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Children's Television Programming Report

FRN: **0005828736** | File Number: **0000085622** | Submit Date: **10/10/2019** | Call Sign: **WNYA** | Facility ID: **136751** | City: **PITTSFIELD** | State: **MA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WNYT-TV, LLC Doing Business As: WNYT-TV, LLC	Stephen P. Baboulis 715 N. Pearl St. Albany, NY 12204 United States	+1 (518) 207-4701	sbaboulis@wnyt.com	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Bill LeBeau Holland & Knight LLP	Bill LeBeau 800 17th Street, NW Suite 1100 Washington, DC 20006 United States	+1 (202) 862-5965	bill.lebeau@hklaw.com	Legal Representative
Nolan Stephany <i>Chief Engineer</i> WNYT-TV, LLC	Nolan Stephany 715 N. Pearl St. Albany, NY 12204 United States	+1 (518) 207-4880	nstephany@wnyt.com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	My Network TV
	Nielsen DMA	Albany-Schenectady-Troy
	Web Home Page Address	www.my4albany.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	16.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)		Response
Program Title		Dog Tales (DT-1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat/9:30a
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This series shows our viewers dog safety and care tips as well as lessons on responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explain different issues affecting canines. The weekly series also includes recommended reading lists about dogs and promotes children's writing with essays and art.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 18)		Response
Program Title		Animal Rescue (DT-1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sat/9a
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	Think Big (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/8:30a
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big shows us the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles combining skill and creativity. The show demonstrates real world applications for math, science and engineering, proving its daily use.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Xploration Weird But True (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7:30a
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	II
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)		Response
Program Title		Animal Rescue Classics (Decades-DT.3)
Origination		Network
Days/Times Program Regularly Scheduled		Sat/10a & 10:30a
Total times aired at regularly scheduled time		22
Total times aired		22
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This program showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 18)		Response
Program Title		Missing: Cold Cases (Decades-DT.3)
Origination		Network
Days/Times Program Regularly Scheduled		Sat/12p & 12:30p
Total times aired at regularly scheduled time		22
Total times aired		22
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half hour weekly series focuses on actual cases of missing person. The show provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Biz Kids (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/10am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series teaches our young viewers how to manage their money. Each week a new form of savings is shown to the children, investments made easy, proper spending is also presented.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Into the Wild with Jack Hanna (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/10:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores animals in their natural habitat and efforts at conservation to preserve endangered species. The program emphasizes the visual which dovetails with the disposition towards visual learning that is evident in children of all ages. The program uses clever ways to convey important factual information.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Xploration DIY Sci (DT-1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat/8am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is hosted by Steve Spangler, a very popular science educator, who is able to relate well to all age groups, particularly teenagers. He performs science experiments, make them fun and simultaneously explaining the scientific principles behind them. They can be performed at home or in the classroom. He uses common household items that can easily be found in the home. He makes it clear when caution is necessary. This show successfully explains scientific principles in a most entertaining way!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Wimzie's House (Light TV)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Sunday/7a
Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This puppet based program features Wimzie, a little girl monster, who lives with her parents, grandma and baby brother and friends who come over during the day. Each story features the puppets in situations with themes that are important to the development of young children. There are songs which reinforce the themes. Each sho ends with a reflection where Wimzie reviews something that happened during the day and is guided by the grown-up to an understanding of that show's theme. The program also includes tips on various issues such as, nap time, talking without permission, excluding others, eating too fast and crossing the street.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	The Country Mouse and the City Mouse Adventures (Light TV)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Sunday/7:30a

Total times aired at regularly scheduled time	77
Total times aired	77
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes the viewer on fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach valuable "learning to learn" skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing core-knowledge learning focused on world history, geography and language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)		Response
Program Title		The Busy World of Richard Scarry (Light TV)
Origination		Network
Days/Times Program Regularly Scheduled		Monday-Sunday/ 8:30am
Total times aired at regularly scheduled time		77
Total times aired		77
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half hour is made up of three stories, two of which are set in Busytown, the living, working and playing place of Richard Scarry characters. The third story is from Richard Scarry's Busy Busy World featuring international characters as they appeared in the original stories. Each episode features an original song. There are important tips on how to be safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	America's Heartland (Decades D-3)
Origination	Network
Days/Times Program Regularly Scheduled	Sat /11am & 12pm
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is the only children's show which celebrates and profiles people, places and processes of American agriculture. The program's interesting stories, presented in a visually stunning format, help non-farm viewers understand where and how their food, fuel and fiber are produced.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Travel Thru History (Heroes & Icons D.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/9a 7/14 @12p
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the US, from Las Vegas to Key West as examples, takes our viewers on a tour of our past. Our viewers experience one location per episode and team a great deal of information from story tellers and from the photography displayed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Skooled (Heroes & Icons D.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:30a
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week this education and informational program displays the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an up close look at these swapped positions. The students generate lesson plans as teachers and the teachers have a better sense of how they need to improve communication with each class.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Make TV (Heroes & Icons D.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10a
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform viewers all about life in the animal kingdom. Our teenage viewers learn about several different animals during each episode. They learn about the many facets of zoo care, living conditions and how animals come to be there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Walking Wild (Heroes & Icons D.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10:30a
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly half-hour series showcasing wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. This series is intended to educate and inform young viewers all about life in the animal kingdom. Our teenage viewers learn about several different animals during each episode. They learn about the many facets of zoo care, living conditions and how animals come to be there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)		Response
Program Title		Safari (Heroes & Icons D.4)
Origination		Network
Days/Times Program Regularly Scheduled		Sunday/11a & 11:30a
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Safari provides programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host & wildlife experts travel to the farthest reaches of the world to bring the viewers face to face with some of the plant's most interesting animals. This program offers teens dynamic television by exploring wildlife and discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Maryann Ryan
Address	715 N. Pearl St.
City	Albany
State	NY
Zip	12204
Telephone Number	(518) 207-4880
Email Address	maryan@wnyt.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>Programming that is Education and Information is noted within this report. Our website states that the reports are available on line and in our office. We also air a :10 spot alerting our audience to the fact that the shows are educational and informational and where they can find our reports. Programming that is Educational and Informational is noted within this report. Reports stating this are available on line and in the station. During the third quarter of 2019, WNYT/WNYA was involved in many programs that highlight children and also outreach to children. WNYT/WNYA have produced two large continuous programs that are children related. They are the Athlete of the Week and STEM. ATHLETE OF THE WEEK. During the school year WNYT/WNYA NewsChannel 13 works in conjunction with Fidelis Health Care to highlight exceptional student athletes in the Capital Region. Two students are highlighted each week during the 3rd quarter, 2019. The STEM program includes stories that relate to science, technology, engineering and math. The segments that are produced are targeted to our younger audience and bring forward businesses that are STEM related along with STEM in our daily lives. Tours were given to students from local schools. A call for nominations for our Top Teacher program began the first of September. Our Top Teacher program highlights teachers of excellence at the start of 2020. Many students nominate teachers that have taught them through the years. Parents, co-workers and school principles nominate teachers who are making a difference in education. WNYT/WNYA selects 13 teachers from various cities in our viewing area. We highlight teachers who teach every subject, from math to chorus. We also host a program that highlights student volunteers in our community.</p>

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	Placeholder
Origination	Network
Days/Times Program Regularly Scheduled	Sun/9a
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	placeholder

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Maryann Ryan , Ms. . <i>Director of Programming and Public Affairs</i></p> <p>10/10/2019</p>

Attachments

No Attachments.