

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006594303** File Number: **0000085828** Submit Date: **10/10/2019** Call Sign: **WMGT-TV** Facility ID: **43847**

City: **MACON** State: **GA**

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2019 Filing Status: Active

Report reflects information for : Third Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|---------------------|----------------|
| Morris Network Inc. Doing Business As: WMGT-TV | Todd Buccelli PO Box 31201 Macon, GA 31201 United States | +1 (478) 745-4141 | tbuccelli@41nbc.com | Company |

Contact Representatives (2)

| Contact Name | Address | Phone | Email | Contact Type |
|------------------------------------|--|-----------------------|-----------------|----------------|
| Anne Goodwin Crump | 1300 N. 17TH | +1 (703) 812- | CRUMP@FHHLAW. | Legal |
| FLETCHER, HEALD & HILDRETH, P.L.C. | STREET ELEVENTH FLOOR ARLINGTON, VA 22209 | 0400 | СОМ | Representative |
| Pov Luko | United States 17363 Carlton | 14 (228) 207 | roy oog@ott.not | Technical |
| Ray Luke Technical Representative | Cuevas rd | +1 (228) 297- 2500 | ray.css@att.net | Representative |
| Custom Specailty Services, LLC | Gulfport, MS 39503 United States | | | |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Macon |
| | Web Home Page Address | www.41nbc.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.67 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(26)

| Digital Core Program (1 of 26) | Response |
|--|---|
| Program Title | JACK HANNA INTO THE WILD - AIRED ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9 am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Jack Hanna Into the Wild |
| List date and time rescheduled | 07/27/2019 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Jack Hanna Into the Wild |
| List date and time rescheduled | 08/03/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 26) | Response |
|--|---|
| Program Title | Animal Rescue - AIRED ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 am |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 12 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program informs and educates by showing young animals in jeopardy. Young people learn the value of protecting animals and how to keep all species safe for future generations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 08/10/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program | Animal Rescue |
|--|---------------------|
| List date and time rescheduled | 09/21/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 08/24/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-24 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 08/31/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 09/14/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 08/17/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 09/28/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 07/13/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 07/27/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Animal Rescue |
| List date and time rescheduled | 08/03/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 26) | Response |
|--|---|
| Program Title | Missing - AIRED ON SECONDARY PROGRAM CHANNEL 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 26) | Response |
|--|---|
| Program Title | Missing - AIRED ON SECONDARY PROGRAM CHANNEL 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 26) | Response |
|--|---|
| Program Title | The Voyager with Josh Garcia AIRS ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can of find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures and make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 26) | Response |
|--------------------------------------|---|
| Program Title | Vets Saving Pets AIRS ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays at 12:00 PM |
|--|--|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 08/03/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-08-03 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| | Sports | | |
|--|--|---|--|
| Digital Core Program (7 | | | |
| of 26) | Response | | |
| Program Title | Consumer 101 AIRS ON MAIN PROGRAM CHANNEL ON 41.1 | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM | | |
| Total times aired at regularly scheduled time | 10 | | |
| Total times aired | 10 | | |
| Number of Preemptions | 3 | | |
| Number of Preemptions for other than Breaking News | 3 | | |
| Number of Preemptions Rescheduled | 0 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the conformational needs of children aged 13-16. Hosted by Jack Rico with the help of the from the Consumer Reports labs and testing facilities, Consumer 101 will give view look into the science used to test every kind of product from the obscure, to the fact Each week, audiences will discover more about the surprising intricacy of product efficient ways to get the most out of everyday items, as well as catch a glimpse into the fields of science and technology. Consumer 101 is an empowering series aimed tools they need to make smarter choices as consumers, exploring the how, where spend our resources so we can all make educated decisions when it counts. | experts and scientists wers a behind-the-scenes scinating, to the everyday. testing, learn more to a unique career path in ed at giving teens the | |

| Does the | Yes | |
|--------------|-----|--|
| Licensee | | |
| identify the | | |
| program by | | |
| displaying | | |
| throughout | | |
| the program | | |
| the symbol E | | |
| /I? | | |

| Digital Core Program (8 of 26) | Response |
|--|--|
| Program Title | Naturally, Danno SEO AIRS ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healifestyle by learning the science behind eating well and exercising your mind and body while carring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny devoted his career to the idea that caring for the environment can go hand-ion-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy are environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 | |
|----------------------------|--|
| of 26) | Response |
| Program Title | Earth Odyssey w/Dylan AIRS ON MAIN PROGRAM CHANNEL ON 41.1 |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 | |
|--------------------------|--|
| of 26) | Response |
| Program Title | The Champion Within AIRS ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays at 12:30 PM |
|--|---|
| Total times aired at regularly scheduled time | 2 |
| Total times aired | 11 |
| Number of Preemptions | 11 |
| Number of Preemptions for other than Breaking News | 11 |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 09/21/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-09-21 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 09/14/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 09/28/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-28 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/24/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-24 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/31/2019 09:30 AM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/10/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/17/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 07/13/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/03/2019 09:30 AM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 26) | Response |
|--|---|
| Program Title | Game Changers AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 26) | Response |
|--|---|
| Program Title | Game Changers AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| Does the Licensee identify the program by | Yes |
|--|-----|
| displaying throughout the program the symbol E | |
| /1? | |

| Digital Core Program (13 of 26) | Response |
|--|---|
| Program Title | Everyday Health AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 26) | Response |
|--|---|
| Program Title | Everyday Health AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Animal Tales AIRS ON SECONDARY CHANNEL ON 41.2 |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 26) | Response |
|--|---|
| Program Title | Animal Tales AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 26) | Response |
|---|---|
| Program Title | Better Planet AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 26) | Response |
|--|---|
| Program Title | Better Planet AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyor in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 26) | Response |
|---|--|
| Program Title | Walking Wild AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 26) Response | |
|--|--|
| Program Title | Wild Wonders AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 26) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a a way that presents positive role models and pro-social values within an environmentally responsible universe. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 26) | Response |
|--|---|
| Program Title | Jack Hanna's Animals Adventures AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 26) | Response |
|---|--|
| Program Title | Recipe Rehab AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 26) | Response |
|--|---|
| Program Title | Recipe Rehab AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 26) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 26) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Todd Buccelli |
| Address | 301 Poplar Street |
| City | Macon |
| State | GA |
| Zip | 31201 |
| Telephone Number | (478) 745-4141 |
| Email Address | tbuccelli@41nbc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WMGT aired PSAs which were of benefit to the youth and adults alike during the 3rd quarter of 2019. Various PSAs which aired on 41.1, 41.2, 41.4 & 41.5 during this quarter. All Issues are outlined in our WMGT Daily Issues and programming report. |

Other Matters (26)

| Other Matters (1 of 26) | Response |
|--|---|
| Program Title | JACK HANNA INTO THE WILD - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (2 of 26) | Response |
|--|---|
| Program Title | Animal Rescue - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program informs and educates by showing young animals in jeopardy. Young people learn the value of protecting animals and how to keep all species safe for future generations. |

| Other Matters (3 of 26) | Response |
|---|--|
| Program Title | Consumer 101 - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Target Child | |
|------------------|---|
| Audience from | |
| Describe the | Consumer 101 is a live action, half-hour television program designed to meet the educational and |
| educational | informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists |
| and | from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes |
| informational | look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. |
| objective of | Each week, audiences will discover more about the surprising intricacy of product testing, learn more |
| the program | efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in |
| and how it | the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools |
| meets the | they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our |
| definition of | resources so we can all make educated decisions when it counts. |
| Core | |
| Programming. | |

Age of

13 years to 16 years

| Other Matters (4 of 26) | Response |
|--|---|
| Program Title | A New Leaf - MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A New Leaf is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Daisy Fuentes, A New Leaf will follow everyday people on the cusp of key life inflection points, using family history, genealogy, and sometimes DNA analysis to help guide them on their journey of self discovery. Along the way, viewers will learn about different cultures as our featured guest uncovers new information about their family's heritage. Each week, A New Leaf will teach viewers the importance of appreciating and understanding their family history in order to make important decisions to enact positive changes in their lives. |

| Other Matters (5 of 26) | Response |
|------------------------------------|--|
| Program Title | Vets Saving Pets - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly | Saturdays at 12:00 pm |
| Scheduled | |

| Total times aired at regularly scheduled time | 13 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary |

educational and informational objective of the program and how it meets the definition of Core
Programming.

Programming.

Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

| Other Matters (6 of 26) | Response |
|---|---|
| Program Title | The Champion Within - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Heart of a Champion with Lauren Thompson features the powerful and inspring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's "Morning Drive, "Heart of a Champion with Lauren Thompson" introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 26) | Response |
|-------------------------------|---|
| Program Title | Earth Odyssey w/Dylan - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays at 10:30 am |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

| Other Matters (8 of 26) | Response |
|---|---|
| Program Title | Earth Odyssey w/Dylan - ON MAIN PROGRAM CHANNEL ON 41.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth.

| Other Matters (9 of 26) | Response |
|--|---|
| Program Title | Game Changers AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| Other Matters (10 of 26) | Response |
|--|---|
| Program Title | Game Changers AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| Other Matters (11 of 26) | Response |
|--|---|
| Program Title | Everyday Health AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |

| Program Title | Animal Tails AIRS ON SECONDARY CHANNEL OF 41.2 |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (13 of 26) | Response |
|--|---|
| Program Title | Animal Tails AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife. |

| Other Matters (14 of 26) | Response |
|--|---|
| Program Title | Missing - ON SECONDARY CHANNEL 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (15 of 26) | Response |
|---|---|
| Program Title | Better Planet AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| Describe the educational and informational objective of |
|---|
| the program and how it meets the definition of Core |
| Programming. |

Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world.

| Other Matters (16 of 26) | Response |
|--|--|
| Program Title | Better Planet AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |

| Other Matters (17 of 26) | Response |
|--|--|
| Program Title | Walking Wild AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (18 of 26) | Response |
|--|---|
| Program Title | Wild Wonders AIRS ON SECONDARY CHANNEL ON 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous Sand Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (19 of 26) | Response |
|--|-------------------------------------|
| Program Title | Missing - ON SECONDARY CHANNEL 41.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 pm |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (20 of 26) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (21 of 26) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (22 of 26) | Response |
|---|--|
| Program Title | Recipe Rehab AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.

| Other Matters (23 of 26) | Response |
|--|---|
| Program Title | Recipe Rehab AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |

| Other Matters (24 of 26) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (25 of 26) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation AIRS ON SECONDARY CHANNEL ON 41.5 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (26 of 26) | Response |
|---|--|
| Program Title | Everyday Health AIRS ON SECONDARY CHANNEL ON 41.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational | Everyday Health is a series that increases awareness to help fight |
| objective of the program and how it meets the | obesity, raise self-esteem, establish physical fitness habits and |
| definition of Core Programming. | prevent negative health choices. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Todd Buccelli General

Manger

10/10 /2019 **Attachments**

No Attachments.