



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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City: **INDIO** | State: **CA**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2019**
Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ENTRAVISION HOLDINGS, LLC Doing Business As: ENTRAVISION HOLDINGS, LLC	Entravision Communications SUITE 6000W 2425 OLYMPIC BLVD SANTA MONICA, CA 90404 United States	+1 (310) 447- 3870	mboelke@entravision. com	Company

**Contact
Representatives
(2)**

Contact Name	Address	Phone	Email	Contact Type
BARRY A. FRIEDMAN THOMPSON HINE LLP	SUITE 700 1919 M STREET, N.W WASHINGTON, DC 20036 United States	+1 (202) 331-8800	BARRY. FRIEDMAN@THOMPSONHINE. COM	Legal Representative
W. JEFFREY REYNOLDS <i>CONSULTING ENGINEER</i> DUTREIL, LUNDIN & RACKLEY, INC.	3135 Southgate Circle SARASOTA, FL 34239 United States	+1 (941) 329-6000	JEFF@DLR.COM	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	Palm Springs
	Web Home Page Address	www.entravision.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Kid's Planet
Origination	Network
Days/Times Program Regularly Scheduled	Sa, 8am & 8:30am 7/01-9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from the eyes of a child learning about the world for the first time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Atencion Atencion
Origination	Network
Days/Times Program Regularly Scheduled	Sa, 9:00am & 9:30a 7/01-9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Atencion Atencion The key educational objective of this half hour program is to learn through music. The show's philosophy is early learning through music and in each episode cognitive learning is utilized created for pre-schoolers through simple visuals characters and dances young viewers are stimulated to learn sounds letters numbers colors and musical instruments the show also seeks fostering values through rhymes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)

Response

Program Title	Human Nature
Origination	Network
Days/Times Program Regularly Scheduled	Sa, 10:00AM & 10:30AM 7/01-9/15
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Human Nature is a unique program of social and emotional learning that will build character and decisionmaking capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13) Response	
Program Title	Lil' Genius (Unimas) 41.2 Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00AM & 8:30AM 7/01-9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Lil' Genius
List date and time rescheduled	07/13/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lil' Genius
List date and time rescheduled	08/03/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	8:30am
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lil' Genius
List date and time rescheduled	08/03/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0201-08-04
Episode #	0:00am
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lil' Genius

List date and time rescheduled	07/13/2009 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	8:30am
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lil' Genius
List date and time rescheduled	07/06/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	8:00am
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lil' Genius
List date and time rescheduled	07/27/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	0830am
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Lil' Genius
List date and time rescheduled	07/06/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	830am
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
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Title of Program	Lil' Genius
List date and time rescheduled	07/27/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	800am
Reason for Preemption	Sports

**Digital Core
Program (5 of
13)**

Response

Program Title	The World is Yours (Unimas) 41.2 Secondary Digital
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:00AM & 9:30AM 7/01-9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families!

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	The World is Yours
List date and time rescheduled	07/13/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0019-07-14
Episode #	9:30am
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The World is Yours
List date and time rescheduled	08/03/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	9:00am
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The World is Yours
List date and time rescheduled	07/27/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	930am
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The World is Yours

List date and time rescheduled	08/03/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0219-08-04
Episode #	9:30am
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The World is Yours
List date and time rescheduled	07/06/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	9:00am
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	The World is Yours
List date and time rescheduled	07/06/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	9:30am
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	The World is Yours
List date and time rescheduled	07/27/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	9:00am
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
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Title of Program	The World is Yours
List date and time rescheduled	07/13/2019 09:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	9:00am
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
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Program Title	Masha and The Bear (Unimas) 41.2 secondary digital
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM & 10:30AM 7/01-9/15
Total times aired at regularly scheduled time	14
Total times aired	22
Number of Preemptions	8
Number of Preemptions for other than Breaking News	8
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Masha and the Bear is an animated series about the adventures of a three-year-old girl named Masha and her retired circus star friend the Bear. The relationship between Masha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curious, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm, fatherly figure that does his best to keep Masha from harm, often ending up the unintended victim of her misadventures! Through these amusing adventures children will develop cognitive and socialemotional skills. Masha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Masha will be exposed to different situations some more complex than others, but there is always a lesson to be learned.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	07/06/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	10:30am
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	08/03/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-04
Episode #	10:30am
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	08/03/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	0019-08-04
Episode #	10:00am
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	Masha and The Bear
List date and time rescheduled	07/06/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-07
Episode #	10:00am
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	07/13/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	10:00am
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	07/27/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	10:30am
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	07/27/2019 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-28
Episode #	10:00am
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Masha and The Bear
List date and time rescheduled	07/13/2019 10:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-14
Episode #	10:30am
Reason for Preemption	Sports

Digital Core Program (7 of 13)	Response
Program Title	Missing (Escape) 41.3 Third Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7am & 930a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	Better Planet (Escape) 41.3 Third Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 730a & 8a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Walking Wild (Escape) 41.3 Third Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 830a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Wild Wonders (Escape) 41.3 Third Digital
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 13)	Response
Program Title	Jack Hanna's Animal Adventures (Laff) 41.4 Fourth Digital
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7am & 730am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 13)	Response
Program Title	Recipe Rehab (Laff) 41.4 Fourth Digital
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8a & 830a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 13)	
	Response
Program Title	Henry Fords Innovation Nation (Laff) 41.4 Fourth Digital
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a & 930a
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened the innovation by accident and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Leonides Vasquez
Address	72920 Parkview Drive
City	Palm Desert
State	CA
Zip	92260
Telephone Number	(760) 205-4512
Email Address	lvasquez@entravision.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The UniMas Network preempted several EI Core Regular Programs during the quarter for the broadcast of Formula 1 the car racing sporting event. All children's programs were made good and promotional efforts with the rescheduled times and dates were aired.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Kid's Planet
Origination	Network
Days/Times Program Regularly Scheduled	Sa, 8:00am & 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Kid's Planet comes as an original idea that aims to teach younger audiences values and manners in a fun and friendly way that helps them reinforce all that they learn at home and at school. The show's innovation lies in the fact that its main star and host, Planetica, is a child herself, and invites children to see the universe of knowledge from the eyes of a child learning about the world for the first time.

Other Matters (2 of 13)	Response
Program Title	Atencion Atencion
Origination	Network
Days/Times Program Regularly Scheduled	Sa, 9:00am & 9:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Atencion Atencion The key educational objective of this half hour program is to learn through music. The show's philosophy is early learning through music and in each episode cognitive learning is utilized created for pre-schoolers through simple visuals characters and dances young viewers are stimulated to learn sounds letters numbers colors and musical instruments the show also seeks fostering values through rhymes.

Other Matters (3 of 13)	Response
Program Title	Human Nature
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00am & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from 6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Human Nature is a unique program of social and emotional learning that will build character and decisionmaking capabilities and lead to have a well balance life in a prosperous society. Animals have qualities that some humans should follow as examples, for instance; generosity, solidarity, perseverance, confidence, humility, tolerance, patience, integrity and self-control. This show was created to help recover and reinforce human values. Each animal guest will share their story and qualities, the cow will share about practicing generosity when she feeds everyone and the butterflies will teach us about accepting our differences. The program includes games and trivia. Viewers will receive a practical vision of good behavior at school, home and in the community and help them be better humans every day.

Other Matters (4 of 13)

Response

Program Title The World is Yours (UNIMAS 41.2 Secondary Digital)

Origination Network

Days/Times Program Regularly Scheduled SU, 9:00am & 9:30am

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A significant purpose and key education objective of this program is to develop individual identity. Young viewers will identify the key social, economic and cultural characteristics of populations in different locations as they expand their knowledge of diverse peoples and places. Through this program viewers will visit different continents, countries, cities and towns, and explore their unique cultures, history, natural wonders and attractions, sports, art, food, music, and everything else that makes them special. The world is magnificent and young learners become aware of how things happen in one part of the world that impact other parts. The World is Yours is an entertaining, engaging and educational series for kids and entire families!

Other Matters (5 of 13)

Response

Program Title Lil' Genius (UNIMAS 41.2 Secondary Digital)

Origination Network

Days/Times Program Regularly Scheduled SU, 8:00AM & 8:30AM

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Super Genios (Lil' Genius) is geared towards the youngest in the household that will educate, inform and entertain them while simultaneously encouraging children to use their intelligence and creativity to discover the world around them in the areas of science, the arts, music, literature and sports. They will uncover extraordinary talents and abilities that exists within each one of them and that makes them unique. Numerous original activities and fun adventures will delight children who will learn and have fun while their thinking and reasoning is stimulated so that they can find the answers for themselves to the wonderful mysteries of life

Other Matters (6 of 13)	Response
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Program Title	Masha and The Bear (UNIMAS 41.2 Secondary Digital)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00AM & 10:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Masha and the Bear is an animated series about the adventures of a three-year-old girl named Masha and her retired circus star friend the Bear. The relationship between Masha and the Bear is a metaphor of how a girl interacts with the world and how an adult can help with this difficult task. Precocious, silly, curious, creative and friendly with everyone she meets, this energetic girl can't seem to keep herself out of trouble. Bear, is a warm, fatherly figure that does his best to keep Masha from harm, often ending up the unintended victim of her misadventures! Through these amusing adventures children will develop cognitive and socialemotional skills. Masha and the Bear teaches children how to observe situations and to apply problem solving skills such as when a celebration does not go as planned, you make the best of it even when you encounter obstacles and working together as a team has better results. Young viewers will also learn right from wrong and the consequences of lying. Masha will be exposed to different situations some more complex than others, but there is always a lesson to be learned.

Other Matters (7 of 13)	Response
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Program Title	Jack Hanna's Animal Adventures (Laff) 41.4 Fourth Digital
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7a & 730a

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe

Other Matters (8 of 13)	Response
Program Title	Recipe Rehab (Laff) 41.4 Fourth Digital
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8a & 830a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist

Other Matters (9 of 13)	Response
Program Title	Henry Fords Innovation Nation (Laff) 41.4 Fourth Digital
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a & 930a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident and a strong focus on junior geniuses who are changing the face of technology, his TV series will appeal to young viewers and their families

Other Matters (10 of 13)	Response
Program Title	Missing (Escape 41.3 Third Digital)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7a & 930a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children

Other Matters (11 of 13)

Response

Program Title

Better Planet (Escape 41.3 Third Digital)

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 730a & 8a

Total times aired at regularly scheduled time

26

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world

Other Matters (12 of 13)

Response

Program Title

Walking Wild (Escape 41.3 Third Digital)

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 830a

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters

Other Matters (13 of 13)

Response

Program Title

Wild Wonders (Escape 41.3 Third Digital)

Origination

Network

Days/Times Program Regularly Scheduled

Saturdays 9a

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Mayra M Mancilla <i>Traffic Manager</i></p> <p>10/10 /2019</p>

Attachments

No Attachments.