekend. The series illustrates how diverse the world is today and what youngsters can learn from other who are from different backgrounds and experiences. The program exposes young viewers to different cultures and races and allows them to see what it would be like living in a totally opposite set of circumstances and what they can learn from this ne	
Origination       Network         Days/Times Program       Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)         Regularly Scheduled       13         Total times aired at regularly scheduled       13         Length of Program       30 mins         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Audience from       Make Television is a do-it-yourself series for a new generation. It celebrates "makers"; the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. The series fosters imagination and creativity while demonstrating both basi and advanced scientific principles. It allows teenage viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications.         Origination       Kesponse         Program Title       ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program Regularly       Saturdays, 11:30AM-12:00PM (4/2/16-6/25/16)         Scheduled       13		Response	
Days/Times Program Regularly       Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)         Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)       Saturdays, 11:00AM-11:30AM (4/2/16-6/25/16)         Total times aired at regularly scheduled       13         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Program ming.       Make Television is a do-it-yourself series for a new generation. It celebrates "makers"; the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. The series fosters imagination and creativity while demonstrating both basi and advanced scientific principles. It allows teenage viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications.         Other Matters (16 of 18)       Response         Program Title       ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program Regularly       Saturdays, 11:30AM-12:00PM (4/2/16-6/25/16)         Scheduled       13	Program Title	MAKE TELEVISION (25.3 DIGITAL MULTICAST ONLY - LAFF)	
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Age of Target Child       13 years to 16 years         Audience from       13 years to 16 years         Describe the       Make Television is a do-it-yourself series for a new generation. It celebrates "makers"; the inventors, artists, geeks and just plain everyday folks who mix new and old technology to create new-fangled marvels. The series fosters imagination and creativity while demonstrating both basi and advanced scientific principles. It allows teenage viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications.         Other Matters (16 of 18)       Response         Program Title       ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)         Origination       Network         Days/Times Program Regularly       Saturdays, 11:30AM-12:00PM (4/2/16-6/25/16)         Scheduled time       13	regularly scheduled	13	
Audience from     Describe the educational and informational objective of the program and how it meets the definition of Core Programming.     Other Matters (16 of 18)     Response   Program Title      ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)   Origination      Origination   Days/Times Program Regularly   Scheduled     Total times aired at regularly     13	Length of Program	30 mins	
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Days/Times Program Regularly       Saturdays, 11:30AM-12:00PM (4/2/16-6/25/16)         Scheduled       Scheduled         Total times aired at regularly       13         scheduled time       Scheduled	Program Title	ANIMAL OUTTAKES (25.3 DIGITAL MULTICAST ONLY - LAFF)	
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Length of Program 30 mins	-	rly 13	
	Length of Program	30 mins	

Age of Target Child Audience

from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Other Matters (17 of 18)	Response
Program Title	ECO-COMPANY II (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:00PM-12:30PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (18 of 18)	Response
Program Title	SWAP TV II (25.3 DIGITAL MULTICAST ONLY - LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12:30PM-01:00PM (4/2/16-6/25/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series illustrates how diverse the world is today and what youngsters can learn from other who are from different backgrounds and experiences. The program exposes young viewers to different cultures and races and allows them to see what it would be like living in a totally opposite set of circumstances and what they can learn from this new environment.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Eric Casella Program Director 04/07 /2016

Attachments No Attachments.