



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0026907345** | File Number: **0000085441** | Submit Date: **11/12/2019** | Call Sign: **KPDF-CD** | Facility ID: **73764** |
City: **PHOENIX** | State: **AZ**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** | Status Date:
11/12/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
HC2 STATION GROUP, INC. Doing Business As: HC2 STATION GROUP, INC.	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING.COM	Company

Contact
Representatives
(4)

Contact Name	Address	Phone	Email	Contact Type
PAUL A. CICELSKI <i>LEGAL REPRESENTATIVE</i> LERMAN SENTER PLLC	2001 L STREET, NW SUITE 400 WASHINGTON , DC 20036 United States	+1 (202) 416-6756	PCICELSKI@LERMANSENTER. COM	Legal Representative
KURT HANSON <i>CHIEF TECHNICAL OFFICER</i> HC2 BROADCASTING HOLDINGS INC.	KURT HANSON 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (212) 339-5853	KHANSON@HC2BROADCASTING. COM	Technical Representative
REBECCA HANSON <i>EVP AND GENERAL COUNSEL</i> HC2 BROADCASTING HOLDINGS INC.	REBECCA HANSON 450 PARK AVENUE 30TH FLOOR NEW, NY 10022 United States	+1 (212) 339-5832	RHANSON@HC2BROADCASTING. COM	Legal Representative
RENEE ILHARDT <i>CORPORATE REPRESENTATIVE</i> HC2 BROADCASTING HOLDINGS INC.	RENEE ILHARDT 450 PARK AVENUE 30TH FLOOR NEW YORK, NY 10022 United States	+1 (954) 606-5486	RILHARDT@HC2BROADCASTING. COM	CORPORATE REPRESENTATIVE

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	MissionTV
	Nielsen DMA	Phoenix (Prescott)
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(11)

Digital Core Program (1 of 11)		Response
Program Title		Las Aventuras de la Biblia (41.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat & Sun 8AM, 10AM, and 11AM
Total times aired at regularly scheduled time		66
Total times aired		66
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Adventures of the Bible is a great way to give kids a quick overview of Biblical history and adventures in the context of world history. The stories lay a strong Biblical foundation for the children in teaching morals, ethics and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 11)		Response
Program Title		NASA'S Destination Tomorrow (41.4)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Mon, Wed 7-9 AM
Total times aired at regularly scheduled time		88
Total times aired		88
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)		Response
Program Title		NASA Connection (41.4)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tues and Thurs 7-8 AM
Total times aired at regularly scheduled time		44
Total times aired		44
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 11)		Response
Program Title	NASA 360 (41.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Friday 7-8 AM	
Total times aired at regularly scheduled time	22	
Total times aired	22	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	60 mins	
Age of Target Child Audience	8 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (5 of 11)		Response
Program Title	Cantando con Manuel Bonila (41.2)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sat & Sun 9:00-9:30 AM	
Total times aired at regularly scheduled time	22	
Total times aired	22	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	8 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Religious musical program for children.	

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (6 of 11)	Response
Program Title	Carlos Orugo (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7:00-7:30 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program with stories of the Saints and Jesus.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	Response
Program Title	Querubin (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 7:00 AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program with stories of the Saints and Jesus.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	Response
Program Title	Brother Francis (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8-8:30 AM

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A Franciscan brother teaches children about the Catholic faith.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Think Big (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/Sun 7:30-8:00AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program dedicated to questions that children ask each other and adults.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Angels of Jesus (41.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sun 8-8:30 a.m.
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Program teaching children about the Catholic faith through music, dancing, and prayers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	Reino Animal (41.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7-10AM
Total times aired at regularly scheduled time	66
Total times aired	66
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world is full of amazing animals. With some we are familiar and others are a complete surprise! Animal Kingdom, by Nat Geo Kids, is a fun look at the best (and worst) behaviors of animals around the world, especially designed for children ages 7 to 9.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	RENEE ILHARDT
Address	450 PARK AVENUE, 30TH FLOOR
City	NEW YORK
State	NY
Zip	10022
Telephone Number	(954) 606-5486
Email Address	RILHARDT@HC2BROADCASTING.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This report amends the 3Q 2019 report that was timely filed on 10/9 /2019.

Other Matters (5)

Other Matters (1 of 5)	Response
Program Title	Las Aventuras de la Biblia (41.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat & Sun 8AM, 10AM, 11AM
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Introduce children to the stories and characters of the Bible with this cartoons, more than 90 Bible stories come to life. Kids will enjoy the fun illustrations of Noah helping the elephant onto the ark, Jonah praying inside the fish, and many more, as they discover The Beginner's Bible just like millions of children before.

Other Matters (2 of 5)	Response
Program Title	NASA'S Destination Tomorrow (41.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7-9 AM, Wed 7-8 AM
Total times aired at regularly scheduled time	104
Length of Program	60 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; an associated web site contains story summaries and links to related program material. Programs in this series (1) create and heighten children's interest in mathematics, science, technology, and NASA; (2) increase the scientific and technological literacy of children; (3) help parents and caregivers to become involved in the education of children and young children; and (4) serve as a mechanism for educating (and involving) the public about NASA such that people will understand what NASA does (especially here on Earth) and why what NASA does is important to our economic, scientific, and security interests

Other Matters (3 of 5)	Response
Program Title	NASA Connection (41.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues and Thurs 7-8 AM

Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heightened interest for kids 8 to 16 years in mathematics, science, technology and NASA. Programs in this series include: 1): an educator's guide including a hands-on activity; 2): interactive web activities; and 3); serves as mechanism for parents in the education of children.

Other Matters (4 of 5)	Response
Program Title	NASA 360 (41.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7-8 AM
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is a half-hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach the Gen X and Y demographic. 13 to 16 years old.

Other Matters (5 of 5)	Response
Program Title	Carlos Orugo, etc. (41.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat and Sun 7:00-8:30
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	4 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Programming that teaches children about the Catholic faith.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Henry Turner <i>Chief Operating Officer</i></p> <p>11/12 /2019</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
Amendment.pdf	Applicant	Amendment	Description of Amendment	Done with Virus Scan and/or Conversion