



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0019424746** File Number: **0000008619** Submit Date: **04/01/2016** Call Sign: **KXVO** Facility ID: **23277** City:

OMAHA State: NE

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/05/2016 Filing Status: Active

#### Report reflects information for : First Quarter of 2016

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                            | Address          | Phone         | Email              | Applicant<br>Type |
|--------------------------------------|------------------|---------------|--------------------|-------------------|
| MITTS TELECASTING COMPANY, LLC       | Thomas Mitts, MD | +1 (559) 625- | tmitts@forticelle. | Company           |
| Doing Business As: MITTS TELECASTING | 205 SOUTH        | 4234          | com                |                   |
| COMPANY, LLC                         | WEST ST.         |               |                    |                   |
|                                      | SUITE A          |               |                    |                   |
|                                      | VISALIA, CA      |               |                    |                   |
|                                      | 93291            |               |                    |                   |
|                                      | United States    |               |                    |                   |

#### Contact Representatives (2)

| Contact Name   | Address   | Phone                 | Email                   | Contact Type                |
|--|---|-----------------------|-------------------------|-----------------------------|
| Michael Basile<br>Cooley LLP   | 1299 Pennsylvania<br>Avenue, NW<br>Suite 700<br>WASHINGTON, DC 20004<br>United States | +1 (202) 776-<br>2556 | mdbasile@cooley.<br>com | Legal Representative        |
| Dan Buchholz Station Manager Chief Operator Mitts Telecasting Company, LLC | 4625 Farnam Street<br>Omaha, NE 68132<br>United States                                | +1 (402) 554-<br>4269 | dbuchholz@kxvo.<br>com  | Technical<br>Representative |

#### Children's Television Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | D1-CW, D2-This,D3-Grit |
|              | Nielsen DMA           | Omaha                  |
|              | Web Home Page Address | www.cw15KXVO.com       |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(23)

| Digital Core<br>Program (1<br>of 23)   | Response  |
|--|---|
| Program Title  | (DT 1) Calling Dr. Pol  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7AM (1/2-3/26/16)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour series that explores the fascinating occupation of veterinary medicine. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (2<br>of 23)   | Response  |
|--|---|
| Program Title  | (DT 1) Calling Dr. Pol  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:30AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Weekly half-hour series that explores the fascinating occupation of veterinary medicine. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core  |
|---------------|
| Program (3 of |
| 23)           |

| Program Title  | (DT 1) Dog Town USA   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8:00AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?            | Yes   |

| Digital Core Program (4 of 23)                | Response                            |
|---|-------------------------------------|
| Program Title                                 | (DT 1) Dog Whisperer Family Edition |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Saturday 8:30AM (1/2-3/26/16)       |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             | 13                                  |
| Number of Preemptions                         | 0                                   |

| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
|--|---|
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 23)   | Response  |
|--|---|
| Program Title  | (DT 1) Dog Whisperer Family Edition   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9:00AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 23)   | Response  |
|--|---|
| Program Title  | (DT 1) Dog Whisperer Family Edition   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:30AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 23)                     | Response                     |
|--|------------------------------|
| Program Title                                      | (DT 2) Wild About Animals    |
| Origination  | Syndicated                   |
| Days/Times Program Regularly<br>Scheduled          | Sunday 9:00 AM (1/3-3/27/16) |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |
| Number of Preemptions<br>Rescheduled               | 0                            |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 13 years to 16 years         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 23)   | Response   |
|--|--|
| Program Title  | (DT 2) Wild About Animals  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30 AM (1/3-3/27/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of<br>23)                   | Response                      |
|--|-------------------------------|
| Program Title  | (DT 2) Awesome Adventures     |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled                 | Sunday 10:00 AM (1/3-3/27/16) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                            |
| Total times aired                                      | 13                            |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a hos and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of<br>23)                  | Response                      |
|--|-------------------------------|
| Program Title  | (DT 2) Awesome Adventures     |
| Origination  | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sunday 10:30 AM (1/3-3/27/16) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                            |
| Total times aired                                      | 13                            |
| Number of<br>Preemptions                               | 0                             |
| Number of Preemptions for other than Breaking News     | 0                             |

| Number of Preemptions  | 0  |
|--|--|
| Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11<br>of 23)                          | Response                      |
|--|-------------------------------|
| Program Title  | (DT 2) Whaddayado             |
| Origination  | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday 11:00 AM (1/3-3/27/16) |
| Total times aired at regularly scheduled time                  | 13                            |
| Total times aired  | 13                            |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                             |
| Number of<br>Preemptions<br>Rescheduled                        | 0                             |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (12<br>of 23)                          | Response                      |
|--|-------------------------------|
| Program Title  | (DT 2) Whaddayado             |
| Origination  | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sunday 11:30 AM (1/3-3/27/16) |
| Total times aired at regularly scheduled time                  | 13                            |
| Total times aired  | 13                            |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News | 0                             |
| Number of<br>Preemptions<br>Rescheduled                        | 0                             |
| Length of<br>Program   | 30 mins                       |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (13 of 23)  | Response  |
|--|---|
| Program Title  | (DT 1) Dog Whisperer Family Edition   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00AM (1/2-3/26/16)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| es the Licensee<br>ntify the program by<br>playing throughout | Yes |
|---|-----|
| program the symbol  |     |
| Program the symbol<br>?                                       |     |

| Digital Core<br>Program (14 of 23)   | Response   |
|--|--|
| Program Title  | (DT 1) Save Our Shelter  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday 10:30AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. SAVE Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (15 of<br>23) | Response       |
|---------------------------------------|----------------|
| Program Title                         | (DT 1) Hatched |
| Origination                           | Syndicated     |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:30AM (1/2-3/26/16)   |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrpreneurs about the basic but critical business skills needed to bring a product from concepthe marketplace. A unique program that combines entertainment with business school, Hatched will for on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investments Hatched brings young entrepreneurs to the table encouraging them to step up and seize dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16<br>of 23)           | Response                       |
|---|--------------------------------|
| Program Title                                   | (DT 1) Dream Quest             |
| Origination                                     | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 11:00AM (1/2-3/26/16) |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest is a weekly half-hour series. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Drean Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest designed facilities to engage a luck family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures learning what it takes to pursue their dreams, and may be inspired to try something new along the way. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program (17 of 23)               | Response                    |
|---|-----------------------------|
| Program Title                                 | (DT 1) Wild about Animals   |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly<br>Scheduled     | Sunday 7:00AM (1/3-3/27/16) |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             | 13                          |

| Number of Preemptions  | 0  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 23)  | Response   |
|--|--|
| Program Title  | (DT 3) Future Phenoms  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:00AM (1/2-3/26/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is such an inspiration for both our youth and their parents. The featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (19 of 23) | Response           |
|---------------------------------|--------------------|
| Program Title                   | (DT 3) On the Spot |

| Origination  | Syndicated   |
|--|--|
| Days/Times Program<br>Regularly Scheduled  | Saturday 9:30AM (1/2-3/26/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tapping knowledge across a series of subject areas: geography,art,technology,science,math, history,language,music and sports. Also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. Educational benefits: Fact retrieval,expansion beyond fact retrieval and helps with non-cognitive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (20 of 23)                          | Response                       |
|---|--------------------------------|
| Program Title   | (DT 3) Living Greener          |
| Origination   | Syndicated                     |
| Days/Times<br>Program Regularly<br>Scheduled                | Saturday 10:00AM (1/2-3/26/16) |
| Total times aired at regularly scheduled time               | 13                             |
| Total times aired   | 13                             |
| Number of<br>Preemptions                                    | 0                              |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                              |
| Number of<br>Preemptions<br>Rescheduled                     | 0                              |
| Length of Program   | 30 mins                        |

| Age of Target<br>Child Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Living Greener is a weekly half-hour series showcasing the latest inventions and new ideas to help audiences work towards a more sustainable future. programming. LIVING GREENER serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding our environment and showcasing the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing today's environmental problems and how they are seeking solutions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 23)  | Response   |
|--|--|
| Program Title  | (DT 3) Uncaged   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (22 of 23) | Response               |
|---------------------------------|------------------------|
| Program Title                   | (DT 3) Ocean Mysteries |
| Origination                     | Syndicated             |

| Days/Times Program Regularly<br>Scheduled  | Saturday 11:00AM (1/2-3/26/16)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin,Ocean Mysteries is a live action, half-hour television program showing how animals share the same behaviors, challenges and triumphs that humans do. Exciting rescues to unexpected conflicts in the "family dynamics" of the mingling species and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (23 of 23)  | Response   |
|--|--|
| Program Title  | (DT 3) Future Phenoms  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30AM (1/2-3/26/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is such an inspiration for both our youth and their parents. The featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. |

| Does the Licensee identify the program by displaying | Yes |
|--|-----|
| throughout the program the symbol E/I?               |     |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes   |
| Name of children's programming liaison  | Dan Buchholz  |
| Address   | 4625 Farnam Street  |
| City  | Omaha   |
| State   | NE  |
| Zip   | 68132   |
| Telephone Number  | (402) 554-4256  |
| Email Address   | dbuchholz@kxvo.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve (12) and under. The station no longer has an analog channel. The licensee's response to 7(b) therefore assumes that the station's current main program stream serves as the equivalent to the station's former analog channel. |

#### Other Matters (22)

Programming.

| Other<br>Matters (1 of<br>22)   | Response  |
|---|---|
| Program Title   | Calling Dr. Pol   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 7AM  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Weekly half-hour series that explores the fascinating occupation of veterinary medicine. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |

| Other<br>Matters (2 of<br>22)                   | Response             |
|---|----------------------|
| Program Title                                   | Calling Dr. Pol      |
| Origination                                     | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 7:30AM      |
| Total times aired at regularly scheduled time   | 13                   |
| Length of<br>Program                            | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Weekly half-hour series that explores the fascinating occupation of veterinary medicine. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other Matters (3 of 22)  | Response  |
|--|---|
| Program Title  | Dog town USA  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |

| Other Matters (4 of 22)  | Response  |
|--|---|
| Program Title  | Dog Whisperer Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |

| Other Matters (5 of 22)  | Response  |
|--|---|
| Program Title  | Dog Whisperer Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Dane no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Other Matters (6 of 22)  | Response  |
| Program Title  | Dog Whisperer Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Dane no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner. |
| Other Matters (7 of 22)  | Response  |
| Program Title  | Dog Whisperer Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10AM   |
| Total times aired at regularly scheduled time  | 13  |
| Longth of Drogram  | 30 mins   |
| Length of Program  |   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Educates and informs the audience about canine training techniques and creating healthy environments for dogs. Travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

| Other Matters (8 of 22)  | Response   |
|--|--|
| Program Title  | Save Our Shelter   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. |

| Other Matters<br>(9 of 22)   | Response   |
|--|--|
| Program Title  | Hatched  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched, will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. |

### Other Matters (10

| Program Title  | Dream Quest  |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. |

| Other Matters (11 of 22)   | Response   |
|--|--|
| Program Title  | Wild about Animals   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 7AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (12 of 22)                      | Response                  |
|---|---------------------------|
| Program Title                                 | Wild About Animals (DT 2) |
| Origination                                   | Syndicated                |
| Days/Times Program Regularly<br>Scheduled     | Sunday 9:00 AM            |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

| Other Matters (13 of 22)   | Response   |
|--|--|
| Program Title  | Wild About Animals (DT 2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sunday 9:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is to educate and inform children by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters  | Desmana  |
|--|--|
| (14 of 22)   | Response   |
| Program Title  | Awesome Adventures (DT 2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 10:00 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |

# Other Matters (15 of 22) Response Program Title Awesome Adventures (DT 2)

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 10:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. |

| Other<br>Matters (16<br>of 22)                            | Response             |
|---|----------------------|
| Program Title   | Whaddayado (DT 2)    |
| Origination   | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sunday 11:00 AM      |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                   |
| Length of<br>Program                                      | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

the program

and how it

meets the definition of

Programming.

receiving.

Core

WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor decision making. Therefore, this time where insight and judgment are developing, but adult influence is limited, educational programming can make an immense impact on a child's decisions. WHADDYADO provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to receiving.

| Other<br>Matters (17<br>of 22)                          | Response   |
|---|--|
| Program Title   | Whaddayado (DT 2)  |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled                  | Sunday 11:30AM   |
| Total times aired at regularly scheduled time           | 13   |
| Length of<br>Program                                    | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from              | 13 years to 16 years   |
| Describe the educational and informational objective of | WHADDYADO, a half-hour weekly series designed to educate, inform, inspire and entertain, does an exceptional job educating teenagers. The show's target audience is between 13 and 16 years of age, the time period when children are making the transition to becoming adults. Both theory and research demonstrate that this is the stage of life where children begin to experiment with who they are who they want to be. It's a time which is typified by feeling invincible. This sense of invulnerability is commonly |

| Other Matters (18 of 22)                      | Response             |
|---|----------------------|
| Program Title                                 | On the Spot (DT 3)   |
| Origination                                   | Syndicated           |
| Days/Times Program<br>Regularly Scheduled     | Saturday 9:30AM      |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

coupled with withdraw from parents and authority figures which leaves teenagers susceptible to poor

decision making. Therefore, this time where insight and judgment are developing, but adult influence is

limited, educational programming can make an immense impact on a child's decisions. WHADDYADO

provides an excellent opportunity for teenagers to learn life lessons they likely are otherwise not open to

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Tapping knowledge across a series of subject areas: geography,art,technology,science,math, history,language,music and sports. Also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. Educational benefits: Fact retrieval,expansion beyond fact retrieval and helps with non-cognitive.

| Other Matters (19 of 22)   | Response  |
|--|---|
| Program Title  | Living Greener (DT 3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | programming. LIVING GREENER serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding our environment and showcasing the latest innovations to help make the planet more eco-friendly. The series travels around the world to show how people and nations are addressing todays environmental problems and how they are seeking solutions. |

| Other Matters (20 of 22)   | Response   |
|--|--|
| Program Title  | Uncaged (DT 3)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |

| Other Matters (21 of 22)                      | Response               |
|---|------------------------|
| Program Title                                 | Ocean Mysteries (DT 3) |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly<br>Scheduled     | Saturday 11AM          |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |

| Age of Target Child Audience from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin,Ocean Mysteries is a live action, half-hour television program showing how animals share the same behaviors, challenges and triumphs that humans do. Exciting rescues to unexpected conflicts in the "family dynamics" of the mingling species and all of the fascinating life teeming in our oceans. |

| Other Matters (22 of 22)   | Response   |
|--|--|
| Program Title  | Future Phenoms (DT 3)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9AM and 11:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is such an inspiration for both our youth and their parents. The featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Dan
Buchholz
Station

Manager

04/01 /2016 **Attachments** 

No Attachments.