



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024289415** | File Number: **0000086092** | Submit Date: **10/10/2019** | Call Sign: **WHDO-CD** | Facility ID: **10521** |

City: **ORLANDO** | State: **FL**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2019** |

Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WP STATIONS, LLC Doing Business As: WP STATIONS, LLC	Suzanne Lupia 400 N. ASHLEY DRIVE SUITE 2500 TAMPA, FL 33602 United States	+1 (855) 334-0233	slupia@wpbroadcast.com	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Suzanne M Lupia <i>Director of Operations</i> WP Stations, LLC	400 North Ashley Drive, Suite 2500 Tampa, FL 33602 United States	+1 (813) 579- 4477	slupia@wpbroadcast. com	Station Manager
David A. O'Connor , Esq . Wilkinson Barker Knauer, LLP	1800 M Street, N.W., Suite 800N Washington, DC 20036 United States	+1 (202) 783- 4141	doconnor@wbklaw. com	Legal Representative
Scott Turpie <i>Technical Consultant</i> Lohnes & Culver, LLC	PO Box 881 Silver Spring, MD 20918 United States	+1 (301) 776- 4488	scott@locul.com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Orlando-Daytona Bch-Melbrn
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(3)

Digital Core Program (1 of 3)	Response
Program Title	Curator's Vault (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, Wednesdays, & Fridays / 10:00 a.m.
Total times aired at regularly scheduled time	33
Total times aired	33
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curator's Vault takes children, 13 to 16-years old, to some of the most famous automobile museums all over the world. The Mercedes, the Gilmore, and the National Automobile are just a few museums visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 3)	Response
Program Title	Reality Rides (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Fridays / 10:30 a.m.
Total times aired at regularly scheduled time	55
Total times aired	55
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides, a live action program geared to children 13 to 16-years old, features care restoration supporting industrial arts, car mechanics, and entrepreneurship as viable career choices. This program provides step-by-step instructions on how to disassemble and reassemble classic cars; repair rusted metal; and other classic auto repair challenges. Cars are compared as they appeared originally, before restoration, and after restoration. Historical information about parts and materials are discussed along with way, as well as uses for modern materials in repairing and restoring classic cars without losing the historical integrity of the automobile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 3)	Response
Program Title	Reality Rides (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays & Thursdays / 10:00 a.m.
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides, a live action program geared to children 13 to 16-years old, features car restoration supporting industrial arts, car mechanics, and entrepreneurship as viable career choices. This program provides step-by-step instructions on how to disassemble and reassemble classic cars; repair rusted metal; and other classic auto repair challenges. Cars are compared as they appeared originally, before restoration, and after restoration. Historical information about parts and materials are discussed along with way, as well as uses for modern materials in repairing and restoring classic cars without losing the historical integrity of the automobile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (7)

Non-Core Educational and Informational Programming (1 of 7)		Response
Program Title		J'eppelles Au Soleil (E/I) .2
Origination		Local
Days/Times Program Regularly Scheduled:		Saturdays & Sundays / 7:00 a.m. & 8:00 a.m.
Total times aired at regularly scheduled time:		22
Number of Preemptions		0
Length of Program		60 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This Haitian program is a spelling bee type program putting an accent on good spelling while connecting the children with real life situations. The objective of this program is for children to have fun, learn about their culture and utilize the language of their native land.
Does the program have educating and informing children ages 16 and under as a significant purpose?		Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?		Yes

Date and Time Aired:

Questions		Response
Non-Core Educational and Informational Programming (2 of 7)		
Program Title		MAKE TV (E/I) .3 & .4
Origination		Syndicated
Days/Times Program Regularly Scheduled:		Mondays / 7:00 a.m. & 10:00 a.m.
Total times aired at regularly scheduled time:		22
Number of Preemptions		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		MAKE TV meets the educational and informational needs of children 13 to 16 years of age with its program content. The series fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
<div> <div>Non-Core Educational and Informational Programming (3 of 7)</div> <div>Response</div> </div>	
Program Title	Marty Stouffer's Wild America (E/I) .3 & .4
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mondays / 7:30 a.m.
Total times aired at regularly scheduled time:	22
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is a half-hour documentary series targeted to children 13 - 16 years of age. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (4 of 7)	Response
Program Title	Dragonfly TV (E/I) .3 & .4
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mondays / 8:00 a.m.
Total times aired at regularly scheduled time:	22
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure; allowing children to investigate science on their own.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (5 of 7)	Response
Program Title	Dog Tales (E/I) .3 & .4
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mondays / 8:30 a.m.
Total times aired at regularly scheduled time:	22
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (6 of 7)	Response
Program Title	Biz Kids (E/I) .3 & .4

Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mondays / 9:00 a.m.
Total times aired at regularly scheduled time:	22
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs; Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (7 of 7)	Response
Program Title	Think Big (E/I) .3 & .4
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mondays / 9:30 a.m.
Total times aired at regularly scheduled time:	22
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science, and engineering; proving that the physical sciences can be useful, challenging, and fun. Each episode has an "invent-off" challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	William Strickler
Address	365 West Taft Vineland Road, Suite 101
City	Orlando
State	FL
Zip	32824
Telephone Number	(813) 752-2701
Email Address	billstrickler@pcbroadcast.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Third Quarter 2019 (July 1st - September 15th) due to revised rules effective September 16, 2019. Children's Television Programming Rules; Modernization of Media Regulation Initiative, MB Docket Nos. 18-202 and 17-105, Report and Order, FCC 19-67 (July 12, 2019)

Other Matters (3)

Other Matters (1 of 3)	Response
Program Title	Curator's Vault (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays, Wednesdays, & Fridays / 10:00 a.m.
Total times aired at regularly scheduled time	45
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curator's Vault takes , 13 to 16-years old, to some of the most famous automobile museums all over the world. The Mercedes, the Gilmore, and the National Automobile are just a few museums visited in this series. The show provides a virtual tour and informative narration teaching the history of automobile making as well as advancements in auto technology and business strategies of some of the top automobile companies in the world.

Other Matters (2 of 3)	Response
Program Title	Reality Rides (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Fridays / 10:30 a.m.
Total times aired at regularly scheduled time	75
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides, a live action program geared to children 13 to 16-years old, features care restoration supporting industrial arts, car mechanics, and entrepreneurship as viable career choices. This program provides step-by-step instructions on how to disassemble and reassemble classic cars; repair rusted metal; and other classic auto repair challenges. Cars are compared as they appeared originally, before restoration, and after restoration. Historical information about parts and materials are discussed along with way, as well as uses for modern materials in repairing and restoring classic cars without losing the historical integrity of the automobile.

Other Matters (3 of 3)	Response
Program Title	RealtiY Rides (E/I)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Tuesdays & Thursdays / 10:00 a.m.
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality Rides, a live action program geared to children 13 to 16-years old, features car restoration supporting industrial arts, car mechanics, and entrepreneurship as viable career choices. This program provides step-by-step instructions on how to disassemble and reassemble classic cars; repair rusted metal; and other classic auto repair challenges. Cars are compared as they appeared originally, before restoration, and after restoration. Historical information about parts and materials are discussed along with way, as well as uses for modern materials in repairing and restoring classic cars without losing the historical integrity of the automobile.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	William Strickler <i>Station Manager</i> 10/10 /2019

Attachments

No Attachments.