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# Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2019** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
<b>BEK SPORTS NETWORK, INC.</b> Doing Business As: BEK SPORTS NETWORK, INC.	Derrick Bulawa, CEO 200 EAST BROADWAY P.O. BOX 230 STEELE, ND 58482 United States	+1 (701) 475-1220	DERRICK@BEKTEL.COOP	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Jesse Gunsch</b> <i>Network Operations Manager</i> BEK COMMUNICATIONS COOPERATIVE	200 East Broadway Steele, ND 58482 United States	+1 (701) 475- 1396	jesseg@bektel. coop	Technical Representative
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Minot-Bsmrck-Dcknsn(Wlstn)
	Web Home Page Address	

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	999.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	27.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(58)**

Digital Core Program (1 of 58)	Response
Program Title	Travel Thru History (D2) - H&I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00AM - 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 58)	Response
Program Title	Walking Wild (D2) - H&I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:30AM - 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores the world of wild and exotic animals, how they live and cared for at the San Diego Zoo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 58)	Response
Program Title	Safari (d1) - H&I

Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00AM -11:00AM (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. The program offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 58)</b>	
	<b>Response</b>
Program Title	Skoored (D1) - H&I
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30am-9:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skoled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 58)</b>	<b>Response</b>
Program Title	Make TV (D1) - H&I
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 58)	Response
Program Title	Xploration DIY Sci (D2) - BEK Sports Plus
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30am-8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program encourages the discovery of scientific concepts through experiments viewers can do at home. Viewers will be taken through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 58)	Response
Program Title	Xploration Weird But True (D2) - BEK Sports Plus
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:00am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0



Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores a new topic each week to uncover the "Weird But True" science to play all around us. It inspires teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 58)</b>	<b>Response</b>
Program Title	Xploration Awesome Planet D2) - BEK Sports Plus
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8:30am-9:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program inspires and educates anyone interested in earth sciences. Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 58)</b>	<b>Response</b>
Program Title	Xploration Outer Space (D2)- BEK Sports Plus
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30am-11:00am
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week host, Emily Calandrelli, takes viewers on incredible journeys through space that will both entertain and educate. Viewers will explore the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (10 of 58)**

**Response**

Program Title	Xploration Earth 2050 (D2) - BEK Sports Plus
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00am-11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show takes viewers on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. The program features what the world will look like in 2050 by striving to answer questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 58)**

**Response**

Program Title	Xploration Nature Knows Best (D2) - BEK Sports Plus
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 11:30am-12:00pm
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The program helps kids understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 58)</b>		<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (D3) - Grit	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays, 9:00-10:00 AM CT - (2) individual 30 minute episodes	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds Jack will answer all of these questions and more. As Jack reveals the categories, he further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 58)</b>	
	<b>Response</b>
Program Title	Sea Rescue (D3) - Grit
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:30 AM CT - (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue, features the rescue, rehabilitation and in many instances release back in the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 58)</b>	<b>Response</b>
Program Title	Rock the Park (D3) - Grit
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30-12:00 PM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children of 13-16 years of age and taps into America's love for our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Gran Teton in Wyoming's Grand Teton National Park. This series will inspire Americans to get on the road and visit the national parks, one of America's greatest national gifts to the world
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 58)</b>	<b>Response</b>
Program Title	Ocean Treks With Jeff Corwin (D3) - Grit
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM - 10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 58)</b>		<b>Response</b>
Program Title	The Voyager with Josh Garcia (D4) - COZI	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 09:00-10:00 AM CT - (2) individual 30 minute episodes	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (17 of 58)</b>		<b>Response</b>
Program Title	Journey with Dylan Dreyer (D4) - COZI	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 10:00 - 10:30 am CT	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Arctic. The audience will have a unique platform to see animals in their natural habitat including exploring the extraordinary migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Journey with Dylan Dreyer will tell us why.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 58)</b>		<b>Response</b>
Program Title	Naturally, Danny Seo (D4) - COZI	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 10:30 - 11:00 am CT	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.	



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (19 of 58)</b>	<b>Response</b>
Program Title	Give (D4) - COZI
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 -11:30 am CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager esteemed actor Blair Underwood and passionate celebrity philanthropists from film television music sports and business who are all on a mission to inspire others to do good. In each episode one of these celebrity ambassadors will visit two charities that use innovation best practices and dedication for change in their communities and the world. With the help of some of the countrys top foundations we will meet these inspiring individuals to see how they do it through the eyes of our celebrity ambassadors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 58)</b>	<b>Response</b>
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Program Title	Champion Within (D1) - COZI
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:30 am -12:00 pm CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed strength and agility but also by their grit resiliency and heart
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 58)	Response
Program Title	Game Changers (D5) - Bounce
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00 - 10:00 AM CT - (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Game Changers hosted by Kevin Frazier takes viewers behind the scenes with professional athletes who use their public image to make changes in the lives of people in need.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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<b>Digital Core Program (22 of 58)</b>		<b>Response</b>
Program Title	Whaddyado (D6) - Quest	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 09:00-10:00 AM CT - (2) individual 30 minute epidsodes	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar lifethreatening circumstances	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (23 of 58)</b>		<b>Response</b>
Program Title	Dogs with Jobs (D6) - Quest	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:00-12:00 PM CT - (4) individual 30-minute episodes	

Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	VeggieTales is a children's series featuring animated vegetables who teach life lessons through stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with a problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. The show communicates social-emotional messages based upon the core values of honesty, kindness, forgiveness, and appreciation for all, using music, unusual characters, and allegorical storylines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (24 of 58)</b>	
	<b>Response</b>

Program Title	Get Wild (D7) - Comet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Get Wild" showcases some of the animals that can be seen at the San Diego Zoo, one of the most famous zoos in the world. The educational series offers information about the creatures who live at the facility, including their natural habitats and unique behaviors. Topics include experts who study the ways in which orangutans raise their young and an explanation of the panda's living patterns. The series also introduces viewers to animal enrichment programs, in which members of the zoo's staff try to duplicate an animal's habits that are unique to them in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 58)	Response
Program Title	Wild World (D7) - Comet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Learning about wild animals and their habitats at the San Diego Zoo.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 58)	Response
Program Title	Animal Outtakes (D7) - Comet
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:00 - 8:00 AM CT - (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26
Total times aired	26

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series visits all types of animal sanctuaries and zoos in the United States to explore the world of animals. Viewers learn about the care and living habitats of these various animals and how they survive in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 58)	Response
Program Title	The New Frontier (D7) - Comet
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:00 - 8:00 AM CT (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores the universe and gives teenage viewers a wonderful examination of the new frontiers of space. The episodes feature a new generation of spacecraft being deployed to explore our solar system while introducing young viewers to all of the elements of studying astronomy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 58)	Response
Program Title	Curiosity Quest (DT8) - GetTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 - 10:00 AM CT - (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Joel Green and his crew explore what viewers are curious about. In each episode of the PBS children's television show, Joel ventures on a quest to answer viewers letters of curiosity. Each quest takes the viewer on location for an unscripted, hands-on, education exploration. Joel hits the streets to get real and often comical answers to questions pertaining to each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (29 of 58)</b>	<b>Response</b>
Program Title	Awesome Adventures (DT8) - GetTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 - 11:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Nicole Dabeau, Awesome Adventures is an adventure/travel series which takes teens on journeys around the world to experience a wide range of destinations and diverse activities. Each week the host and 2 guest teens travel to destination around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature and its creatures as well as the historical and cultural background of the people who live there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (30 of 58)</b>		<b>Response</b>
Program Title	Real Life 101 (DT10) - GetTV	
Origination	Network	
Days/Times Program Regularly Scheduled	10:00 - 10:30 AM CT	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces viewers to real people doing real jobs - from doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effect wizards. Real Live 101 takes viewers on the job to see for themselves why these professionals love what they do.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (31 of 58)</b>		<b>Response</b>
Program Title	Aqua Kids Adventures (DT10) - GetTV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:00 AM - 12:00 PM CT (2) individual 30 minute episodes	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife b showing how other kids just like them can do the same. Whether is saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the futures of their community and the world.	



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (32 of 58)	Response
Program Title	Animal Tails (DT5) - Bounce
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 - 10:00 AM CT, (2 individual 30 minute episodes)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails highlights various features of the animal kingdom, from household pets to exotic wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (33 of 58)	Response
Program Title	Everyday Health (DT5) - Bounce
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 - 11:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a series that increases awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (34 of 58)	Response
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Program Title	Aqua Kids (DT10) - BUZZR
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00-10:00 AM CT (two individual 30 minute episodes)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is a weekly half-hour series that educates young people about ecology, wildlife, and science and how it relates to them. Viewers learn how eco-systems connect and what young people can do to make a positive difference in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (35 of 58)</b>	
	<b>Response</b>
Program Title	Dragonfly TV (D10) - Buzzr
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-10:00 AM CT (2) individual 30 minute episodes
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On "DragonflyTV," kids discover the wonders of science by rolling up their sleeves and participating. The Emmy Award-winning series features a fast-paced style, with music throughout each 30-minute episode and quick camera cuts, that's designed to get today's youth off the couch and busy exploring the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (36 of 58)	Response
Program Title	Walking Wild (D10) - BUZZR
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 - 10:30 AM CT, Sunday 9/28, 10:30 am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (37 of 58)	Response
Program Title	Wild Wonders (D10) - BUZZR
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00 - 10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (38 of 58)	Response
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Program Title	Missing: Open Files (DT8) - Court TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00 - 10:00 AM CT (2 individual 30 minute episodes)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A series focusing on the open files of actual cases of missing persons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (39 of 58)	Response
Program Title	Getting Green (DT9) - Court TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 - 11:00 AM CT (2 individual 30 minutes episodes)
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Explores our global environment & promotes responsible behavior that helps to both protect the environment and save energy costs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (40 of 58)	Response
Program Title	Animal Rescue (DT9) - Court TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 am - 12:00 pm CT (2 individual 30 minute episodes)
Total times aired at regularly scheduled time	26

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Amazing stories that highlight stories of actual rescues of all types of animals and the dedicated individuals doing their best to care for and protect pets.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (41 of 58)	Response
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Program Title	Wakanheja (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, Tuesday, Thursday and Saturday, 9:00-9:15 am, 7/1 - 9/14. 9:00-9:30 am CT (2) individ. 15 min episodes
Total times aired at regularly scheduled time	94
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	15 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A magical place to laugh and learn with Kimimila. Today she gives each of her puppet friends albaloney shells and teaches us how to say it in salish language. Her puppet friends Chubby the Bear, Braidy the Chipmunk, FlyingThunder the Wise Eagle, Bebe Buffalo, and Terri the Turtle learn the letter "A" and number "19". We have special guest performer Rick Artist who shares his culture and sculptures. Come along and read with our friends the book about Braidy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (42 of 58)	Response
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Program Title	Waabiny Time (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday, Wednesday, Friday, 9:00 - 9:30am CT
Total times aired at regularly scheduled time	40
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Waabiny Time means "playing time" in Noongar and is a landmark in Australian TV; a kids' variety program that uses Noongar Language. Presenters Kylie Farmer and Lee West take children from the ages of three to six on an educational and entertaining adventure, guiding our young viewers through stories, songs and activities, that are authentically Indigenous and encourage participation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (43 of 58)	Response
Program Title	Lakota Bernstein Bears (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday, 9:30 - 10:00 am CT
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Lakota Berenstain Bears Project is a joint venture of the Standing Rock Sioux Tribe and the Lakota Language Consortium, with the goal of bringing the Lakota language to family television sets across all Lakota-speaking communities in North and South Dakota, and well beyond.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (44 of 58)</b>	
	<b>Response</b>
Program Title	Bizou (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday, 9:30 - 10:00 am CT
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bizou is a lively, animated, pre-school series that explores the wonderful world of animals as seen through the eyes of a cheerful little five year old native princess named Bizou. Each episode is a picturesque journey into the world of animals, teaching children about animals, what they look like, where they live, what they eat, how they play and the role they play in traditional and modern aboriginal life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (45 of 58)</b>	
	<b>Response</b>
Program Title	Tiga Talk (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday - Friday, 10:00 - 10:30 am CT,
Total times aired at regularly scheduled time	79
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tiga the wolf pup, Gertie the Gopher and Gavin the Goose are stuffed toys who live with Jodie and Jason, their Dad and Grandmother Kokum. The toys and the kids have a secret. When there are no adults around Tiga, Gertie and Gavin come to life to play with Jodie, Jason and their friends. Every time Kokum, or any other adult, is around they turn back into toys.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (46 of 58)</b>	
	<b>Response</b>
Program Title	Little J and Big Cuz (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00 - 10:30 am CT (2) individ. 15 min. episodes
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	15 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Little J, he's five and Big Cuz, she's nine. They're a couple of Indigenous Australian kids living with their Nanna and Old Dog. Little J and Big Cuz are busy with the ups and downs of playground and classroom. There's always something surprising going on whether it's at school, in the backyard... or beyond. The gaps in Nanna's ramshackle fence lead to Saltwater, Desert and Freshwater Country. With the help of Nanna and their teacher Ms Chen, Little J and Big Cuz are finding out all about culture, community and country.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



<b>Digital Core Program (47 of 58)</b>	<b>Response</b>
Program Title	Yamba's Playtime (DT11) -FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30 - 11:00 am CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Yamba's Playtime stars Yamba the Honeyant, an immensely admired indigenous preschool character, and best friend Jacinta Nampijinpa Price. Yamba is a honeyant, a "yerrampe" in the indigenous Central Arrernte language. With the bold red, black and yellow colors of the Aboriginal Flag, Yamba has captured the hearts and imaginations of indigenous and non-indigenous children throughout Australia. Each episode of Yamba's Playtime follows the life of Yamba the Yerrampe (or honey ant).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (48 of 58)</b>	<b>Response</b>
Program Title	Yamba's Roadshow (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 10:30 - 11:00 am CT
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This travelling roadshow aims to improve children's health by promoting messages about healthy living to children in remote towns and communities. The musical roadshow is presented by, Yamba the Honeyant and Jacinta, stars of a popular Aboriginal and Torres Strait Islander Australian preschool program produced and broadcast by Imparja Television. As well as a healthy living roadshow, the Yamba team also deliver an ear health roadshow as part of the Australian Government's Care for Kids Ears Campaign. The Yamba roadshow has also co-presented with Milpa 'the Trachoma' Goanna, mascot for a health promotion campaign by the Indigenous Eye Health Unit at Melbourne University.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (49 of 58)</b>	<b>Response</b>
Program Title	Tansi Nehiyawetan (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday, 10:30 - 11:00 am CT
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tansi! Nehiyawetan is an interactive educational series that invites children to learn Cree with Kai, Kayla, and Auntie Josephine through games, stories, animation, songs, and adventures in the city. Nehiyawetan provides a rich learning environment where children can explore the world and the strength and beauty of Cree culture and language. Nehiyawetan draws on traditional ways of learning combined with proven language teaching methods, inspiring children to learn Cree in an engaging environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (50 of 58)</b>	<b>Response</b>
Program Title	Guardians: Evolution (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday, 11:00 - 11:30 am CT, 7/1 - 9/14/19, Saturdays 11:30 am - 12:00 pm CT 9/15 -9/30/19
Total times aired at regularly scheduled time	21
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Guardians Evolution takes kids on a wild ride into the distant future where a group of teens take on evil to save post-apocalyptic earth. Funny, exciting and filled with adventure, this stop motion science fiction television show is a wild and cautionary environmental tale. Join Arimus and the rest of the Guardians and become part of the action yourself!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (51 of 58)</b>	<b>Response</b>
Program Title	Wapos Bay (DT11) - FNX
Origination	Syndicated

Days/Times Program Regularly Scheduled	Monday - Friday, 11:00 - 11:30 am CT
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ten-year-old T-Bear, 9-year-old Talon and 6-year-old Raven star in Wapos Bay, a light-hearted stop-motion animation series about growing up in a remote Cree community. In Wapos Bay, modern life and ancient traditions meet. Hunting and gathering, dog sledding and shimmering northern lights are part of every day, but so are video games, TV and cell phones. Guided by elders, extended family and their own insatiable curiosity, the three children learn how to balance traditional ways with newer ones. Their discoveries unfold against the backdrop of northern Saskatchewan's varied seasons - winter, spring thaw, spring, summer, fall and freeze-up. As they explore the world around them, the three children acquire some valuable lessons about respect, cooperation, honesty and tolerance. And of course, they also teach the adults a few things.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (52 of 58)**

**Response**

Program Title	Kagagi (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30 am 12:00 pm CT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Matthew Carver 16, is an Algonquin boy who is destined to become Kagagi, a Native-Canadian super hero. He must stop his pre-destined, arch-nemesis, THE WINDIGO from gaining universal power. At first, Matthew refuses the call, not wanting to be burdened with responsibility, but as those around him suffer at the hands of the Windigo, he has no choice but to fight as Kagagi, finally accepting his destiny.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (53 of 58)	Response
Program Title	Art Zone (D11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Friday, 11:30 am - 12:00 pm
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Art Zone is a show exploring arts and crafts that utilize recycled materials. Kimmy, Trina, and the art gang, Bronson included, share wonderful artistic projects for all to create.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (54 of 58)	Response
Program Title	Frybread Flats (D11) - FNX

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00 am - 11:30 pm CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Frybread Flats" is CATV 47's first show produced exclusively for children. The show features puppets skits, Cheyenne and Arapaho language, and an animated host named Raven. "Frybread Flats" introduces Native language, with alternating shows featuring Cheyenne and Arapaho languages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (55 of 58)**

**Response**

Program Title	Double Trouble (DT11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 12:00 - 12:30 pm CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Separated at birth, these twin girls are completely unaware that the other exists, until a twist of fate sees them meet in Alice Springs. When the pair discover their connection, and decide they want to meet the parent they don't know, they agree to swap lives ? just for a day.Little do they know what will go wrong. When each twin becomes stranded in the other's world, the fun really starts...

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (56 of 58)	Response
Program Title	Teepee Time (DT 11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday, 9:00 - 9:30 am CT, 9/15 - 9/30/19
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teepee Time is an animated pre-school series about a curious little tipi discovering the world one new adventure at a time. For Teepee every step, is a first step, every new experience, is a learning one and there is always lots of fun and adventure along the way!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (57 of 58)	Response
Program Title	Amy's Mystic Mornings
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00 - 11:30 am, 9/1 - 9/30/19
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is a fun and innovative animated series for kids 6-9 that teaches problem solving by using traditional knowledge from Aboriginal story telling. Six year old, Amy and her friends bring the lessons to life when they imagine themselves in the stories told by Amy's grandmother Louie.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (58 of 58)	Response
Program Title	Coyotes Crazy Smart Science Show (DT 11) - FNX
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 11:00 - 11:30 am, 9/1 - 9/30/19
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fun, educational science series designed for kids 8-11. It inspires them to explore the amazing world of science through colorful show that brings our beautiful complex universe alive. They are encouraged to ask questions, to make their own observations, to unravel the How? and Why? of the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carmen Biesterfeld
Address	200 East Broadway
City	Steele
State	ND
Zip	58482
Telephone Number	(701) 475-1260
Email Address	carmenb@bektel.coop
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (1)**

Other Matters (1 of 1)	Response
Program Title	Local High School Sports Programming (D2) - BEK Sports Plus
Origination	Local
Days/Times Program Regularly Scheduled	Saturdays 1:00 - 4:00 PM
Total times aired at regularly scheduled time	13
Length of Program	180 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Coverage of local high school sports appealing to kids 13 - 16, encouraging kids to become involved in sports and physical activity.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Carmen Biesterfeld</b> <i>Regulatory Coordinator</i></p> <p>10/09/2019</p>

## Attachments

No Attachments.