Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004284899** | File Number: **0000085329** | Submit Date: **10/09/2019** | Call Sign: **KLJB** | Facility ID: **54011** | City: **DAVENPORT** | State: **IA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
Marshall Broadcasting Group, Inc.	8323 SOUTHWEST FREEWAY SUITE 433 HOUSTON, TX 77074 United States	+1 (213) 835-1500	Pluria@mbgroup.tv	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Greg Best *Consulting Engineer* Greg Best Consulting, Inc.	16100 Outlook Avenue Stilwell, KS 66085 United States	+1 (816) 792-2913	gbconsulting54@gmail.com	Technical Representative
ALLAN G MOSKOWITZ , Esq. . Allan G. Moskowitz, esq.	ALLAN G MOSKOWITZ 10845 TUCKAHOE WAY NORTH POTOMAC, MD 20878 United States	+1 (130) 190-8416	AMOSKOWITZ@AMOSKOWITZLAW.COM	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Fox
	Nielsen DMA	Davenport-R.Island-Moline
	Web Home Page Address	www.OurQuadCities.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7-7:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET - Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE - Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 15)	Response

Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8-8:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION EARTH 2050 - What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 15)	**Response**
Program Title	Xploration DIY Sci
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 8:30-9am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 15)	**Response**
Program Title	XPLORATION NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 7-7:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For over four billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new series host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. This program is specifically designed to meet the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	**Response**
Program Title	XPLORATION WEIRD BUT TRUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 7:30-8am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska, no topic is off limits for this adventurous pair. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)	**Response**
Program Title	BEAKMAN'S WORLD - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-7:30am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEAKMANS WORLD stars Paul Zaloom as Beakman, an eccentric scientist who performs comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim Zaloom, referring to his last name. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	**Response**
Program Title	BEAKMAN'S WORLD - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEAKMANS WORLD stars Paul Zaloom as Beakman, an eccentric scientist who performs comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim Zaloom, referring to his last name. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	**Response**
Program Title	BILL NYE SCIENCE GUY - D2 (MeTV)

Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-8:30am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nyes TV persona is a tall and slender scientist wearing a blue lab coat and a bow-tie. He combines the serious science of everyday things with fast-paced action and humor. Each half-hour show begins with a cold open, where Nye was introducing the episode's topic, which leads into an opening credit sequence, as Nye is seen floating through a montage of science images. Nye Laboratories is filled with scientific visuals including many "of science" contraptions announced dramatically, relevant to the topic of the episode. Parodies of movies and television shows configure the facts of the episode's topic. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 15)	**Response**
Program Title	BILL NYE SCIENCE GUY - D2 (MeTV)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays, 8:30-9am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nyes TV persona is a tall and slender scientist wearing a blue lab coat and a bow-tie. He combines the serious science of everyday things with fast-paced action and humor. Each half-hour show begins with a cold open, where Nye was introducing the episode's topic, which leads into an opening credit sequence, as Nye is seen floating through a montage of science images. Nye Laboratories is filled with scientific visuals including many "of science" contraptions announced dramatically, relevant to the topic of the episode. Parodies of movies and television shows configure the facts of the episode's topic. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-9:30am

Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens rights and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens rights and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens rights and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30-11am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens rights and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	**Response**
Program Title	CAREER DAY
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 9-9:30am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day is a series which exposes kids to fascinating, important, and cool careers, intended to open their minds to exciting worlds they may not normally see. This series is dedicated to inspiring the dreams in all of us while instilling the importance of a good education. Host Jonathan Levit, gets hands on with each career and learns from the professionals who do them. In each upbeat and energetic episode, we will give a tour of the typical work environment, learn vocabulary words and definitions, get on the job training and learn what education is needed to work in a chosen career. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kevin Hemmings
Address	231 18th Street
City	Rock Island
State	IL
Zip	61201
Telephone Number	(309) 283-4980
Email Address	khemmings@kljb.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7-7:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET - Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 15)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE - Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 15)	**Response**
Program Title	Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8-8:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION EARTH 2050 - What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 15)	**Response**
Program Title	Xploration DYI Sci
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9am
Total times aired at regularly scheduled time	15
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Steve Spangler shows viewers how to conduct amazing science experiments in their own homes! Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 15)	**Response**
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9-9:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAREER DAY - "Career Day" is a series which exposes kidsto fascinating, important, and cool careers, intended to open their minds to exciting worlds they may not normally see. This series is dedicated to inspiring the dreams in all of us while instilling the importance of a good education. Host Jonathan Levit, gets hands on with each career and learns from the professionals who do them. In each upbeat and energetic episode, we will give a tour of the typical work environment, learn vocabulary words and definitions, get on-the-job training and learn what education is needed to work in a chosen career. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 15)	**Response**
Program Title	Xploration Nature Knows Best
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-7:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For over four billion years, nature has been perfecting life on earth in every shape, size and environment. In this fascinating new series, host Danni Washington looks at the fun and clever ways scientists, engineers and innovators are copying plants, animals and more to create some of the worlds most amazing advancements. This program is specifically designed to meet the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (7 of 15)	**Response**
Program Title	Xploration Weird But True
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join hosts Charlie and Kirby Engleman as these siblings and science lovers explore the fun and curious ways our world works in Weird But True. From searching for space rocks in Arizona, to diving with sharks in the Keys, to meeting some seriously cool dogs in Alaska, no topic is off limits for this adventurous pair. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules

Other Matters (8 of 15)	**Response**
Program Title	BEAKMAN'S WORLD - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-7:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (9 of 15)	**Response**
Program Title	BEAKMAN'S WORLD - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The program stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (10 of 15)	**Response**
Program Title	BILL NYE THE SCIENCE GUY - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-8:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye is a tall and slender scientist wearing a blue lab coat and a bow tie. He combines the serious science of everyday things with fast paced action and humor. This program is specifically designed to meet the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (11 of 15)	**Response**
Program Title	BILL NYE THE SCIENCE GUY - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8:30-9am

Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye is a tall and slender scientist wearing a blue lab coat and a bow tie. He combines the serious science of everyday things with fast paced action and humor. This program is specifically designed to meet the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (12 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-9:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens right and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (13 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens right and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (14 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens right and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (15 of 15)	**Response**
Program Title	SAVED BY THE BELL - D2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30-11am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show follows a group of friends and the principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues like drug use, driving under the influence, homelessness, remarriage, death, womens right and environment issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Kevin D Hemmings** *Station Manager* 10/09/2019

Attachments

No Attachments.